



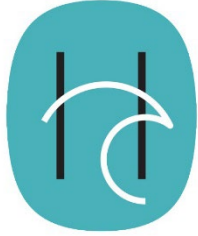
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****Please note that “NEW” indicates titles that are appearing in our rights guide for the first time.**

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FICTION

 HarperCollins *Publishers*

In a League of Her Own

A Novel

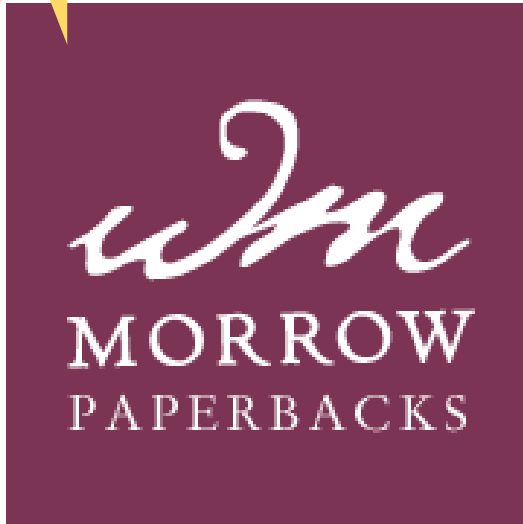
By Kaia Alderson

From the author of *Sisters in Arms* comes the incredible, untold story of Effa Manley, a black businesswoman in the male dominated baseball industry, and, currently, the only woman inducted into the Baseball Hall of Fame.

1930s, New York City An ambitious Harlem woman's husband upends her social climbing when he buys a Negro Leagues baseball team and appoints her as the team's business manager. Overnight, Effa Manley goes from 125th Street's civil rights champion to an interloper in the boys' club that is professional baseball. Navigating her way through gentlemen's agreement contracts, the very public flirtatious antics of superstar Satchel Paige, and a sports world that would much rather see this woman back in her "place" at home, Effa ultimately whips her team, The Newark Eagles, into the Negro Leagues Champions of 1946. But how long will she get to enjoy the fruits of her success before the Major League Baseball tears it all apart? Based on the incredible life of Effa Manley, an unforgettable and inspiring story about a woman with a dream who wound up with a baseball team.

Kaia Alderson is a women's historical fiction author with a passion for discovering "hidden figures" in African American women's history. Her specific areas of interest are women's military history, popular music, women in sports, upper-middle-class African American society, and women's international travel. She holds a sociology degree from Spelman College and a master's degree in education from the University of West Georgia. She honed her writing chops at the Hurston/Wright Foundation's and VONA's writing workshops.

SISTERS IN ARMS sold: UK/[Headline](#)



Imprint: William Morrow Paperbacks
 FICTION/African American & Black / Historical
 Page Count: 384
 Pub Date: May 2024
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(KF)



Imprint: Avon

FICTION/Romance / Contemporary

Page Count: 384

Pub Date: August 2024

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Editor: Tessa Woodward

World Rights: HarperCollins

Agent: Marsal Lyon Literary Agency

(KF)

Storybook Ending

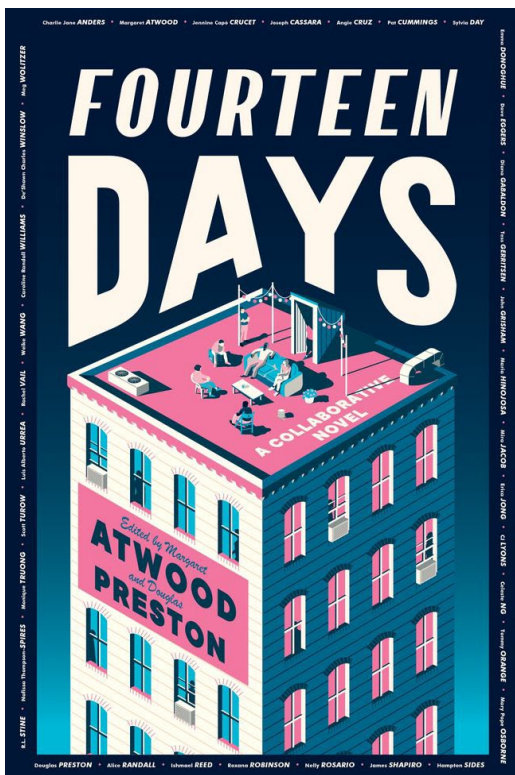
A Novel

By Poppy Alexander

A heartwarming novel about a widowed children's book author who moves into a cottage in the English countryside, and finds herself face-to-face with the handsome and brooding blacksmith who lives next door.

In her books she can write “happily ever after” - but real life? That’s another matter... For children’s book author Imogen, an idyllic life in the English countryside seems like the perfect fit for her and her husband. But when tragedy strikes, Imogen is left widowed, and finds herself moving into Storybook Cottage alone with only her monstrously narcissistic cat for company. After discovering she is pregnant, Imogen grows determined to embrace a new start in Middlemass, with its duckpond, cricket matches and village fêtes. The only thing Imogen can’t seem to shake is her neighbor- a brooding, artisan blacksmith named Zach- who she can’t quite decide is friend or foe. That is until she realizes, thanks to an arcane clause in her deeds, that Zach is not just an artist, but Lord of the local manor house. He has the power to take her home and leave her completely broke. Devastatingly - he seems keen to do exactly that. Yet, Imogen finds herself drawn to him nonetheless. And in her darkest hour, Zach may just be the bright spot to save Imogen in more ways than one.

Poppy Alexander wrote her first book when she was five. There was a long gap in her writing career while she was at school, and after studying classical music at university, she decided the world of music was better off without her and took up public relations, campaigning, political lobbying, and a bit of journalism instead. She takes an anthropological interest in family, friends, and life in her West Sussex village (think *The Archers* crossed with *Twin Peaks*), where she lives with her husband, children, and various other pets.



Imprint: Harper
 FICTION/Literary
 Page Count: 384
 Pub Date: February 2024
 Manuscript Available
 Editor: Millicent Bennett
 World Rights: HarperCollins
 Agent: Writers House/Authors Guild

(MS)

Fourteen Days

A Collaborative Novel

Edited by Margaret Atwood and Douglas Preston

Set in a Lower East Side tenement in the early days of the COVID-19 lockdowns, *Fourteen Days* is an irresistibly propulsive collaborative novel from the Authors Guild, with an unusual twist: each character in this diverse, eccentric cast of New York neighbors has been secretly written by a different, major literary voice—from Margaret Atwood and Celeste Ng to Tommy Orange and John Grisham.

One week into the COVID-19 shutdown, tenants of a Lower East Side apartment building in Manhattan have begun to gather on the rooftop and tell stories. With each passing night, more and more neighbors gather, bringing chairs and milk crates and overturned pails. Gradually the tenants—some of whom have barely spoken to each other—become real neighbors. In this *Decameron*-like serial novel, general editors Margaret Atwood and Douglas Preston and a star-studded list of contributors create a beautiful ode to the people who couldn't escape when the pandemic hit. A dazzling, heartwarming, and ultimately surprising narrative, *Fourteen Days* reveals how beneath the horrible loss and suffering, some communities managed to become stronger.

Includes writing from: **Charlie Jane Anders, Margaret Atwood, Joseph Cassara, Jennine Capó Crucet, Angie Cruz, Pat Cummings, Sylvia Day, Emma Donoghue, Dave Eggers, Diana Gabaldon, Tess Gerritsen, John Grisham, Maria Hinojosa, Mira Jacob, Erica Jong, CJ Lyons, Celeste Ng, Tommy Orange, Mary Pope Osborne, Douglas Preston, Alice Randall, Ishmael Reed, Roxana Robinson, Nelly Rosario, James Shapiro, Hampton Sides, R.L. Stine, Nafissa Thompson-Spires, Monique Truong, Scott Turow, Luis Alberto Urrea, Rachel Vail, Weike Wang, Caroline Randall Williams, De'Shawn Charles Winslow, and Meg Wolitzer!**

Margaret Atwood, general editor, is the author of more than fifty books of fiction, poetry, critical essays and graphic novels. Her latest novel was 2019's *The Testaments*, a co-winner of that year's Booker Prize and a sequel to *The Handmaid's Tale*.

Douglas Preston has published 39 books of fiction and nonfiction, of which 32 have been *New York Times* bestsellers, some reaching the #1 position. Two of his novels, co-written with Lincoln Child, were chosen in a National Public Radio poll of readers as being among the 100 greatest thrillers ever written. His recent nonfiction book, *The Lost City of the Monkey God*, was named a notable book of the year by the *New York Times*, the *Boston Globe*, and *National Geographic* magazine. In addition to books, Preston writes about archaeology and paleontology for the *New Yorker Magazine*. He worked as an editor for the American Museum of Natural History in New York and taught nonfiction writing at Princeton University. He is the recipient of numerous writing awards in the U.S. and Europe, and he served as president of the Authors Guild from 2019 to 2023.

Rights sold: Bulgarian/Bard; Chinese (Simplified)/CITIC; Czech/Argo; Danish/LindhardtogRinghoff; Dutch/Arbeiderspers; French/Robert Laffont; German/dtv; Italian/Ponte alle Grazie; Korean/Gimm-Young; Lithuanian/Alma; Polish/Agora; Portuguese (Brazil)/Rocco; Romanian/Corint; Russian/Atticus; Serbian/Vulkan; Spanish/Alianza; Turkish/Dogan Kitap; UK/Vintage.

The Triumph of the Lions

A Novel

By Stefania Auci

Translated from the Italian by Katherine Gregor and Howard Curtis

The basis for the upcoming Disney-produced series on Hulu *The Lions of Sicily*

“A blazing epic of countless twists and turns, detailing one of the most influential Sicilian dynasties of the last two centuries.”—*Le Figaro*

From the author of the acclaimed *The Florios of Sicily*, a magnificent novel that explores the origins of one of Italy's most powerful and notorious families, men and women whose ruthless ambition and caprice would chart the course of modern Italian history—a tale of grand historical dramas, exotic locales, political intrigue, and heartbreaking romance that rivals the bestselling works of Philippa Gregory, Jennifer Chiaverini, and Adriana Trigiani.

Known as the Lions of Sicily, the Florios have officially arrived. Once rich only in ambition, the family has amassed a fortune that includes palaces, factories, ships, silks, and jewels. The city of Sicily admires them, honors them and, above all, fears them.

Ruthless Vincenzo was destined to rule Casa Florio since birth, a fearless drive that pulses through his veins, pushing him to look beyond Sicily towards Rome, Europe and its courts, the naval domination of the Mediterranean, and eventually the purchase of the entire Archipelago of the Egadi to build his dazzling empire. But his heart is black as ice. To seize Casa Florio, he abandoned the love of his life—an act of treachery which still casts a dark shadow.

Barely twenty, his son Ignazziddu stands to inherit all that his father has built. Yet he is nothing like Ignatius. A nervous young man, he does not want to be shackled to his infamous name, to sacrifice himself for the family. Despite his fears, he embraces Vincenzo's legacy, and must face a world that changes too quickly, agitated by new, violent, and uncontrollable forces. Ignazziddu eventually realizes that it's not enough to have Florio blood to become the imposing force his grandfather and father were. What is it they had that he lacks?

Beside father and son are two extraordinary women: Giovanna, Vincenzo's wife, hard and fragile as crystal, full of passion but hungry for love, and Franca, the wife of Ignazziddu, the most beautiful woman in Europe, whose golden existence is threatened by the blows of a cruel fate. It is these women who unforgettably animate *The Triumph of the Lions*.

Bringing the Belle Epoque into stunning relief, Auci dives deeper into the exhilarating and terrible, glorious and tragic history of a family that, for decades, sat high above Italian society, and made the heart of an island and city beat.

Stefania Auci, a Trapani-born, Palermo-adopted teacher, has been writing for literary blogs and on-line publications for a long time. She is the author of *The Florios of Sicily, Book 1* and two popular women's fiction novels for Harlequin Mondadori and of the historical novel *Florence*, published in 2015 by Baldini e Castoldi.



HARPERVIA

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FICTION/Historical / General

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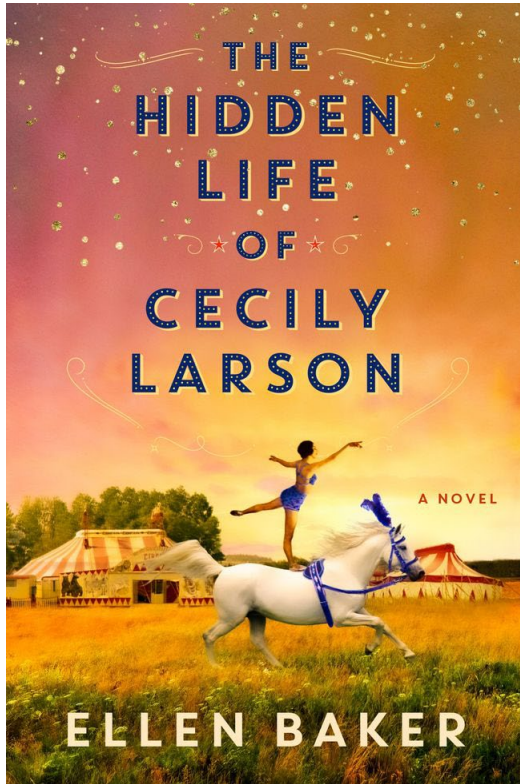
Manuscript Available: November 2023

Editor: Juan Mila

World English Rights: HarperCollins

Translation: Casa Editrice Nord

(JLS)



The Hidden Life of Cecily Larson

A Novel

By Ellen Baker

***Orphan Train* meets *Before We Were Yours* and *Water for Elephants* in this compelling multigenerational novel of survival, love, and the families we make, from “an author who knows how to keep us turning the pages” (*Chicago Tribune*)**

In 1924, Cecily Larson's mother reluctantly drops her off at an orphanage in Chicago, promising to be back within the year once she's made enough money to support both Cecily and herself. But she never returns, and shortly after high-spirited Cecily turns seven, she is sold to a traveling circus to perform as the “little sister” to glamorous acrobat Isabelle DuMonde. With Isabelle and the rest of the circus, Cecily finally feels as if she's found the family she craves – until a young man named Lucky joins the circus, and Cecily finds her life thrown onto an entirely different course.

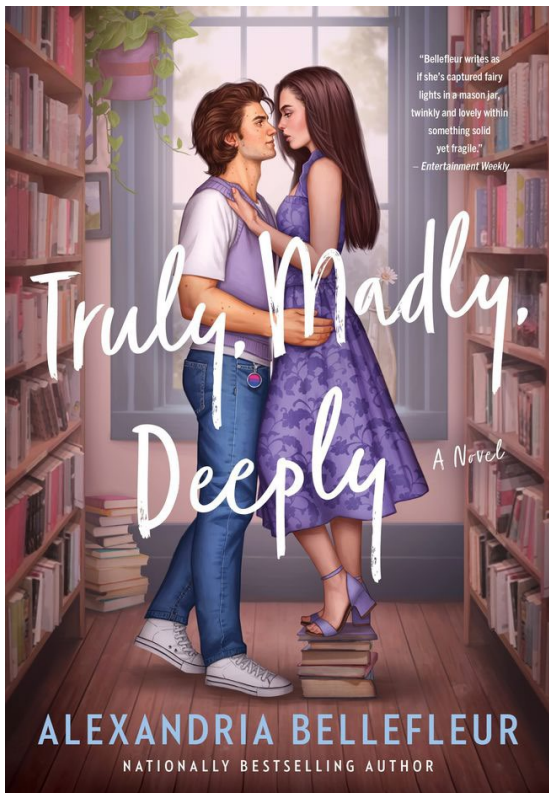
In 2015, Cecily is now 94 and living a quiet life in Itasca, Minnesota with her daughter Liz, granddaughter Molly, and great-grandson Caden. But their lives are all disrupted when Cecily discovers through a home DNA test kit that the baby she gave birth to in 1936 – a baby she'd been told had died had at birth – is still alive. This discovery brings the tragic love story that she's kept hidden for decades back into her life and throws into question everything about the family she's raised and claimed as her own for nearly seventy years. Cecily and everyone in her life must now decide who they really are and what family, and forgiveness, really mean.

Sweeping through a long period of contemporary history, *The Hidden Life of Cecily Larson* is an immersive, compelling, and entertaining family drama centered around one remarkable woman and her determination to survive.

Ellen Baker is the author of *Keeping the House* and *I Gave My Heart to Know This*. She has worked as a bookseller and event coordinator at an independent bookstore. She lives in Minnesota.

Imprint: Mariner Books
FICTION/Family Life / General
Page Count: 432
Pub Date: February 2024
Manuscript Available
Editor: Molly Gendell
World Rights: HarperCollins
Agent: Gelfman Schneider

(KF)



Imprint: Avon

FICTION/Romance / Romantic Comedy

Page Count: 384

Pub Date: March 2024

Manuscript Available: November 2023

Editor: Sylvan Creekmore

World Rights: HarperCollins

Agent: Nancy Yost Literary Agency, Inc.

(CB)

Truly, Madly, Deeply

A Novel

By Alexandria Bellefleur

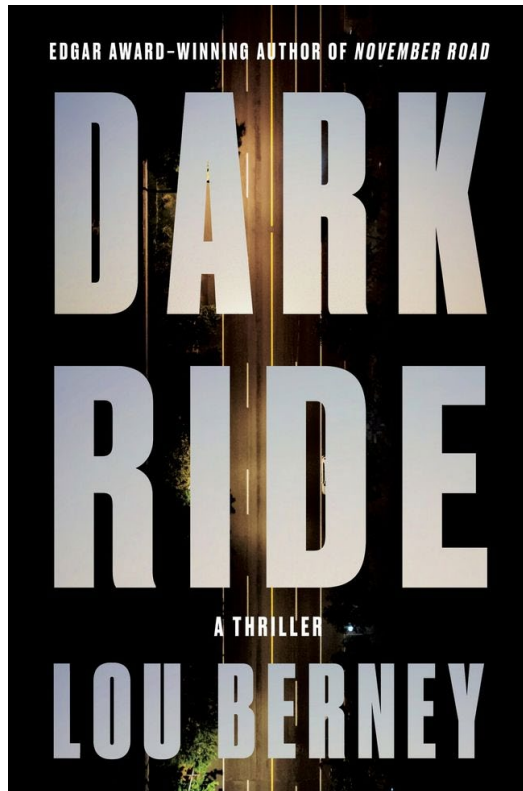
Sparks fly when a lovelorn romance novelist and a divorce lawyer who has sworn off love agree to co-host a live stream series offering relationship advice to viewers, in *TRULY MADLY DEEPLY*, the next sparkly, steamy queer rom-com from Lambda Literary award winner and national bestselling author, Alexandria Bellefleur.

As a bestselling romance novelist, everyone thinks Truly Livingston is an expert on happily-ever-afters. She's even signed on to co-host an Instagram Live TV show to share love advice. Little do they know she feels like a fraud, stuck in an on-again, off-again cycle with a partner who just won't commit. Truly hopes the show will distract her during one of their many "off" periods. But then she meets her co-host... Truly's first impression of Colin McCory is... hot. It won't be difficult to sit across a studio from him once a week and give dating advice to strangers. But then he opens his perfect mouth and she realizes she could not have been more wrong. The hot shot divorce lawyer is as cynical as he is sinfully handsome. Some genius thought their opinions would balance each other out, but Colin's views on love just piss Truly off. She can barely stand to be around him, even if he does have an annoyingly attractive face. Bickering with a lawyer is the last thing she needs—so walks out of the studio, with no plans to return. But a few days later, Truly is surprised when Colin tracks her down, asking for a fresh start and begging her to return to the show. He seems sincere and she could use the money, so she reluctantly agrees. As they go from enemies to coworkers to friends to something else entirely, Truly begins to realize she has more in common with Colin than she ever imagined. He's also been unlucky in love and she can certainly relate. Soon their attraction boils over and Truly is happy for the first time in years. Yet she can't help but wonder... is Colin truly, madly, deeply in love with her? Or is it all too good to be true?

Alexandria Bellefleur is a bestselling and award-winning author of swoony contemporary romance often featuring loveable grumps and the sunshine characters who bring them to their knees. A Pacific Northwesterner at heart, Alexandria has a weakness for good coffee, Pike IPA, and Voodoo Doughnuts. Her special skills include finding the best Pad Thai in every city she visits, remembering faces but not names, falling asleep in movie theaters, and keeping cool while reading smutty books in public. Her debut novel, *Written in the Stars*, was a 2021 Lambda Literary Award winner and a 2020 winner of The Ripped Bodice Awards for Excellence in Romantic Fiction.

Rights sold: Ukrainian/Family Leisure Club; UK/Piatkus Books Ltd. (Little, Brown Book Group)

WRITTEN IN THE STARS sold: Dutch/Zomer & Keuning; Finnish/Otava; Italian/Fanucci; German/Piper; Polish/Filia; Portuguese in Brazil/HC-Brasil; Portuguese/Clube do Autor



Imprint: William Morrow
FICTION/Literary
Page Count: 256
Pub Date: September 2023
Manuscript Available
Editor: Emily Krump
World Rights: HarperCollins
Agent: The Story Factory

(CB)

Dark Ride

A Thriller

By Lou Berney

From LOU BERNEY, the acclaimed, multi award-winning author of *NOVEMBER ROAD* and *THE LONG AND FARAWAY GONE*, comes a *DARK RIDE*
Sometimes the person you least expect is just the hero you need

Twenty-one-year-old Hardy “Hardly” Reed—good-natured, easygoing, usually stoned—is drifting through life. A minimum-wage scare actor at an amusement park, he avoids unnecessary effort and unrealistic ambitions. Then one day he notices two children, around six or seven, sitting all alone on a bench. Hardly checks if they’re okay and sees injuries on both children. Someone is hurting these kids. He reports the incident to Child Protective Service. That should be the end of it. After all, Hardly’s not even good at looking out for himself so the last thing he wants to do is look out for anyone else. But he’s haunted by the two kids, his heart breaking for them. And the more research he does the less he trusts that Child Protective Services—understaffed and overworked—will do anything about it. That leaves...Hardly. He is probably the last person you’d ever want to count on. But those two kids have nobody else but him. *Hardly* has to do what’s right and help them. For the first time in his life, Hardly decides to fight for something. This might be the one point in his entire life, he realizes, that *is* the entire point of his life. He *will* help those kids. At first, trying to gather evidence that will force the proper authorities to intervene, Hardly is a total disaster. Gradually, with assistance from unexpected allies, he develops investigative skills and discovers he’s smarter and more capable than he ever imagined. But Hardly also discovers that the situation is more dangerous than he ever expected. The abusive father who has been hurting these children isn’t just a lawyer—he also runs a violent drug-dealing operation. The mother claims she wants to escape with the kids—but Hardly isn’t sure he can trust her. Faced with a different version of himself than he has ever known, Hardly refuses to give up. But his commitment to saving these kids from further harm might end up getting the kids, and Hardly himself, killed.

Lou Berney is the author of four previous novels, *Gutshot Straight*, *Whiplash River*, and multiple prize-winning *The Long and Faraway Gone* and *November Road*. His short fiction has appeared in publications such as *The New Yorker*, *Ploughshares*, and the *Pushcart Prize* anthology. He lives in Oklahoma City, Oklahoma.

Rights Sold: UK/HCUK

NOVEMBER ROAD sold: Chinese (simplified)/Qingdao; Croatian/Stanek; Danish/HC-Nordic; Dutch/HC-Holland; French/HC-France; German/HC-Germany; Italian/HC-Italia; Japanese/HC-Japan; Korean/Nevermore Books; Portuguese in Brazil/HC-Brasil; Portuguese/HC-Iberica; Spanish/HC-Iberica; Turkish/Cinar; Swedish/HC-Nordic; UK/HC-UK

Double Barrel Bluff

A Novel

By Lou Berney

Edgar Award-nominated and USA Today-bestselling crime writer Lou Berney returns to his critically acclaimed thriller series starring former mob wheelman Shake Bouchon, who finds himself reluctantly involved in a high-stakes hostage rescue, among the mighty temples and shadowy underground of Cambodia

During his years as a wheelman for the Armenian mob in Las Vegas, Shake Bouchon didn't think of himself as the settling-down type. But now he's happily married to Gina, the love of his life—and former adversary—in Indiana, of all places.

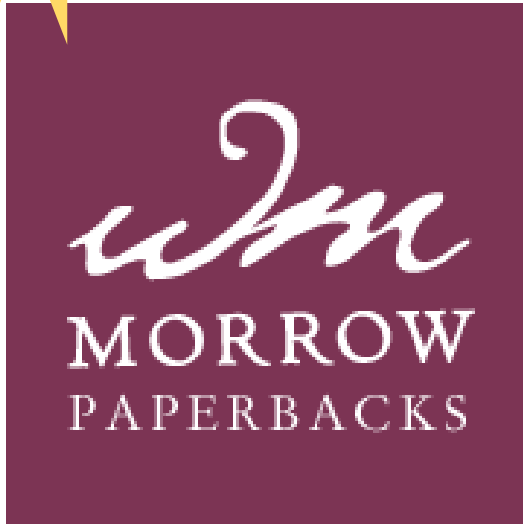
The great thing about Bloomington, for two people with exceptionally checkered pasts, is that everyone is nice and no one knows them. Until the day a brutal Armenian thug who has always hated Shake shows up in his backyard. He demands that Shake help him find the missing mob boss, the *pakhan*—the dangerous and beautiful Alexandra “Lexy” Ilandryan, who also happens to be Shake's ex-girlfriend.

Shake's got a lot of history with Lexy, so he reluctantly agrees to travel to Siem Reap, Cambodia, where she was last seen. Once there, he finds himself in a predatory underworld of Cambodian gangsters, mob politics, and opportunistic expats, where the stakes aren't clear and everyone is looking to gain. With only the help of a clairvoyant hippie and the Armenian thug, Shake becomes involved in a high-stakes negotiation for Lexy that might cost him his own life.

But perhaps most threatening of all is Gina's wrath when she arrives in Cambodia intent on saving Shake from himself—and from all the people trying to kill him.

With Lou Berney's trademark wit, flawless plotting, vibrant locale, and memorable characters, *Double Barrel Bluff* is another unputdownable, globetrotting adventure.

Lou Berney is the author of four previous novels, the multiple award-winning *November Road* and *The Long and Faraway Gone*, as well as *Gutshot Straight* and *Whiplash River*. His short fiction has appeared in publications such as *The New Yorker*, *Ploughshares*, and the *Pushcart Prize* anthology. He lives in Oklahoma City, Oklahoma.



Imprint: William Morrow Paperbacks

FICTION/Thrillers / Crime

Page Count: 352

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Manuscript Available: December 2023

Editor: Emily Krump

World English Rights: HarperCollins

Translation: The Richard Parks Agency

(CB)

Option: UK/HCUK

The Windsor Conspiracy

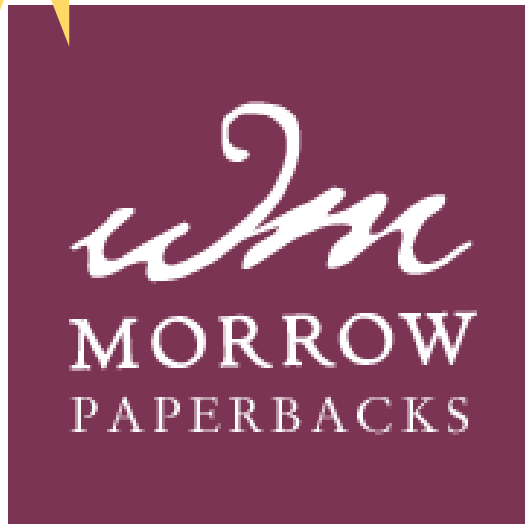
The Crown, a Conspiracy and the Duchess of Windsor

By Georgie Blalock

Georgie Blalock, the acclaimed author of *The Other Windsor Girl*, stuns in this dramatic novel about Wallis Simpson, wife of the Duke of Windsor, and her cousin, opposites in every way, and the choices they make to survive both war and each other. . .

American Amelia Montague defied her family five years ago to marry the man she loved, but that decision cost her everything. Disowned by her family, and left a penniless widow after her husband's death, Amelia becomes her cousin Wallis Simpson's private secretary in France. With no other prospects available, Amelia has no choice but to succeed, and under their Aunt Bessie's direction, hopes to have a positive influence on Wallis and the Duke of Windsor. During the next two years, Amelia realizes that not everything with the Windsors is glittering happiness. Beneath the façade of the besotted couple simmers Wallis's rage at her stunted ambition, and the couple soon reveal themselves to be self-centered Nazi supporters who pursue their own interests at any cost. When the Germans invade France, and the Windsors leave Amelia to escape the Gestapo on her own, Amelia finds herself in position to work for the most unlikely of people: MI5 and the FBI. Convinced to work undercover, Amelia joins the Windsors in Nassau and soon realizes that Wallis' treachery extends far deeper than the US and British government even knows... Georgie Blalock, the author of *The Other Windsor Girl*, stuns in this dramatic novel about two cousins, opposites in every way, and the choices they make to survive. . .

Georgie Blalock is an amateur historian and movie buff who loves combining her different passions through historical fiction, and a healthy dose of period piece films. When not writing, she can be found prowling the non-fiction history section of the library or the British film listings on Netflix. Georgie writes historical romance under the name Georgie Lee. Please visit www.georgeblalock.com for more info about Georgie and her writing.



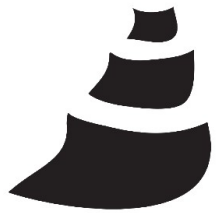
Imprint: William Morrow Paperbacks
 FICTION/Biographical
 Page Count: 384
 Pub Date: July 2024
 Manuscript Available: December 2023
 Editor: Asanté Simons
 World Rights: HarperCollins
 Agent: Marsal Lyon Literary Agency

(CB)

My Parents' Marriage

A Novel

By Nana Ekua Brew-Hammond



Amistad

Imprint: Amistad

FICTION/Cultural Heritage

Page Count: 352

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World Rights: HarperCollins

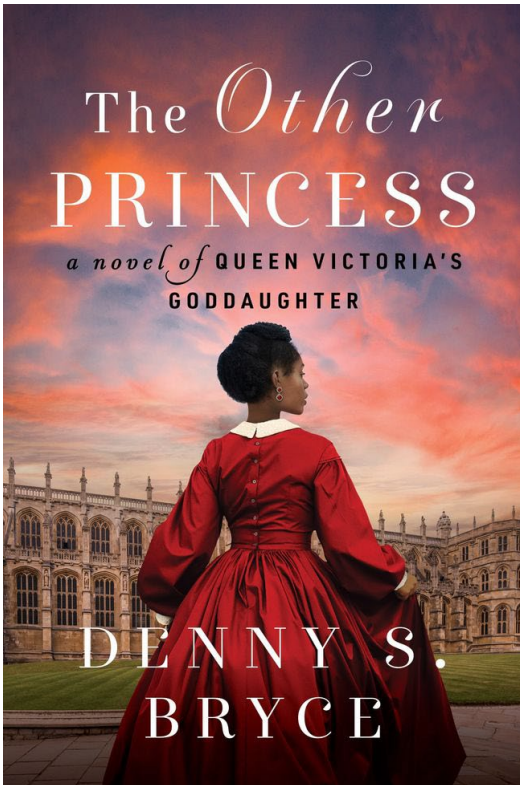
Agent: None

(JLS)

The highly-anticipated adult debut for acclaimed editor and children's book writer Nana Brew-Hammond—a soaring and profound story about love and understanding through the generations of one family.

Determined to avoid the pain and instability of her parents' turbulent, confusing marriage, Kokui takes every step she can think of to secure a different kind of husband from her loving, philandering, self-made father—and to be a different kind of wife from her mother. But when Kokui and her husband leave Ghana to make a new life for themselves in America, she finds history repeating itself despite her best efforts. Amidst the shards of her failing marriage, her father's death calls her home to Ghana. Back in the comforts and discomforts of her childhood home, she realizes she must confront the ghosts of her parents' marriage to exorcise them, for her own healing, and for the sake of her daughter who is contemplating a marriage proposal of her own. At once page-turning, tender, and illuminating, Nana Brew-Hammond's debut adult novel is a loving and unforgettable story of family, community, class, and self-identity.

Nana Ekua Brew-Hammond is the author of the children's picture book *Blue: A History of the Color as Deep as the Sea and as Wide as the Sky*, illustrated by Caldecott Honor Artist Daniel Minter; and the young adult novel *Powder Necklace*. Her short fiction for adult readers is included in the anthologies *Accra Noir*, *Africa39*, *New Daughters of Africa*, *FIRSL*, *Everyday People*, and *Woman's Work*. Her writing has also appeared in *Now2*, *African Writing*, *Los Angeles Review of Books*, and *Sunday Salon*. She lives in New York City.



The Other Princess

A Novel of Queen Victoria's Goddaughter

By Denny S. Bryce

Based on the real life story of a recently rediscovered historical figure from Queen Victoria's court, Denny S. Bryce tells the story of an African princess adapting to life in Victorian England.

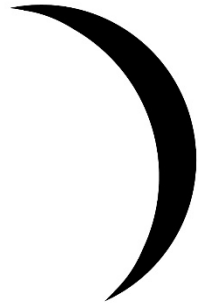
With a brilliant mind and a fierce will to survive, Sarah Forbes Bonetta, an African princess, is rescued from enslavement at seven years old and presented to Queen Victoria as a "gift". To the Queen, she is a trophy to be trotted out for the entertainment of the royal court and to showcase Victoria's magnanimity. Sarah charms most of the people she meets, even those who would cast her aside. Her keen intelligence and her aptitude for languages and musical composition helps Sarah navigate the Victorian era as an outsider given insider privileges. But embedded in Sarah's past is her destiny. Haunted by visions of destruction and decapitations, she desperately seeks a place, a home she will never run from, never fear, a place free of nightmares and memories of death. From West Africa to Windsor Castle to Sierra Leone, to St. James Palace, and the Lagos Colony, Sarah juggles the power and pitfalls of a Royal upbringing as she battles racism and systematic oppression on her way to living a life worthy of a Yoruba Princess. Based on the real life of a recently rediscovered historical figure, Sarah Forbes Bonetta's story is a sweeping saga of an African Princess in Victorian England and West Africa, as she searches for a home, family, love, and identity.

Denny S. Bryce is the award-winning author of historical fiction including *Wild Women and the Blues* and *In the Face of the Sun*. A former professional dancer and public relations professional, she now is an adjunct professor in the MFA program at Drexel University, a book critic for NPR, and a freelance writer whose work has been published in *USA Today*, *Harper's Bazaar*, and *FROLIC Media*. She is a member of the Historical Novel Society, Women's Fiction Writers Association, and Tall Poppy Writers. Originally from Chicago, she now resides in Savannah, Georgia.

Rights sold: Czech/Alpress; Italian/HC Italy; Portuguese (Brazil)/Bertrand Editora; UK/Allison & Busby 16

Imprint: William Morrow Paperbacks
FICTION/African American & Black / Historical
Page Count: 448
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Manuscript Available
Editor: Tessa Woodward
World Rights: HarperCollins
Agent: Spencerhill Associates, Ltd.

(KF)



HARPER

Voyager

Imprint: Harper Voyager

FICTION/Fantasy

Page Count: 400

Pub Date: August 2024

Manuscript Available: November 2023

Editor: David Pomerico

World English Rights: HarperCollins

Translation: Sanford J. Greenburger Associates

(KF)

The Dollmakers

A Novel

By Lynn Buchanan

In this dark and enchanting stand-alone fantasy from debut author Lynn Buchanan, fall into a world centered around art and creation as well as self-possession, self-discovery...and self-preservation in which it is only through magical constructs—and the people that make them—that humanity can be protected. A touch cozy fantasy and a touch horror, *The Dollmakers* is perfect for fans of Studio Ghibli films, the works of TJ Klune and Travis Baldree, and readers of *Juniper & Thorn* and *The Goblin Emperor*

In the country called One, Dollmakers are vital members of the community. An artisan's doll is the height of society's accomplishments, while a guard's doll is the only thing standing between the people of One and the Shod: vicious, cobbled monstrosities that will tear apart any structure: living, dead, inanimate, or otherwise, to add to their horde. Apprentice Shean of Pearl is a brilliant dollmaker, and she knows it. With her clever dolls, Shean intends to outsmart and destroy the Shod, once and for all. However, when the Licensor Guild proclaims her work to be that of an artisan, she loses her temper... punching the licensor in the face. But honestly, how is that her fault? Her dolls may be a work of beauty, but they're also powerful and able to defeat any enemy. Her creations are meant to be more than the frivolous companions of children. She is meant to be more. If other dollmakers can't see that, Shean will just have to prove them wrong. Under her mentor's order, she journeys to the remote village called Web to glean some wisdom from Ikiisa, the reclusive guard dollmaker. Frustrated, Shean starts brewing up a plan of her own. Surely her masterpieces are superior to the dolls of some country bumpkin, and if she can convince the village of Web of her talents, the Licensor Guild will have to reconsider and grant her a guard's license. She confronts Ikiisa to showcase her dolls, and in doing so may put Web—and the cities beyond—in grave danger. Because the Shod may not be what they seem, and Shean may not quite be ready for what she discovers.

Lynn Buchanan is a fantasy writer based in the foothills of some impressive, chilly mountains in Utah. She's a 2019 graduate of the Odyssey Writing Workshop and holds an MFA in creative writing from BYU, where she was a student of Brandon Sanderson; currently, she works for Sanderson's art director at Dragonsteel Entertainment, while also helping Sanderson with his creative writing course. When she isn't writing about moody painters, demonic dolls, and mummified arms used as dancing props, she enjoys playing the oboe, drawing, and watching Ghibli movies.



The Museum of Lost Quilts

An Elm Creek Quilts Novel

By Jennifer Chiaverini

Jennifer Chiaverini's beloved and bestselling Elm Creek Quilts series returns with the first Elm Creek novel since 2019's *The Christmas Boutique*.

In June 2004, founding Elm Creek Quilter Summer Sullivan unexpectedly returns to Elm Creek Manor from the University of Chicago, where she has spent nearly two years pursuing her master's degree in history. The Elm Creek Quilters are delighted to see her, but Summer's sudden homecoming concerns them too. She's visibly weary and dejected, evading questions about why she returned and how long she plans to stay.

Fellow founding member Agnes Emberly—a sunny, optimistic septuagenarian—proposes something to keep Summer busy, an important assignment that requires not only a historian's research skills, but also a thorough understanding of the art and traditions of quilting. As a member of the executive board of the Waterford Historical Society, Agnes has played an important role in the ongoing restoration of Union Hall, the once stately, now neglected Greek Revival edifice that had been slated for demolition until volunteers discovered two exquisite antique quilts in an old trunk that proved Union Hall's ties to the region's storied past, including prominent local abolitionists, suffragists, writers, and Underground Railroad conductors. Now, they must organize a fundraiser to preserve the old building: a quilt exhibit presenting the community's historic quilts.

Summer eagerly accepts the job. She uncovers astonishing, sometimes scandalous facts about Waterford's past which prompt unsettling questions about racism, economic injustice, and political corruption within their community, past and present. Curious, Summer pursues every lead, recording the troubling answers in the object labels on the gallery walls.

As word of the exhibit spreads, quilt lovers and history buffs travel from hundreds of miles around to view the growing collection. But not all visitors have good intentions. Some demand that she revise the object labels to remove all details they deem offensive. As word spreads throughout the Elm Creek Valley and beyond, Summer finds herself torn between her determination to uncover her hometown's often troubled past, and concern that her pursuit of the truth might cost the Waterford Historical Society their last chance to save Union Hall. Yet Summer is ever mindful that the collective memories that have been deliberately lost are often those most in need of unflinching scrutiny.

With every precious quilt she discovers and displays, Summer finds her passion for history renewed. In studying the past, she has glimpsed a promising new future for herself.

Jennifer Chiaverini is the *New York Times* bestselling author of many acclaimed historical novels and the beloved Elm Creek Quilts series. A graduate of the University of Notre Dame and the University of Chicago, she lives with her husband and two sons in Madison, Wisconsin.

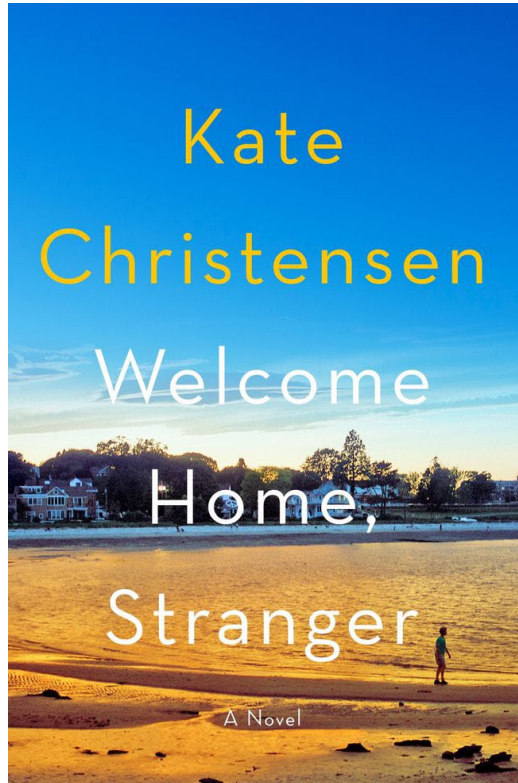
Imprint: William Morrow
FICTION/Women
Page Count: 320
Pub Date: April 2024
Manuscript Available
Editor: Rachel Kahan
World Rights: HarperCollins
Agent: Massie & McQuilkin, LLC

(CB)

Welcome Home, Stranger

A Novel

By Kate Christensen



Imprint: Harper
FICTION/Women
Page Count: 432
Pub Date: December 2023
Manuscript Available
Editor: Sara Nelson
World Rights: HarperCollins
Agent: 3 Arts Entertainment, Inc.

(CBR)

“Kate Christensen’s new novel, *Welcome Home, Stranger*, is a revelation, offering characters as real as your family and friends, a rich, vividly drawn setting, grab-you-by-the-throat drama and always, lurking in the shadows, a fierce authorial intelligence. What more could you ask?”—Richard Russo, author of *Somebody’s Fool*

“To the great literature of going home again we can now add Kate Christensen’s superb new novel *Welcome Home, Stranger*, a triumph of intelligence and wit (which will surprise none of her many fans). The prodigal here is a brilliant journalist grieving the loss of a very difficult mother while attempting peace with those she left behind: a resentful sister and an ex-lover who can be neither trusted nor forgotten. A spellbinding book from one of our best chroniclers of the very American struggle to strive for excellence while still living in community with others.”—Ann Packer, author of *The Children’s Crusade*

From the PEN-Faulkner Award-winning author of *The Great Man* comes a novel about grief, love, growing older, and the complications of family that is the story of a fifty-something woman who goes home—reluctantly—to Maine after the death of her mother.

Can you ever truly go home again?

An environmental journalist in Washington, DC, Rachel has shunned her New England working-class family for years. Divorced and childless in her middle age, she’s a true independent spirit with the pain and experience to prove it. Coping with challenges large and small, she thinks her life is in free fall—until she’s summoned home to deal with the aftermath of her mother’s death.

Then things really fall apart.

Surrounded by a cast of sometimes comic, sometimes heartbreakingly serious characters—an arriviste sister, an alcoholic brother-in-law and, most importantly, the love of her life recently married to the sister’s best friend—Rachel must come to terms with her past, the sorrow she has long buried, and the ghost of the mother who, for better and worse, made her the woman she is.

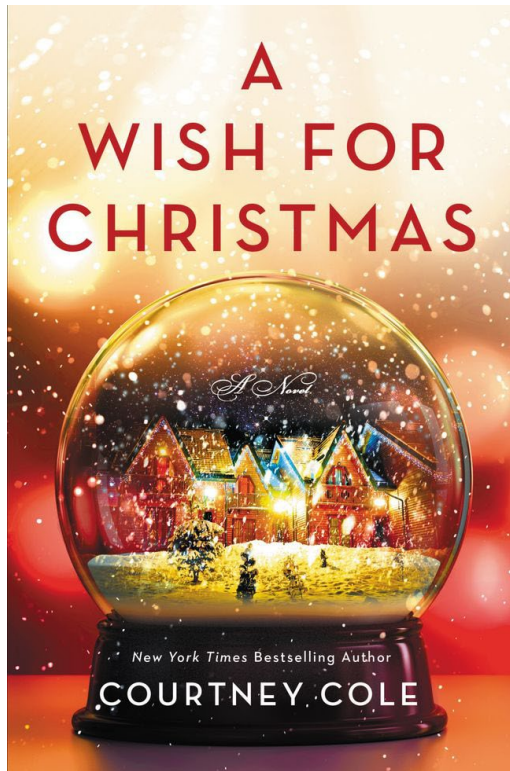
Lively, witty, and painfully familiar, this sophisticated and emotionally resonant novel from the author of *The Great Man* holds a mirror up to modern life as it considers the way some of us must carry on now.

KATE CHRISTENSEN is the author of seven novels, most recently *The Last Cruise*. Her fourth novel, *The Great Man*, won the 2008 PEN/Faulkner Award for Fiction. She has also published two food-centric memoirs, *Blue Plate Special* and *How to Cook a Moose*, which won the 2016 Maine Literary Award for Memoir. Her essays, reviews, and short pieces have appeared in a wide variety of publications and anthologies. She lives with her husband and their dog, Angus, in Taos, New Mexico.

A Wish for Christmas

A Novel

By Courtney Cole



Imprint: Avon

FICTION/Romance / Holiday

Page Count: 368

Pub Date: November 2023

Manuscript Available

Editor: Tessa Woodward

World Rights: HarperCollins

Agent: Marsal Lyon Literary Agency

(KF)

In this heartwarming story from *New York Times* Bestselling author Courtney Cole, an unhappily married couple makes a wish on an enchanted snow globe that they had never met, but when they wake up the next day in separate lives, the magic of Christmas helps them to realize that some love is just meant to be.

2 Weeks 'til Christmas Noelle Blake is not in a great place. After several years of marriage, she and her husband Derek are quietly drifting apart. The only time they real talk at all anymore is when they walk their dog, Elliott. And even then it usually ends in bickering. After a fight at the dog park they both realize that the life they'd dreamed for themselves isn't the one they're actually living. Of course, that is the moment that Elliott decides to run away. When they find Elliott, blocks away, he is in the care of a mysterious old man who asks them to make a wish on an old snow globe. Eager to get their dog safely home, they agree to his strange request. Neither one realizing that they wish they're about to make will change the course of their lives... possibly forever. When Noelle and Derek wake up the next morning, they're in separate beds, separate apartments, separate lives. But are they any happier? As they live the existences they'd always wished for, both feel that something very important is missing. And when a chance encounter brings the pair back together, they find they have a spark of something very special. Will they be able to find their way back to each other before it's too late or does the Christmas Magic have another fate in store?

Courtney Cole is a *New York Times* Bestselling author who loves eating her emotions for breakfast. She also loves witty banter, cashmere socks, and walking along the beach at midnight. Speaking of midnight, she also loves decorating for Christmas at 12:01 a.m. on November 1st. She believes that blonde hair dye and red lipstick can change your life, and a well-timed smile can change the world.

Rights sold: Ukrainian/[Knigolove](#)

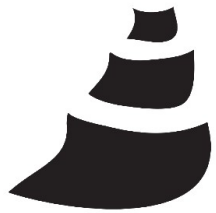
HOME FOR CHRISTMAS sold: Polish/[Time S.A.](#)

Midnight Rooms

A Novel

By Donyae Coles

Capturing the unsettling presence of a gothic mansion and the heightened paranoia in successes like *Catherine House* and *Crimson Peak*, *Midnight Rooms* is a spine-chilling debut novel that introduces a new voice into the genre and leaves readers questioning who, or what, can be trusted at every turn.



Amistad

Imprint: Amistad

FICTION/Gothic

Page Count: 352

Pub Date: July 2024

Manuscript Available: November 2023

Editor: Francesca Walker

World English Rights: HarperCollins

Translation: The Tobias Literary Agency

(JLS)

In 1840 England, Orabella Mumthrope spies an uninvited man in her uncle's parlor who claims to be the son of a family with legacy wealth. Scruffy and determined, the kind Elias Blakersby declares he has the means and a deep desire to make Orabella his wife. For years, Orabella accepted her spinsterhood and focused on her personal joys and obligations to the aunt and uncle who raised her. Orphaned at a young age, her lineage as the daughter of a white viscount and a Black woman, kept her at odds with the society she was raised into. Out of duty to help her uncle alleviate his debts and curiosity about the devotion Elias immediately bestows her, Orabella agrees and is immediately whisked away to Korrinhill Manor with the affluent Blakersby family—far away from everything she knows. Expecting decadence, Orabella is shocked to find decay, skittish servants, and curt elders at every turn. What soothes Orabella is Elias's loving touch, promises of a happy life together, and his assurances she'll never want for anything ever again. Orabella attempts to be the woman she hopes will fulfill the family's expectations; she knows how to operate in society, part of her rearing was dismissing the snide remarks about her lineage and pushing through. However, Korrinhill Manor is different. There's a darkness held deep within her new home, rooms are locked or hidden away, these same spaces invade Orabella's sleep along with nocturnal screams. Orabella's days are filled with accompanying a catatonic sister-in-law during teatime and she's never to go anywhere unattended. Her nights are by Elias's side as a dutiful wife at lavish dinners in a deteriorating mansion. Often finding herself dizzy and drowsy after dinner, Orabella wakes to bruises and begins to question where her dreams end and reality begins. The longer Orabella stays in her new home, the more she loses parts of herself in the darkness of the mansion's halls and abundance of secrets within its walls. *Midnight Rooms* is a sweeping saga set in Victorian-era England capturing the haunting presence of ghosts, guilt, and familial bonds. Everything at Korrinhill Manor is not as it seems....

Donyae Coles is an artist and a writer whose work is speculative in nature. Her writing focuses on blending real life anxieties and issues with genre elements found in science fiction, fantasy, and horror. She's been published in *Fantasy Magazine*, *The Root*, *Pseudopod*, and other publications. As a visual artist she works in traditional media, mainly watercolor, acrylic, and ink.



HARPER

Imprint: Harper
 FICTION/Thrillers / Domestic
 Page Count: 320
 Pub Date: July 2024
 Manuscript Available
 Editor: Sarah Stein
 World English Rights: HarperCollins
 Translation: Selectric Artists LLC

(CBR)

The Female of the Species

A Novel

By Johanna Copeland

A twisty, debut suspense that asks what if the villain was not one man, but all the ways in which men enact violence on women and how women try to reclaim their own sense of self.

2019. Stella Parker thinks she has the perfect life, the life she's always dreamed of. A loving husband, two happy children that she gave up her thriving career as a lawyer to raise, and a beautiful house in the suburbs of Washington, DC. But when her neighbor Gwen shows up at her door, claiming to know more about Stella, her life suddenly feels precarious and she's forced to reckon with the dark secret that she's built her life on. 1987. Julie Waits is trying to make the cheerleading team. Being a cheerleader will allow her entry into the world of best friends and sleepovers, and an escape from her life with her widowed mother, who attracts the worst kinds of men, men Julie has to endure until her mother decides it's time for them to move on. But where they move on to is something Julie can never tell. As Stella delves deeper into what brought Gwen to her door, who Julie is to her becomes increasingly clear. Filled with twists and turns, this is a book that both asks what it means for a woman to be in control of her life while also highlighting the everyday violence that women are the victim of.

Johanna Copeland is a native Oregonian and former corporate attorney who primarily practiced in New York City. Her writing has been featured in various publications including the Washington Post, XoJane, Stonecoast Literary Review and Literary Mama. She currently lives in McLean, Virginia and visits her college age children as often as they will allow. She has one child still at home who likes frequent walks, chasing balls and sleeping on the couch while Johanna writes.



Summertime Punchline

A Novel

By Betty Corrello

HBO's *Hacks* meets *Carly Fortune's Every Summer After*: a second-chance romantic comedy in which an up-and-coming comedian unwillingly returns to her hometown for the summer and sparks unexpectedly fly between her and the boy that broke her heart ten summers before.

Then. Delfina Silva-Miller wants one thing: to get out of Evergreen, New Jersey and never look back. Despite her adoring grandmother, Del's sick of being disappointed by her deadbeat dad (cliché) and infuriatingly confusing crush, Eddie Rodriguez (overrated). She's given Evergreen plenty of second chances but after an especially painful senior year, she's calling it quits. Now. If there's one thing Del knows how to do, it's spin her bad luck into a killer joke. She's worked her way through the NYC stand-up scene, molding the unflattering and often tragic raw material of her life into comedic gold. And after years of hard work, she's finally landed a much-coveted spot at a huge comedy festival. But when Del loses her job, boyfriend, and apartment in the span of a few hours, she's forced to pack her bags and return to the hometown she's been avoiding for the last decade. Del is determined not to let her history with Evergreen distract from the task at hand. She has 45 days to perfect a new comedy set and march into her new life. Instead, she marches right into the-reason-she-vowed-never-to-return—gorgeous, tall, tattooed, Eddie. As the festival draws closer, Del is faced with the terrifying possibility that maybe the future she wants isn't as far away as it once seemed. Told amidst the boardwalks and beaches of the Jersey Shore, *Summertime Punchline* is a hilarious, vulnerable, and sweeping love story celebrating the complicated relationships—romantic and not—that impact our lives, for better or worse.

Despite her hardened exterior, Betty Corrello is biologically 95% marshmallow. She blames this on the abundance of water in her astrological chart. Her greatest passion is writing stories where opposites attract, but love is chosen. When she's not writing, she can be found fretting about niche historical events most have forgotten—or petting her very tiny dog. She lives in the DC-metro area. *Summertime Punchline* is her first novel.

Imprint: Avon

FICTION/Romance / Romantic Comedy

Page Count: 320

Pub Date: May 2024

Manuscript Available

Editor: Ariana Sinclair

World English Rights: HarperCollins

Translation: P.S. Literary Agency

(KF)



Imprint: Avon

FICTION/Romance / Romantic Comedy

Page Count: 400

Pub Date: February 2024

Manuscript Available

Editor: Sylvan Creekmore

World Rights: HarperCollins

Agent: Nancy Yost Literary Agency

(KF)

At First Spite

A Harlot's Bay Novel

By Olivia Dade

Bestselling author Olivia Dade welcomes you to the small town of Harlot's Bay in this delightfully sexy rom com about a woman who buys a tiny house out of spite only to realize the infuriatingly handsome man she can't stand lives right next door—and their battle of wits and wills sparks something neither can ignore.

Ava Athena Greydon's life is not going *quite* as she'd pictured it. She's a jilted bride-to-be, unemployed, and only has 347 dollars in her bank account. The 10-foot wide rowhouse she owns is about all she has to her name at the moment. The only hitch, of course, is that it's sandwiched right in between two houses, one of which is owned by her ex-fiancé. The other is owned by his brother Matthew—the responsible, successful, stick-up-his-very-fine-ass, convinced-his-brother-not-to-marry-her Dr. Matthew Vine. The Third. And to make matters worse, the two men want to tear her house down. Yeah. That house is going nowhere now. Neither is she. Two decades after a family tragedy, Matthew still feels responsible for his younger brother, and tries to keep him from making bad decisions. Such as, marrying a woman he barely knows, no matter how charming, adorable, and intelligent she might be. The good news: wedding was called off. The bad news: Athena is now living absurdly close to Matthew—literally, she could probably punch him if they were both standing at their kitchen windows—and she has decided to wage a full-on war. But if she thought Matthew was too stuffy to engage in a battle of wits, guess again. But no matter how hard Athena or Matthew try to hide it, it's quickly becoming clear that this clash of theirs might be covering up some intense and unexpected feelings. Maybe their first impressions weren't exactly right... which might explain why their mutual resentment is starting to feel a lot like passion.

Olivia Dade grew up an undeniable nerd, prone to ignoring the world around her as she read any book she could find. Her favorites, though, were always, always romances. As an adult, she earned an M.A. in American history and worked in a variety of jobs that required the donning of actual pants: Colonial Williamsburg interpreter, high school teacher, academic tutor, and (of course) librarian. Now, however, she has finally achieved her lifelong goal of wearing pajamas all day as a hermit-like writer and enthusiastic hag. She currently lives outside Stockholm with her delightful family and their ever-burgeoning collection of books.

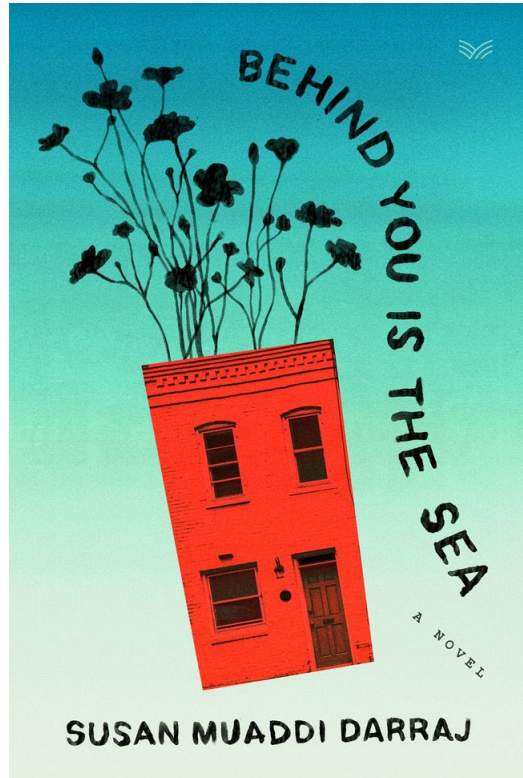
Rights sold: UK/Piatkus.

Options: German/Rowohlt; Portuguese (Brazil)/Intrínseca

Behind You Is the Sea

A Novel

By Susan Muaddi Darraj



An exciting debut novel that gives voice to the diverse residents of a Palestinian American community in Baltimore—from young activists in conflict with their traditional parents to the poor who clean for the rich—lives which intersect across divides of class, generation, and religion.

Funny and touching, *Behind You Is the Sea* brings us into the homes and lives of three main families—the Baladis, the Salamehs, and the Ammars—Palestinian immigrants who've all found a different welcome in America.

Their various fates and struggles cause their community dynamic to sizzle and sometimes explode: The wealthy Ammar family employs young Maysoon Baladi, whose family struggles financially, to clean up after their spoiled teenagers. Meanwhile, Marcus Salameh, whose aunt married into the wealthy Ammar family, confronts his father in an effort to protect his younger sister for “dishonoring” the family. Only a trip to Palestine, where Marcus experiences an unexpected and dramatic transformation, can bridge this seemingly unbridgeable divide between the two generations.

Behind You Is the Sea faces stereotypes about Palestinian culture head-on and, shifting perspectives to weave a complex social fabric replete with weddings, funerals, broken hearts, and devastating secrets.

Susan Muaddi Darraj's novel-in-stories, *A Curious Land*, earned an American Book Award and was a finalist for a Palestine Book Award. In 2018, she was named a Ford Fellow by USA Artists. A past winner of the Maryland State Art Council's Independent Artist Award, Susan is also the author of *Farah Rocks*, the first children's book series to feature a Palestinian-American character. She lives in Baltimore and teaches at Johns Hopkins University.

Rights Sold: UK/Swift Press

Imprint: HarperVia
FICTION/Short Stories
Page Count: 256
Pub Date: January 2024
Manuscript Available
Editor: Gabriella Page-Fort
World Rights: HarperCollins
Agent: The Colchie Agency

(JLS)



Imprint: Avon

FICTION/Romance / Romantic Comedy

Page Count: 336

Pub Date: June 2024

Manuscript Available

Editor: Rachel Kahan

World English Rights: HarperCollins

Translation: Sterling Lord Literistic, Inc.

(CB)

The Villain Edit

A Novel

By Laurie Devore

Emily Henry meets *Fleabag*...and *The Bachelor*! An irresistibly sharp and sexy dramedy about a cynical romance novelist who goes on a Bachelor-like reality show to revive her flagging career, only to discover that while she may have just met the love of her life, the producers have turned her into the show's villain.

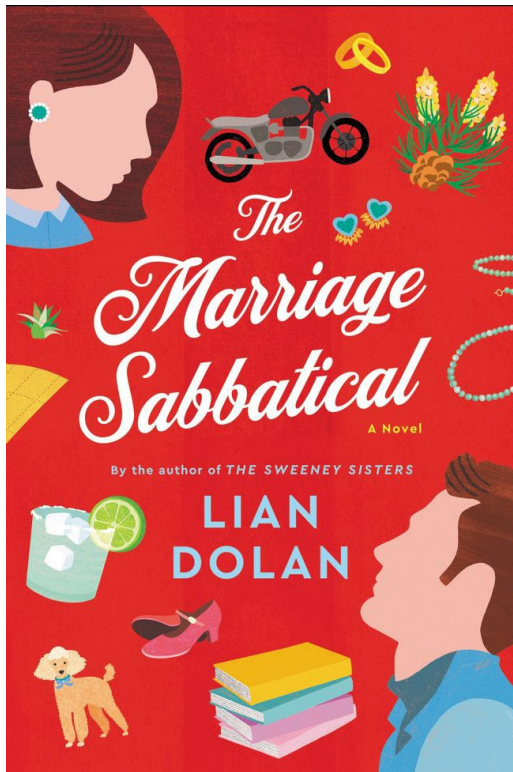
Good villains make good TV. Romance novelist Jacqueline Matthis has lost her mojo. Her big career has gone bust and she's had to ditch the bright lights of New York City for her more affordable South Carolina hometown. But Jac has a plan to get it all back--the book sales, the notoriety, the huge social media following. Jac is going to be a contestant on the 1, the most obsessively watched reality dating show in the world. Sure, no one does reality TV to find true love, but Jac is a romance writer--she knows how to pull off a meet-cute and create an exciting plotline. Plus she's got flaming red hair, a sensational figure, and a long history of turning men's heads. It's a cynical plan, but Jac likes her odds. Once she arrives on set, Jac quickly establishes herself as a front-runner for hunky bachelor Marcus's heart. The camera loves her. But there's one big problem: the night before she arrived at the 1 house, Jac had a hot one-night stand with a sexy guy named Henry, just to settle her nerves before filming began. She never got Henry's last name and never thought she'd see him again. So imagine her surprise to discover that Henry Foster is a producer on the 1. He's as horrified than she is, but neither of them can quite stay away from each other. Her attraction to Henry threatens to unravel Jac's carefully laid plans. And it turns out the show's creators have a cynical scheme of their own--instead of anointing feisty redheaded Jac as America's sweetheart, she's getting the villain edit. As the show airs, the internet explodes. Jac is suddenly the character the audience loves to hate, and more talked-about than she ever dreamed. Will she lean into her newfound notoriety? What happens if Marcus chooses her? Will her affair with Henry be discovered? Or will Jac's master plan to revive her career come crashing down on her? Heartbreaking, smart, and sexy, this novel is for anyone who has ever secretly rooted for the villain.

Laurie Devore was born and raised in small town South Carolina and graduated from Clemson University. After four years in the balmy Midwest, she returned to her home in the South, where she now lives and works in Charleston. In her spare time, she reluctantly runs marathons, watches too much TV, and works a "y'all" into every conversation. She is the author of the YA novels *A Better Bad Idea*, *Winner Take All*, and *How to Break a Boy*.

The Marriage Sabbatical

A Novel

By Lian Dolan



Imprint: William Morrow
FICTION/Women

Page Count: 288

Pub Date: April 2024

Manuscript Available

Editor: Rachel Kahan

World English Rights: HarperCollins

Translation: YRG Partners

(KF)

What if you could take a vacation from your marriage? A married couple decides to give it a shot in this fun, adventurous novel by Lian Dolan, the popular author of *The Sweeney Sisters* and *Lost and Found in Paris*.

After twenty-three years of building careers and raising kids together, Jason and Nicole Elswick are ready for a break from their daily lives. Jason has spent years planning his dream sabbatical—ditching work for a nine-month-long motorcycle trip through South America. Problem is, that's Jason's dream, not Nicole's. After years working retail and parenting in Portland, Nicole craves the sun of the Southwest and the artistic community in Santa Fe, where she wants to learn jewelry design.

A chance encounter at a dinner party presents a surprising—and intriguing—way out of their dilemma. Over a little too much wine, Jason and Nicole's married neighbors sing the praises of the 500 Mile Rule: their policy of enjoying themselves however they wish—and with whomever they wish—when they're temporarily far apart. It seems like the perfect solution: nine months pursuing their own adventures—with a bit of don't-ask-don't-tell—and then a return to their shared lives. It'll be a sabbatical from their marriage as well as their day jobs.

As Jason bikes his way across a continent and Nicole reclaims the art she's long neglected, they discover the pleasures and pitfalls of the 500 Mile Rule, confronting temptations of all kinds, uncomfortable truths about themselves, and gaining new perspective on their partnership.

How will their sabbatical end? You'll have to read to find out!

Lian Dolan is a writer and broadcaster. She is the creator and host of *Satellite Sisters*, the award-winning and top-rated talk show/podcast she produces with her four real sisters. Lian is also the author of *Lost and Found in Paris*, *The Sweeney Sisters*, *Helen of Pasadena* and *Elizabeth the First Wife*, and a regular columnist for *Pasadena Magazine*. She graduated from Pomona College in Claremont, California and now lives Pasadena with her husband and two sons.



Hot Girls and Heartbreak

A Novel

By Jennifer Dugan

A new irresistible enemies-to-lovers, grumpy/sunshine queer romcom for fans of *Delilah Green Doesn't Care*, about a wedding-obsessed city girl who inherits a horse farm from her estranged late aunt, and clashes with the cocky, unfairly hot farrier who thinks she's going to run the barn into the ground.

Molly has always loved weddings, ever since she was a little girl—so she always thought she'd end up a wedding planner, not the owner of a run-down horse barn courtesy of her estranged late aunt. All she wants to do is sell the land, take her small-business seed money, and move back to the city. The only problem with her plan is the woman who took care of her aunt in her last days and still lives and works on the property as a farrier, Shani: judgmental, grouchy, thinks-she's-morally-superior, really-good-with-the-horses-and-super-strong-from-shoeing-them, actually-kind-of-handy-to-have-around, obnoxiously-hot, thoughtful, loyal...oh-no-I-think-I've-fallen-for-her Shani.

Jennifer Dugan is the author of the young adult novels *Melt With You*, *Some Girls Do*, *Verona Comics*, and *Hot Dog Girl*. She is also the author of the YA graphic novel *Coven*. She lives in upstate New York with her family.

Imprint: Avon

FICTION/Romance / Romantic Comedy

Page Count: 304

Pub Date: May 2024

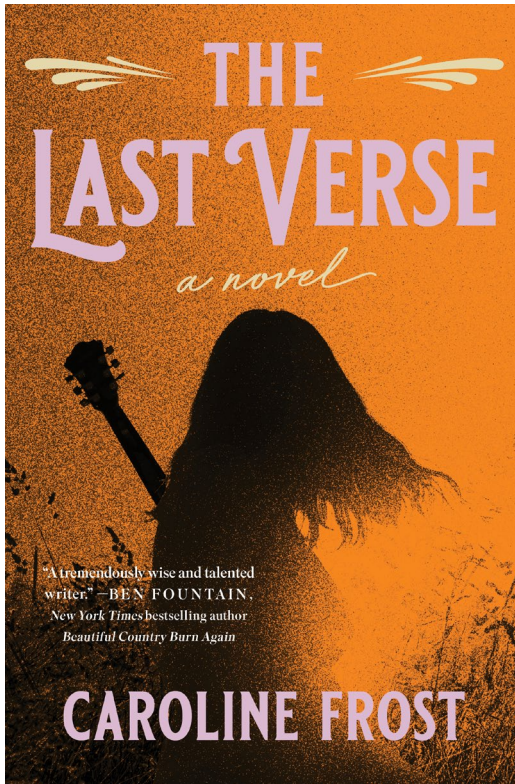
Manuscript Available: November 2023

Editor: Sylvan Creekmore

World English Rights: HarperCollins

Translation: Sara Crowe Literary, LLC

(KF)



Imprint: William Morrow
FICTION/Literary
Page Count: 368
Pub Date: March 2024
Manuscript Available
Editor: Liz Stein
World Rights: HarperCollins
Agent: McIntosh & Otis, Inc.

(KF)

The Last Verse

A Novel

By Caroline Frost

From the award-winning author of *Shadows of Pecan Hollow* comes *The Last Verse*, a gripping novel set in the country music world of 1970s Nashville about a struggling musician who writes a hit song that both promises her long-sought-after fame and implicates her in a heinous crime.

When aspiring musician Twyla Finch arrives in Nashville, Tennessee, in 1977, the nineteen-year-old Texan is dazzled by the fringe-and-rhinestones country music scene. Live music flows from bars, open mic nights tempt with the chance of stardom, and record label execs seek the next hot new act.

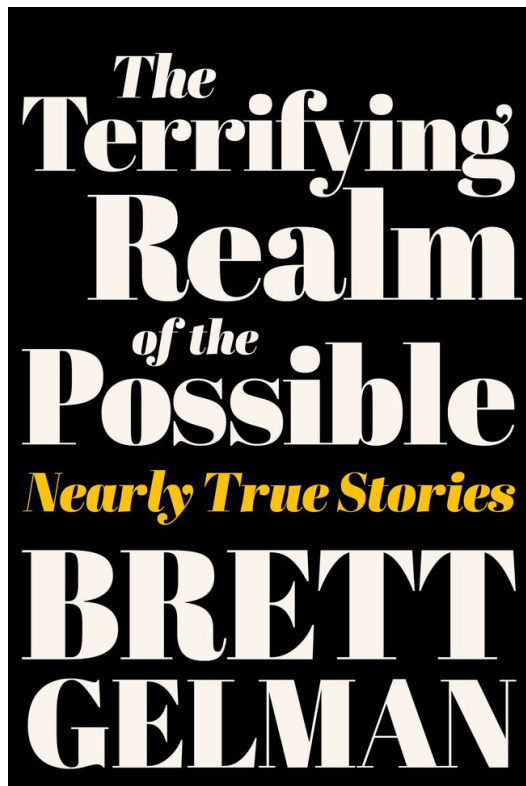
As Twyla finds her way in this vibrant town, she soon falls for Chet Wilton, country music hopeful and son of blue-blooded Nashvillians. When a night out with Chet goes terribly wrong, Twyla finds herself involved in a shocking crime. Hoping to process what happened that fateful night, she composes a haunting ballad that she performs only once in an empty bar. But weeks later, when she turns on the radio, she hears another woman singing her song.

Twyla must decide whether to claim her ballad, securing the fame she's always wanted—but implicating her in the terrible crime she's desperate to put in the past.

Seductive and bold, tense and unflinching, *The Last Verse* is the story of a woman's ambitions, obsessions, and the harrowing road to claiming her voice.

Caroline Frost has a Master of Professional Writing degree from the University of Southern California. She is the author of *Shadows of Pecan Hollow*, which won the Crook's Corner Prize, was a finalist for the Golden Poppy Award, and was longlisted for the Center for Fiction First Novel Prize.

SHADOWS OF PECAN HOLLOW sold: Czech/[JOTA](#), Polish/[Wydawnictwo KobiECE](#)



Imprint: Dey Street Books
 FICTION/Humorous / Black Humor
 Page Count: 272
 Pub Date: March 2024
 Manuscript Available
 Editor: Stuart Roberts
 World Rights: HarperCollins
 Agent: International Creative Management

(KF)

The Terrifying Realm of the Possible

Nearly True Stories

By Brett Gelman

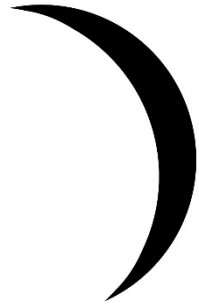
A daring, hilariously neurotic literary debut from the acclaimed actor and comedian Brett Gelman (*Stranger Things*, *Fleabag*).

Enter the wonderfully weird, always uncomfortable, side-splittingly funny world of *The Terrifying Realm of the Possible*, where your worst fears of who you are or might become are always just around the corner. In these masterful short stories from the singular mind of the actor and comedian Brett Gelman, you'll meet five individuals, each navigating a uniquely strange stage of life:

- ABRAHAM AMSTERDAM (the child)
- MENDEL FREUDENBERGER (the teenager)
- JACKIE COHEN (the adult)
- IRIS BELOW (the senior)
- Z (the dead)

Our characters face the big issues; the ones we all face. As they traverse the prickly terrain of morality, family, sex, fame, religion, and death they search for answers to life's unanswerable questions. In the futility of that search comes the absurdity, along with the comedy. The composite portrait is an existential (mis)adventure of Rothian proportions. Gelman's remarkable first book is a bold, unforgettable debut that challenges our assumptions about what it means to be human.

Brett Gelman is an acclaimed actor whose signature intensity and fearlessness enables him to navigate both comedy and drama. Brett's work can be seen on television in *Stranger Things*, *Fleabag*, *LOVE*, *Curb Your Enthusiasm*, *Twin Peaks: The Return*, and the Adult Swim special trilogy *Dinner with Friends with Brett Gelman* and in films including *The Other Guys*, *Lemon*, *Without Remorse*, and *Lyle, Lyle, Crocodile*. *The Terrifying Realm of the Possible* is his first book.



HARPER

Voyager

Imprint: Harper Voyager
 FICTION/Fantasy / Historical
 Page Count: 432
 Pub Date: August 2024
 Manuscript Available: November 2023
 Editor: David Pomerico
 World English Rights: HarperCollins
 Translation: Donald Maass Literary Agency

(KF)

The Improvisers

A Novel

By Nicole Glover

For fans of historical fantasy writers Nghi Vo, P. Djèlí Clark, and Alix E. Harrow, a new stand-alone from the critically-acclaimed mind of Nicole Glover, *The Improvisers* is the tale of Velma, a barnstorming pilot and former magic bootlegger, as she's sucked into investigating a life of dangerous enchanted items and a mystery that crosses the US, cuts through time-- right to the heart of her family's past and present.

Velma Frye is many things. A pilot, former bootlegger, a well-seasoned traveler, and a jazz pianist. She's also the member of the mystery-solving Rhodes family, investigating magical oddities for a magic rights organization, dealing with both simple and complicated cases. When a pocket watch instigates a magical brawl after one of her flight shows, Velma dives headfirst into her next case. In 1930s America, enchanted items are highly valuable, especially in the waning days of the magical Prohibition. As Velma digs deeper, she discovers the watch is part of a collection of dangerous artifacts that manipulate other people. Such objects have been popping up around the US more and more, posing a serious threat to public safety and a potential weapon of the country if in the wrong hands. Tracking these down isn't easy, and further complicating her work is journalist Dillon Harris, whom Velma has a peculiar history with. When confronted, it's clear he also knows more than he lets on and always manages to be in the wrong place at the right time; but if he's a help or hindrance, Velma is reluctant to find out. What she does know is that in order to unravel the mystery and prevent any more murders from occurring, Velma will have to use every trick in her tool kit, including some well-placed improvisation, to win the day. The next chapter of the Murder and Magic series unfolds with a new generation, but the same problems: pervasive magic, unyielding mysteries, and the powerful pull of family.

NICOLE GLOVER works as a UX researcher in Virginia. She believes that libraries are magical places and that problems seem smaller with a cup of tea in hand. Her life outside of books includes bicycles, video games, and baking the perfect banana bread. She can be found at nicole-glover.com.

THE UNDERTAKERS sold: UK/Del Rey

Return to Wyldcliffe Heights

A Novel

By Carol Goodman

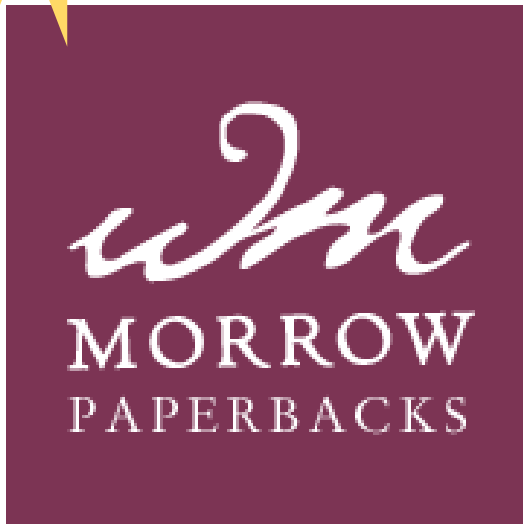
***Jane Eyre* meets *The Thirteenth Tale* in this new modern gothic mystery from two-time Mary Higgins Clark award-winner Carol Goodman, about a reclusive writer who is desperate to rewrite the past.**

Losing yourself inside of a book can be dangerous. Not everyone finds their way out.

Agnes Corey, a junior editor at a small independent publisher, has been hired by enigmatic author Veronica St. Clair to transcribe the sequel to her 1993 hit phenomenon, *The Secrets of Wyldcliffe Heights*. St. Clair has been a recluse since the publication of the *Jane Eyre*-esque book, which coincided with a terrible fire that blinded and scarred her. Arriving in the Hudson Valley at St. Clair's crumbling estate, which was once a psychiatric hospital for "wayward women", Agnes is eager to ensure St. Clair's devoted fans will get the sequel they've been anticipating for the past thirty years.

As St. Clair dictates, Agnes realizes there are clues in the story that reveal the true--and terrifying--events three decades ago that inspired the original novel. The line between fact and fiction becomes increasingly blurred, and Agnes discovers terrible secrets about an unresolved murder from long ago--which have startling connections to her own life. As St. Clair's twisting tale infiltrates Agnes's psyche, Agnes begins to question her own sanity--and safety. In order to save herself, Agnes must uncover what really happened to St. Clair, and in doing so, set free the stories of all the women traumatized and victimized by Wyldcliffe Heights.

Carol Goodman is the critically acclaimed author of fourteen novels, including *The Lake of Dead Languages* and *The Seduction of Water*, which won the 2003 Hammett Prize. Her books have been translated into sixteen languages. She lives in the Hudson Valley with her family, and teaches writing and literature at the New School and SUNY New Paltz.



Imprint: William Morrow Paperbacks

FICTION/Thrillers / Psychological

Page Count: 336

Pub Date: July 2024

Manuscript Available: November 2023

Editor: Liz Stein

World Rights: HarperCollins

Agent: Writers House LLC

(CB)



Imprint: Harper
FICTION/Thrillers / Legal
Page Count: 352
Pub Date: January 2024
Manuscript Available
Editor: Sarah Stein
World Rights: HarperCollins
Agent: InkWell Management LLC

(MS)

Goodbye Girl

A Jack Swytek Novel

By James Grippando

From bestselling writer James Grippando, a new Jack Swytek novel--Swytek returns to defend pop music icon Imani Nichols, but what begins as a contentious piracy case soon reveals the truth behind an unsolved murder

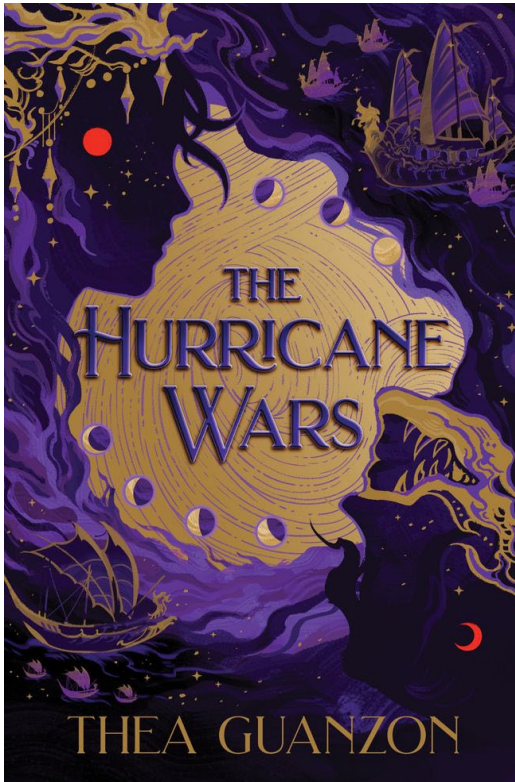
Piracy. It costs the movie and music industry an estimated \$250 billion each year and is responsible for the loss of over 750,000 jobs. No one can stop it. Until now. Miami criminal defense lawyer Jack Swytek's client Imani Nichols is a Grammy-winning popstar and at the peak of her skyrocketing music career. But thanks to an onerous record contract she signed as a teenager with her now ex husband Shaky Nichols, she is the most underpaid superstar on the planet and Shaky gets most of her royalties. Imani would rather see thieves profit from her music than let her ex-husband pocket her royalties, so she takes to social media and tells her millions of fans to "go pirate" and download her music illegally. Her hardball tactic leads to scorched-earth litigation, so she calls Jack Swytek. In "win the battle but lose the war" fashion, Imani and Shaky implicate each other in the cover up of the murder of Imani's extra-marital lover twelve years ago, which was never solved. Tyler McCormick died of asphyxiation, and his body was found on display in Miami's Biscayne Bay, half submerged in the rising tide, chained to a piling. But investigators found a curious message inscribed on his torso: "goodbye girl." Despite their denial of any involvement in the murder or the grotesque display of the victim's body, both Imani and her ex-husband are indicted. Together, they must stand trial—for murder. It's a contentious pairing of co-defendants. The sensational trial unleashes one shocking secret after another, not only about their failed marriage, but also the cut-throat business partnership that, despite themselves, made Imani a superstar and Shaky a very wealthy producer. The murder charges put all of that and more at risk. Ultimately, that curious message, "goodbye girl," is the key to their guilt or innocence and survival of their music empire, but it is so much more than that. It may shape the future of the entire recording industry in the constantly evolving world of digital entertainment and the dangerous criminal enterprise of piracy.

James Grippando is a *New York Times* bestselling author of suspense and the winner of the Harper Lee Prize for Legal Fiction. *GOODBYE GIRL* is his thirty-first novel. He lives in South Florida, where he is a trial lawyer and teaches law and literature at the University of Miami School of Law.

The Hurricane Wars

A Novel

By Thea Guanzon



Imprint: Harper Voyager
FICTION/Fantasy / Romance
Page Count: 384
Pub Date: October 2023
Manuscript Available
Editor: Julia Elliott
World Rights: HarperCollins
Agent: Sandra Dijkstra & Associates

(KF)

"An incredible debut full of rich atmosphere, clever world building, opposing magic, and sizzling romance, *The Hurricane Wars* is my newest obsession."— KERRI MANISCALCO, #1 *New York Times* bestselling author of *Throne of the Fallen*

"I physically could not stop reading! Thea Guanzon's talent is limitless, and she is the kind of writer that comes around once in a generation. Mark my words: lives will be changed by *The Hurricane Wars*." — ALI HAZELWOOD, *New York Times* bestselling author of *The Love Hypothesis*

The fates of two bitter enemies with opposing magical abilities are swept together in *The Hurricane Wars*, the spellbinding debut in a fantasy romance trilogy set in a Southeast Asia-inspired world ravaged by storms, perfect for fans of Sarah J. Maas and R. F. Kuang.

The heart is a battlefield. All Talasyn has ever known is the Hurricane Wars. Growing up an orphan in a nation under siege by the ruthless Night Emperor, she found her family among the soldiers who fight for freedom. But she is hiding a deadly secret: light magic courses through her veins, a blazing power believed to have been wiped out years ago that can cut through the Night Empire's shadows. Prince Alaric, the emperor's only son and heir, has been tasked with obliterating any threats to the Night Empire's rule with the strength of his armies and mighty shadow magic. He discovers the greatest threat yet in Talasyn: a girl burning brightly on the battlefield with the magic that killed his grandfather, turned his father into a monster, and ignited the Hurricane Wars. He tries to kill her, but in a clash of light and dark, their powers merge and create a force the likes of which has never been seen. This war can only end with them. But an even greater danger is coming, and the strange magic they can create together could be the only way to overcome it. Talasyn and Alaric must decide... are they fated to join hands, or destroy each other? An exquisite fantasy brimming with unforgettable characters, sizzling enemies-to-lovers romance, and richly drawn worlds, *The Hurricane Wars* marks the breathtaking debut of an extraordinary new writer.

Thea was born and raised in the Philippines as the eldest of three siblings. She holds a Bachelor of Arts in International Politics with a Minor in Peace Studies and she has previously worked in governance and women's rights. Aside from being a writer, she is an avid traveler, an enthusiastic fangirl, a Dungeon Master, a voracious reader of fantasy and science fiction, an iced coffee junkie, and a horror podcast aficionado. She currently resides in Metro Manila with two turtles named Dumpling and Potato Chip, an evil cat named Darth Pancakes, and a rather alarming amount of houseplants.

Rights sold: French/Editions Pygmalion (Editions Flammarion Group); German/Lyx (Bastei Lubbe); Hungarian/Konyvmolykepzo; Italian/Mondadori Libri SPA; Polish/Grupa Wydawnicza Dariusz Marszalek; Portuguese (Brazil)/Editores Intrinseca; Russian/AST Publishers; Spanish/Ediciones Urano; Ukrainian/Family Leisure Club; UK/Voyager UK



Imprint: Avon
 FICTION/Romance / Romantic Comedy
 Page Count: 320
 Pub Date: August 2024
 Manuscript Available: December 2023
 Editor: Tessa Woodward
 World Rights: HarperCollins
 Agent: Nancy Yost Literary Agency, Inc.

(CB)

The Pregnancy Test

A Novel

By Sidney Halston

A spicy enemies-to-lovers rom-com about rival kindergarten teachers, perfect for fans of *Abbott Elementary*!

Quirky, free-spirited, Valerie Marquez likes to make sure her kindergarten class has fun while learning. Uptight, by-the-book, Andrew Wexler, is allergic to fun and loud music gives him a migraine, which makes sharing a wall with the other kindergarten teacher who loves to blast music all day, his worst nightmare. But sometimes anger can be confused with passion, and during the end-of the school year party the tension morphs into a night of wild sex. What neither expected was the surprise consequence of that night. A baby. And, if sharing a wall with her nemesis was hard, sharing a classroom with him, while she's feeling hormonal and hungry, is much harder. Turns out that co-teaching isn't the hardest thing they'll have to overcome. Trying not to fall in love with her baby daddy is much harder.

Sidney Halston is the *USA Today* bestselling author of the Panic series, the Worth the Fight series, and the Iron-Clad Security novels. She worked as an attorney before picking up a pen at thirty years old to write something other than legal briefs. Born in Miami, Florida, to Cuban parents, she lives with her husband and her three children, in whom she's instilled a love of nature and an appreciation for the planet.



HARPER

Imprint: Harper

FICTION

Page Count: 304

Pub Date: April 2024

Manuscript Available

Editor: Sarah Stein

World Rights: HarperCollins

Agent: Peacock Law

(MS)

Lost Birds

A Leaphorn, Chee & Manuelito Novel

By Anne Hillerman

“Anne Hillerman is a star.”—J. A. Jance, *New York Times* bestselling author

From *New York Times* bestselling author Anne Hillerman, a thrilling and moving chapter in the Leaphorn, Chee & Manuelito series involving several emotionally complex cases that will test the detectives in different ways.

Joe Leaphorn may be long retired from the Navajo Tribal Police, but his detective skills are still sharp, honed by his work as a private detective. His experience will be essential to solve a compelling new case: finding the birth parents of a woman who was raised by a bilagáana family but believes she is Diné based on one solid clue, an old photograph with a classic Navajo child's blanket. Leaphorn discovers that his client's adoption was questionable, and her adoptive family not what they seem. His quest for answers takes him to an old trading post and leads him to a deadly cache of long-buried family secrets.

As that case grows more complicated, Leaphorn receives an unexpected call from a person he met decades earlier. Cecil Bowleg's desperation is clear in his voice, but just as he begins to explain, the call is cut off by an explosion and Cecil disappears. True to his nature, Leaphorn is determined to find the truth even as the situation grows dangerous. Investigation of the explosion falls in part to Officer Bernadette Manuelito, who discovers an unexpected link to Cecil's missing wife.

Bernie also is involved in a troubling investigation of her own: an elderly weaver whose prize-winning sheep have been ruthlessly killed by feral dogs.

Exploring the emotionally complex issues of adoption of Indigenous children by non-native parents, Anne Hillerman delivers another thought-provoking, gripping mystery that brings to life the vivid terrain of the American Southwest, its people, and the lore and traditions that make it distinct.

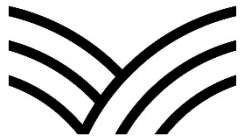
ANNE HILLERMAN is the bestselling author of the Leaphorn, Chee & Manuelito series and is at work on the ninth novel in the series, which was created by her father, Tony Hillerman. She lives in Santa Fe, New Mexico, and Tucson, Arizona.

Toward Eternity

A Novel

By Anton Hur

In the vein of Kazuo Ishiguro and Station Eleven, TOWARD ETERNITY is a lyrical, haunting debut novel by a #1 New York Times bestselling translator that sets out to answer the question: What really makes us human in a world where technology is fast catching up to biology?



HARPERVIA

Imprint: HarperVia

FICTION/Dystopian

Page Count: 240

Pub Date: July 2024

Manuscript Available: November 2023

Editor: Tara Parsons

World English Rights: HarperCollins

Translation: RCW Literary Agency

(JLS)

In the vein of *KLARA AND THE SUN* and *STATION ELEVEN*, *TOWARD ETERNITY* is a bravura debut that answers the question: What really makes us fundamentally human in a world where technology is fast catching up to biology? Set in a near-future world where a nanotech cancer therapy is developed to replace every cell of the body with nanite (robot or android) cells, rendering the patient not only cancer-free but virtually immortal, a literary researcher named Yonghun teaches an AI how to understand poetry and creates a living, thinking machine. He names the machine, "Panit," meaning "Beloved," in honor of his husband. But when Yonghun, himself a recipient of nanotherapy, vanishes into thin air, he leaves behind countless questions. Questions that are not fully answered when just as suddenly he returns – but is he really himself anymore? Meanwhile, Dr. Beeko, the owner of the nanotherapy technology, discovers Panit and transfers its consciousness into an android body, giving Panit life...and perhaps also humanity. As Yonghun, Panit, and the other nano humans live - and replicate - they will all reach a crossroads. Taking in the nature of intelligence, the cost of progress, and the boundaries of love and death, *TOWARD ETERNITY* is a gorgeous novel exploring literal and poetic questions of what makes us human and what we really have to fear from progress.

Anton Hur was born in Stockholm, Sweden, and was subsequently raised in six different countries on four different continents, including British Hong Kong, Ethiopia, the United States of America, and Thailand, but spent most of his time in Korea. He has worked as a simultaneous interpreter and translator for over two decades, and as a literary translator has won virtually every grant available for literary translation, including the PEN Translates, PEN/Heim, Daesan, and numerous LTI Korea grants. In 2022, he was double-longlisted and shortlisted for the International Booker Prize, the first translator of color to do so. He divides his time between Seoul and the science fiction-y island of Songdo with his husband.

Den of Iniquity

A J. P. Beaumont Novel

By J. A. Jance

***New York Times* bestselling author J.A. Jance returns with a new pulse-pounding suspense novel featuring beloved private investigator J.P. Beaumont as he investigates what appears to be an accidental death that has profound consequences.**

Former Seattle homicide cop, J. P. Beaumont, faces trouble in the small town of Ashford. Both his personal and professional lives have been thrown into turmoil. Beau's daughter and son-in-law are having marital troubles, and his grandson, a senior in high school, shows up on his doorstep, wanting to live with J.P. and his wife Mel as he finishes out the school year. Meanwhile, Beau has also been tasked with looking into what appears to be an accidental death after a young man overdoses on fentanyl. His investigation leads him to believe that the death was not what it seemed, and he closes in on a group of the most unlikely suspects. As the case becomes more complicated than he could have imagined, it will take everything Beau has to track down a dangerous group of vigilante killers.

J. A. Jance is the *New York Times* bestselling author of the J. P. Beaumont series, the Joanna Brady series, the Ali Reynolds series, five interrelated thrillers about the Walker Family, and one volume of poetry. Born in South Dakota and brought up in Bisbee, Arizona, she lives with her husband in Seattle, Washington.

William
MORROW

Imprint: William Morrow

FICTION/Thrillers / Suspense

Page Count: 384

Pub Date: August 2024

Manuscript Available: November 2023

Editor: Danielle Dieterich

World Rights: HarperCollins

Agent: Northwest Literary Agency

(KF)



HARPER

Imprint: Harper
 FICTION/Friendship
 Page Count: 304
 Pub Date: May 2024
 Manuscript Available
 Editor: Emily Griffin
 World English Rights: HarperCollins
 Translation: Curtis Brown, Ltd.

(CBR)

Reunion

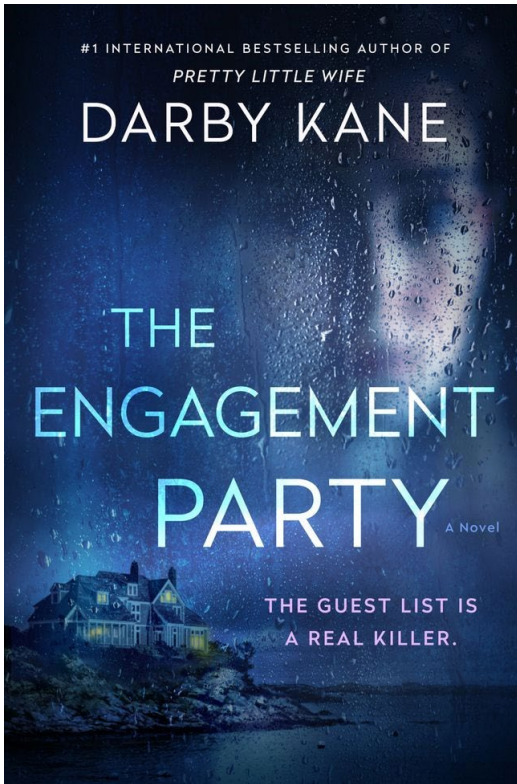
A Novel

By Elise Juska

From the beloved author of the "uniquely poignant" (*Entertainment Weekly*) novel *The Blessings* comes a new novel about three friends' midlife reckonings at a college reunion in coastal Maine.

It's June 2021, and three old college friends are heading to New England and the twenty-fifth reunion that was delayed the year before. Hope, a stay-at-home mom, is desperate for a return to her beloved campus, a reprieve from her tense marriage and the stresses of pandemic parenting. Adam is hesitant to leave his bucolic but secluded life with his wife and their young sons. Single mother Polly hasn't been back to campus in more than twenty years and has no interest in returning—but changes her mind when her struggling teenage son proposes a road trip. The reunion is not what any of them had envisioned. Hope, ever upbeat, is no longer able to downplay the pressures of life at home or the cracks in her longstanding friendships. Adam finds himself energized by the memory of his carefree, reckless younger self—which only reminds him of how much has changed. Polly cannot ignore the ghosts of her college years, including a closely guarded secret. When the weekend takes a startling turn, all three find themselves reckoning with the past—and how it will bear on the future. Beautifully observed, insightful, and page-turning, *Reunion* is a novel about the highs and lows of friendship from a writer at the height of her powers.

Elise Juska's previous novels include *If We Had Known* and *The Blessings*. Her short fiction and nonfiction have appeared in *The Missouri Review*, *Gettysburg Review*, *Ploughshares*, *The Hudson Review*, *Electric Literature*, and elsewhere. She is the recipient of the Alice Hoffman Prize from *Ploughshares*, and her work has been cited by the *Best American Short Stories* and *Pushcart Prize* anthologies. She lives with her family outside Philadelphia, where she is a Professor of Creative Writing at the University of the Arts.



Imprint: William Morrow Paperbacks

FICTION/Thrillers / Psychological

Page Count: 368

Pub Date: December 2023

Manuscript Available

Editor: May Chen

World Rights: HarperCollins

Agent: Bradford Literary Agency

(CB)

The Engagement Party

A Novel

By Darby Kane

***And Then There Were None* meets *I Know What You Did Last Summer* in #1 international bestseller Darby Kane's latest gripping and twisty thriller set on a private island in Maine where secrets piled upon secrets and lies upon lies are all revealed in one fateful weekend.**

Emily Hunt went missing from her affluent liberal arts school on graduation weekend. Her body was found floating in a river, and a quiet loner who most people on campus really didn't know died by suicide. A tenuous link—one text—bound the two dead students together and was enough for law enforcement to close the case. But they got it wrong and now someone is determined to set it right.

Twelve years later, college friends gather to celebrate an engagement over a long overdue getaway on a swanky private island in Maine—with only one way in and one way out. Sierra Prescott, invited as a guest and unconnected to past events, is the only person who soon senses not all is what it seems.

The tension in the air is ignited when they find a dead man in the trunk of a car with a note: *time to tell the truth*. And things only get worse. As a torrential storm strands them together, the group's buried stories begin to surface and secrets are bartered. To survive this deadly party, they'll need to stop a killer before they become prey.

Darby Kane is a former trial attorney and #1 international bestseller of domestic suspense. Her debut book, *PRETTY LITTLE WIFE*, was featured in numerous venues, including *Cosmopolitan*, *The Washington Post*, *The Toronto Star*, *Popsugar*, *Refinery29*, *Goodreads*, *The Skimm*, and *Huffington Post*. A native of Pennsylvania, Darby now lives in California and runs from the cold. When she's not writing suspense, she can be found watching suspense, thrillers, and mysteries. You can find out more at darbykane.com.

Rights Sold: Dutch/Volt/Singel Uitgeverig

PRETTY LITTLE WIFE sold: Croatian/Egmont; Czech/Grada; Dutch/Volt-Singel; Italian/Newton Compton; Macedonian/Kultura; Polish/Znak; Russian/Eksmo; Spanish/Trini Vergara

The Melancholy of Untold History

A Novel

By Minsoo Kang

William
MORROW

Imprint: William Morrow
FICTION/World Literature / Korea
Page Count: 272
Pub Date: July 2024
Manuscript Available: November
2023
Editor: David Pomerico
World Rights: HarperCollins
Agent: The Brattle Agency LLC

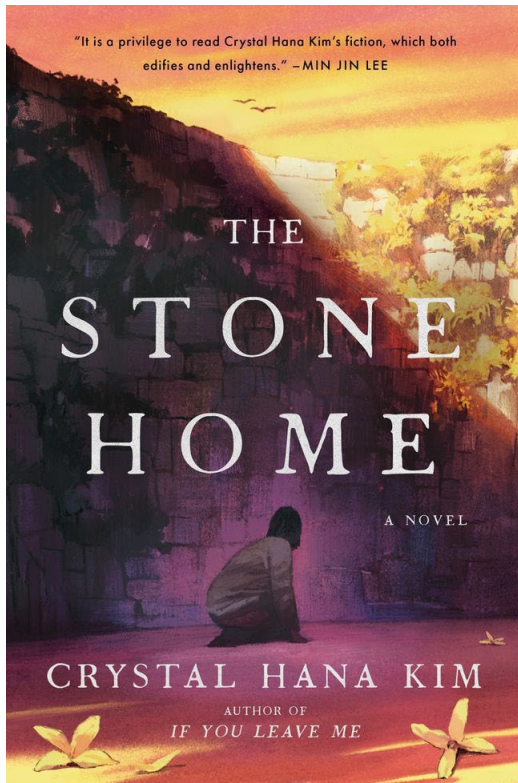
(KF)

A beautifully crafted, enriching saga that's steeped in Korean mythology, THE MELANCHOLY OF UNTOLD HISTORY is Minsoo Kang's debut novel, steeped in history like R.F. Kuang's *Babel* and epic in scope like Anthony Doerr's *Cloud Cuckoo Land*, interweaving four stories--a history professor mourning the death of his wife; his young protégé and her search for a path forward; witty deities with much to say and not enough time to listen; and a gifted storyteller bringing a world into being out of thin air--as they shape and create a nation's narrative through the themes of love and grief.

Myth: A despot demands entertainment, and for each moment his tale unfolds, the storyteller will continue living. He weaves together the tale of the magnificent mountains known as the Four Verdant Mothers and the four deities that reside on each peak. When a pilfered peach turns to brutal jealousy, the four find themselves at war with each other, the strife spilling over to the people they've fostered. The story is already known, so it is up to the storyteller to embellish and expand to stave off execution. For when the story ends... **Fact:** Widely respected and established in the academic community, the historian has, through extensive research, managed to make a significant discovery about the Immaculate State and how the downfall led to the world they live in today. The quest is one of pure knowledge, and it helps distract him from the death of his beloved wife. It is a sanctuary, and is only tempered by one thing. **Life:** A brilliant mind in her own right, the historian's protégé is caught between a connection to the narrative his research has discovered and the story that's unfolding in her own life: her career, her affair, her fiancé. She is caught, much like the historian, between the words of the storyteller, the mythos firmly ingrained in the national consciousness, and her own growing story... Spanning 3,000 years and multiple voices—with tales within tales woven expertly together by a burgeoning literary voice—*The Melancholy of Untold History* examines the power of storytelling for both a people and its individuals through the stages of myths, history, and modernity.

Minsoo Kang is a historian specializing in the intellectual and cultural history of Western Europe in the eighteenth and nineteenth centuries, and a fiction writer. Due to his father's occupation as a diplomat for South Korea, Kang has lived in Korea, Austria, New Zealand, Iran, Brunei, Germany, the United States, and other places for shorter periods. He served in the army of the Republic of Korea and earned his Ph.D. in European History at UCLA.

Currently, he is an associate professor at the history department of the University of Missouri at St. Louis. He is the author of the history book *Sublime Dreams of Living Machines: The Automaton in the European Imagination* (2011, Harvard University Press), *Invincible and Righteous Outlaw: The Korean Hero Hong Gildong in Literature, History, and Culture* (2018, University of Hawaii Press) as well as the short story collection *Of Tales and Enigmas* (2006, Prime Books), and the translator of the Penguin Classics edition of the Korean novel *The Story of Hong Gildong* (2016). His short story "A Fearful Symmetry" was included in the 2007 *Year's Best Science Fiction & Horror* collection, and "The Sacrifice of the Hanged Monkey" in the 2018 edition of *The Year's Best Science Fiction & Fantasy*. His more recent stories are included in the anthologies *New Suns* and *New Suns 2* from Simon & Schuster.



Imprint: William Morrow
FICTION/Literary
Page Count: 304
Pub Date: April 2024
Manuscript Available
Editor: Jessica Williams
World English Rights: HarperCollins
Translation: Curtis Brown, Ltd.

(KF)

The Stone Home

A Novel

By Crystal Hana Kim

**“It is a privilege to read Crystal Hana Kim’s fiction, which both edifies and enlightens.”
– MIN JIN LEE**

“With ferocity as well as tremendous tenderness and psychological insight, Crystal Hana Kim brilliantly bears witness to shocking state-sanctioned brutality in 1980s South Korea while telling a universally resonant story of lost innocence, resistance, survival, family bonds, and how communities form in even the most desperate circumstances. Haunting and suspenseful, *The Stone Home* dares its characters, and readers, to hope.” — Jessamine Chan, *New York Times* bestselling author of *The School for Good Mothers*

A hauntingly poetic family drama and coming-of-age story that reveals a dark corner of South Korean history through a small community living in a reformatory center—a stunning work of great emotional power from the critically acclaimed author of *If You Leave Me*

In 2011, Eunju Oh opens her door to greet a stranger: a young Korean American woman who's holding a familiar-looking knife—a knife Eunju hasn't seen in more than thirty years, one that connects her to a place she'd desperately hoped to leave behind forever.

In South Korea in the 1980s, young Eunju and her mother are homeless on the street. After being captured by the police, they're sent to live within the walls of a state-sanctioned reformatory center that claims to rehabilitate the nation's citizens but hides a darker, more violent reality. While Eunju and her mother form a tightknit community with the other women in the kitchen, two teenage brothers Sangchul and Youngchul are compelled to labor in the workshops and make increasingly desperate decisions—and all are forced down a path of survival, the repercussions of which will echo for decades to come.

Inspired by real events, told through alternating timelines and two intimate perspectives, *The Stone Home* is a deeply affecting story of a mother and daughter's love and a pair of brothers whose bond is put to an unfathomably difficult test. Capturing a shameful period of history with breathtaking restraint and tenderness, Crystal Hana Kim weaves a lyrical exploration of the legacy of violence and the complicated psychology of power, while showcasing the extraordinary acts of devotion and friendship that arise in the darkness.

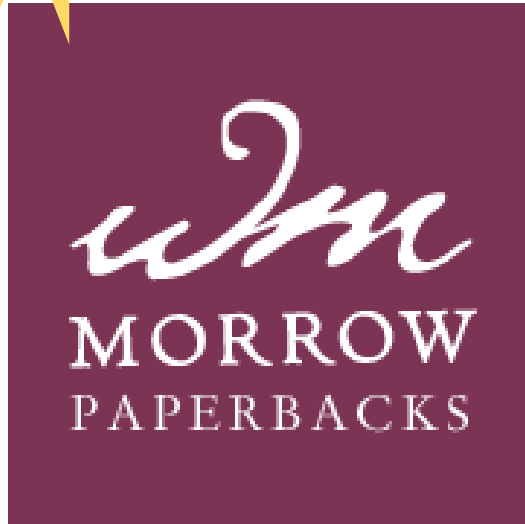
Crystal Hana Kim is the author of *If You Leave Me*, which was named a best book of 2018 by over a dozen publications. Kim is the recipient of the 2022 National Book Foundation's 5 Under 35 Award and is a 2017 PEN/Robert J. Dau Short Story Prize winner. Currently, she is the Visiting Assistant Professor at Queens College and a contributing editor at *Apogee Journal*. She lives in Brooklyn, New York, with her family.

The Queen's Faithful Companion

A Novel of Queen Elizabeth II and Her Beloved Corgi, Susan

By Eliza Knight

From *USA Today* bestselling author Eliza Knight comes an endearing and vivid story told from the unique multi-narrative viewpoints of a young Queen Elizabeth, Hanna Fenwyck, the fictionalized Keeper of the Queen's dogs, and Susan, the Queen's Corgi, whose love and loyalty were boundless.



Imprint: William Morrow Paperbacks

FICTION/Biographical

Page Count: 368

Pub Date: June 2024

Manuscript Available: November 2023

Editor: Tessa Woodward

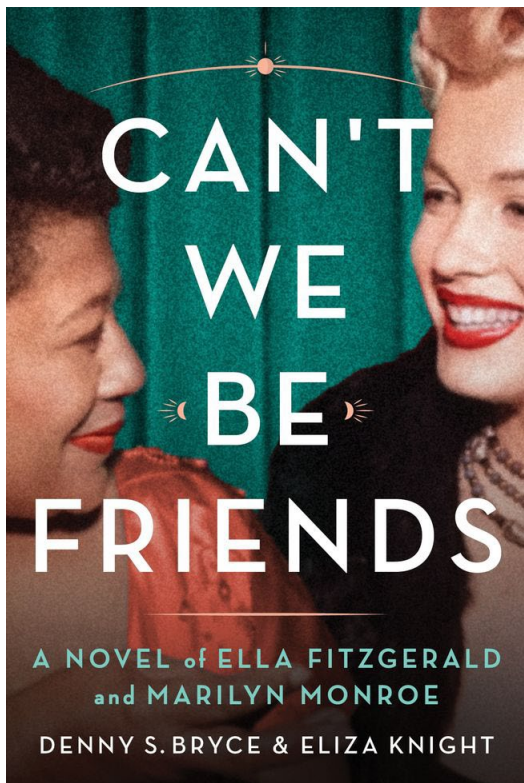
World English Rights: HarperCollins

Translation: Marsal Lyon Literary Agency

(KF)

A reigning queen... Elizabeth wasn't born to be queen. After all, her uncle was the heir. But when he abdicates the throne, and her father steps in as king, everything in Elizabeth's life and her future path changes. But there is one thing that never wavers, and that is her endearing love of her Corgis—especially the new puppy Susan, who is gifted to her for her eighteenth birthday. Despite the pressures of royal life, Elizabeth always finds calm and peace with her faithful companion. Susan, a member of the royal household, is by her side during Elizabeth's WWII service, falling in love with Philip and getting married, the death of her father King George VI, her accession to the throne, the birth of her first child, and the early struggles with running a country. The duties of a reigning monarch are not new to Elizabeth, but finding the balance between self and crown will be a constant test to her spirit. A loyal servant... Hanna Fenwyck has grown up with her family in service to the crown. A little bit awkward, and often feeling alone, she has a connection with nature, animals— and the young princesses at Windsor. Hanna sees the queen from a different perspective than anyone else in service. Her job is to maintain the health and wellness of the queen's most prized companion—she is the Keeper of the Queens Corgis. With Hanna, Elizabeth can open up, and talk about things she finds joy in, such as her dogs, nature, and hunting. Elizabeth is free to be herself, versus a queen who must keep herself at arm's length from everyone. A faithful companion... From the moment Susan became Elizabeth's, she knew what her duty as a royal dog was. To remind Elizabeth that she is more than just a queen, she is a human, and that the key to life is not just duty and honor, but connection, family, and unconditional and enduring love. Susan is the keeper of memories, of secrets. Though she's got trouble communicating through speech, she tries her hardest to help Elizabeth in her times of need. Through Susan we gain a dog's eye view of royal life, human relationships, and the heartwarming bond between a queen and her beloved companion.

Eliza Knight is an award-winning and *USA Today* bestselling author. Her love of history began as a young girl when she traipsed the halls of Versailles. She is a member of the Historical Novel Society and Novelists, Inc., and the creator of the popular historical blog, *History Undressed*. Knight lives in Maryland with her husband, three daughters, two dogs and a turtle



Can't We Be Friends

A Novel of Ella Fitzgerald and Marilyn Monroe

By Eliza Knight and Denny S. Bryce

Award-winning author Denny S. Bryce and *USA Today* bestselling author Eliza Knight collaborate on a brilliant novel that uncovers the boundary-breaking, genuine friendship between Ella Fitzgerald, the Queen of Jazz, and iconic movie star Marilyn Monroe.

One woman was recognized as the premiere singer of her era with perfect pitch and tireless ambition.

One woman was the most glamorous star in Hollywood, a sex symbol who took the world by storm.

And their friendship was fast and firm...

1952: Ella Fitzgerald is a renowned jazz singer whose only roadblock to longevity is society's attitude toward women and race. Marilyn Monroe's star is rising despite ongoing battles with movie studio bigwigs and boyfriends. When she needs help with her singing, she wants only the best—and the best is the brilliant Ella Fitzgerald. But Ella isn't a singing teacher and declines—then the two women meet, and to everyone's surprise but their own, they become fast friends. On the surface, what could they have in common? Yet each was underestimated by the men in their lives—husbands, managers, hangers-on. And both were determined to gain. Each fought for professional independence and personal agency in a time when women were expected to surrender control to those same men. This novel reveals and celebrates their surprising bond over a decade and serves as a poignant reminder of how true friendship can cross differences to bolster and sustain us through haunting heartbreak and wild success.

Denny S. Bryce is the award-winning author of historical fiction, including *WILD WOMEN AND THE BLUES* and *IN THE FACE OF THE SUN*. Her next release, *THE OTHER PRINCESS: A Novel of Sarah Forbes Bonetta*, is scheduled for October 2023 from William Morrow. A former professional dancer and public relations professional, she now is an adjunct professor in the MFA program at Drexel University, a book critic for NPR, and a freelance writer whose work has been published in *USA Today*, *Harper's Bazaar*, and *FROLIC Media*. She is a member of the Historical Novel Society, Women's Fiction Writers Association, and Tall Poppy Writers. Originally from Chicago, she now resides in Savannah, Georgia, and can be found online at DennySBryce.com.

Eliza Knight is an award-winning and *USA Today* bestselling author. Her love of history began as a young girl when she traipsed the halls of Versailles. She is a member of the Historical Novel Society and Novelists, Inc., and the creator of the popular historical blog, *History Undressed*. Knight lives in Maryland with her husband, three daughters, two dogs and a turtle.

Imprint: William Morrow Paperbacks

FICTION/Biographical

Page Count: 384

Pub Date: March 2024

Manuscript Available

Editor: Tessa Woodward

World Rights: HarperCollins

Agent: Marsal Lyon Literary Agency

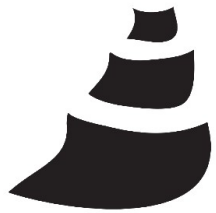
(KF)

Rights Sold: French/HC France

The Road to the Salt Sea

By Samuel Kolawole

In the vein of Omar El Akkad's *What Strange Paradise* and Mohsin Hamid's *Exit West*, a searing exploration of the global migration crisis—from Nigeria to Libya to Italy—that introduces an exciting new voice in fiction.



Amistad

Imprint: Amistad

FICTION/Sagas

Page Count: 320

Pub Date: July 2024

Manuscript Available: November 2023

Editor: Rakesh Satyal

World Rights: HarperCollins

Agent: Massie & McQuilkin, LLC

(JLS)

When we meet Able God, he's working for low pay at a four-star hotel, where he must flash his "toothpaste-white smile" for wealthy guests while he muses over self-help books and draws life lessons from the game of chess. His fragile stability is shaken when an early morning room service order leads him to interfere with Akudo, a sex worker who is involved with a powerful but dangerous hotel guest. Able God's life soon takes an unmistakable turn, and he finds himself tangled in a web of violence, guilt, and fear. He travels into the desert with a group of drug-addled migrants, led by a charismatic religious leader who calls himself Ben Ten. The travelers dream of Europe and greener pastures, but instead fall prey to human traffickers, suffer starvation, and must fight for their lives and their freedom. As Able God moves into the treacherous unknown, his consciousness gradually turns toward pure survival and the foundations of his belief system—his ideas about betterment and salvation—are forever altered. Suspenseful, incisive, and enlightening, *The Road to the Salt Sea* is a story of family, fate, religion, survival, the failures of the Nigerian class system, and what truly happens to those who seek their fortunes elsewhere.

Samuel Kọ'la'wọle' was born and raised in Ibadan, Nigeria. His work has appeared in *AGNI*, *Georgia Review*, *The Hopkins Review*, *Gulf Coast*, *Washington Square Review*, *Harvard Review*, *Image Journal*, and elsewhere. He was a finalist for the Graywolf Press Africa Prize, shortlisted for UK's The First Novel Prize in 2019, and won a 2019 Editor-Writer Mentorship Program for Diverse Writers. He currently teaches fiction writing full-time at Pennsylvania State University, where he is an Assistant Professor of English and African Studies.

The Lost Book of Bonn

A Novel

By Brianna Labuskes



Imprint: William Morrow Paperbacks

FICTION/Historical/World War II

Page Count: 384

Pub Date: March 2024

Manuscript Available

Editor: Tessa Woodward

World Rights: HarperCollins

Agent: The Lark Group

(CB)

For fans of THE ROSE CODE and THE LIBRARIAN SPY comes another literary themed historical novel from the author of THE LIBRARIAN OF BURNED BOOKS.

Germany, 1946: Emmy Clarke was a librarian not a soldier. But that doesn't stop the Library of Congress from sending her overseas to Germany to help the Monuments Men retrieve and catalog precious literature. The Offenbach Archival Depot and its work may get less attention than returning art to its rightful owners, but for Emmy, who sees the personalized messages on the inside of the books and the notes in margins of pages, it feels just as important. On Emmy's first day at work, she finds a poetry collection by Rainer Maria Rilke, and on the title page is the dedication: "To Annelise, my brave Edelweiss Pirate." Emmy is instantly intrigued by the story and becomes determined to figure out what happened. Her boss, Major Arnold, helps, and the two grow closer throughout their mission to return the Rilke to its rightful owner, both of them haunted by the fact that millions of books in the depot will never find their way home. The book leads them to two sisters, a horrific sacrifice, and an intriguing story. Nearly ten years ago, a group of brave German women staged a protest to free their Jewish husbands who had been taken by the Nazis. These women faced down soldiers for a week before finally managing to free all 2000 men. But just how does a slim volume of poems play a part and where are those women now?

Brianna Labuskes is the *Washington Post* bestselling author of five thrillers. For the first decade of her career, Brianna worked as a journalist for national news organizations covering politics and policy.

THE LIBRARIAN OF BURNED BOOKS sold: Bulgarian/Ciela Norma; Danish/HC-Nordic; Dutch/HC-Holland; French/HC-France; Italian/HC-Italia; Japanese/Shogakukan; Polish/WAM; Portuguese in Brazil/HC-Brasil; Portuguese/HC-Iberica; Spanish/HC-Iberica; Spanish in North America/HC-Espanol; Swedish/HC-Nordic

One of Their Own

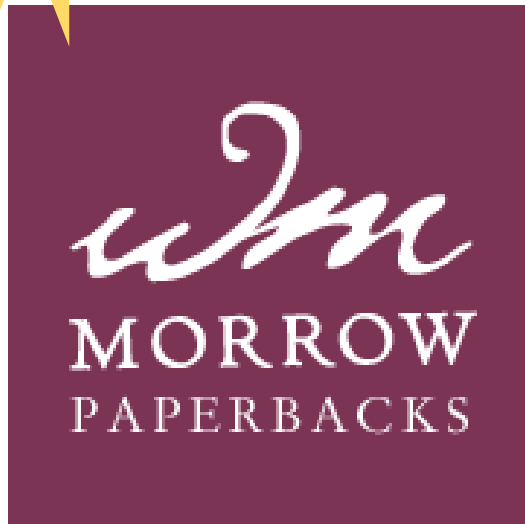
A Novel

By S.C. Lalli

***Knives Out* meets *The Guest List* in international bestselling author S. C. Lalli's next thrilling novel, where two business moguls were set to be married in the biggest event of the year—until they're both found murdered the day before the wedding—and a social outsider must unravel the mystery before her own hidden agenda is revealed.**

The wedding of Radhika Singh and Raj Joshi, a week-long affair at a luxury resort in Cabos, isn't just going to be the event of the season—it will also mark the union of two powerful and wealthy, yet very different, Indian-American families. Everyone who is everyone will be there. The outfits are couture. World renown chefs and decorators will be flown in. No expense will be spared for what Radhika and Raj have coined “R&R”, a week of rest, relaxation, and celebrating their love. Shaylee “Shay” Kapoor is just an outsider, but she just so happens to be dating Raj's best friend, Caleb Astor, and is sucked into this world of wealth and excess. But on the morning all the wedding festivities are supposed to begin, the resort's wedding coordinator Daniela makes a frightening discovery: Raj and Radhika are dead, gunshots to both their heads. Chaos descends on the hotel as the guests—still arriving—are turned away or sent home. Shay, the devoted girlfriend, stays by Caleb's side as the investigation starts to unfold, family and close friends grieve, and accusations run wild. The police believe the murders are a drug cartel hit. But even it was a cartel hit, even if the murderer snuck somehow got past the resort's security, the hotel room doors have state of the art locks. There was no way for the murderer to slip into the room without a key. And only the sister of the bride, Zara; the best men, Caleb and Sean; and the wedding coordinator, Daniela, had a key. Shay may be an outsider—and she definitely has secrets of her own—but she may be the only person with enough perspective to untangle everyone's lies, and discover why anyone would want the bride and groom dead. . .

An author of Punjabi and Bengali heritage, S. C. LALLI writes romance and women's fiction novels under her full name, Sonya Lalli. She studied law in her hometown of Saskatoon and at Columbia University in New York. She has worked in law, legal journalism and book publishing. Sonya Lalli lives in Vancouver with her husband.



Imprint: William Morrow Paperbacks
 FICTION/Mystery & Detective / Women Sleuths
 Page Count: 384
 Pub Date: August 2024
 Manuscript Available: November 2023
 Editor: Asanté Simons
 World English Rights: HarperCollins
 Translation: CookeMcDermid Literary
 Management

(KF)

Something Cheeky

A Novel

By Thien-Kim Lam



A hot and sexy new rom-com from the popular author of *Happy Endings* and *Full Exposure*, where two friends discover that falling in love was the easy part...

If there's one regret in Zoe Tran's life, it's that she never went for the career in costume design she'd always wanted. Well, maybe there's another regret, as she never confessed her true feelings for her best friend Derek Bui either. But all that's about to change... Derek is living his dream – directing a Vietnamese Cinderella rock musical that will finally take him to Broadway and win him a Tony Award. It's his first show with an all-Asian cast and he wants his best friend Zoe on his design team. As they work closely together, old feelings resurface, and soon, the trailblazing production isn't the only thing blazing. But with producers determined to make the show “less Asian”, Derek and Zoe struggle with both their dreams...and their relationship. Will these friends-turned-lovers find their happily ever after?

Thien-Kim writes stories about Vietnamese characters who smash stereotypes and find their happy endings. A recovering Type-Asian, she guzzles cà phê sữa đá, makes art, and bakes her feelings to stay sane. Thien-Kim is also the founder of Bawdy Bookworms, a subscription box that pairs sexy romances with erotic toys. She's been featured on NPR, BBC America, and NBC. Connect with her at www.thienkimlam.com.

Imprint: Avon

FICTION/Romance / Contemporary

Page Count: 320

Pub Date: November 2024

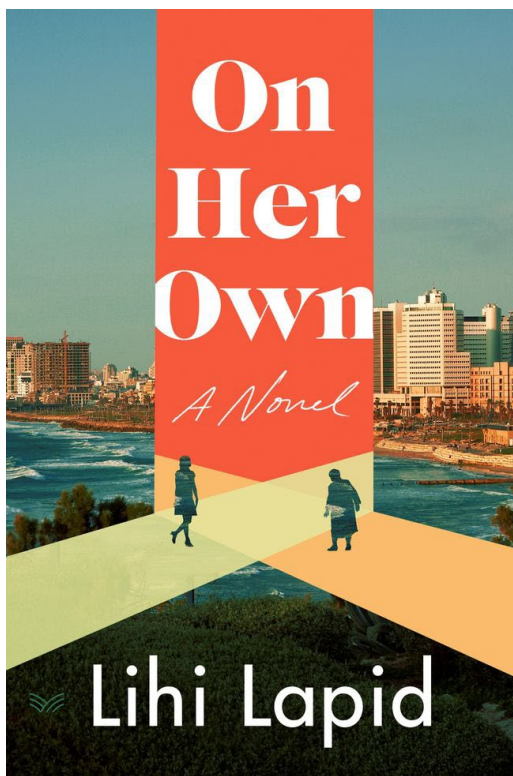
Manuscript Available: December 2023

Editor: Erika Tsang

World English Rights: HarperCollins

Translation: One Track Literary Agency

(CB)



Imprint: HarperVia
FICTION/World Literature / Middle East / Israel
Page Count: 336
Pub Date: March 2024
Manuscript Available
Editor: Ghjulia Romiti
World Rights: HarperCollins
Agent: The Institute for the Translation of
Hebrew Literature

(JLS)

On Her Own

A Novel

By Lihi Lapid

Translated from the Hebrew by Sondra Silverton

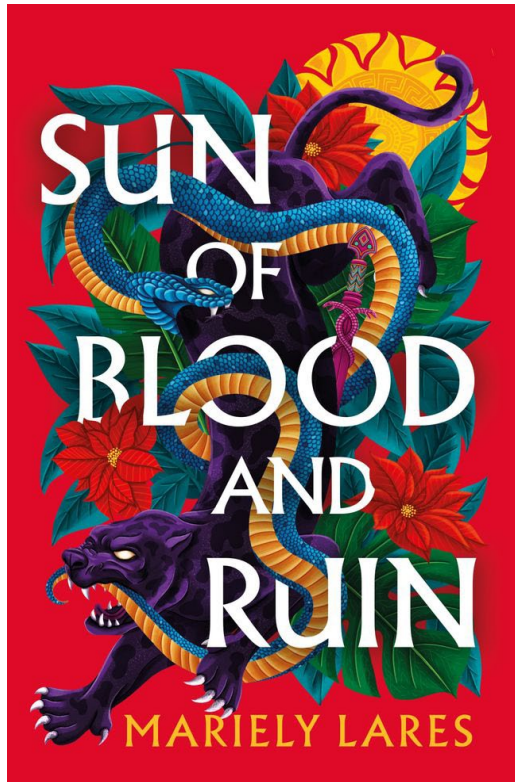
Melding the clock-ticking tension of Laura Dave's bestseller *The Last Thing He Told Me* with the "issue-driven" gravity of book club novels like *Mercy Street* by Jennifer Haigh, this is a moving, page-turning story of two families in crisis.

This panoramic, dual-family story is anchored by Nina: the beautiful teenaged daughter of Russian immigrant single mother, Irena, who struggles to put food on the table. Nina vows to never be like her mother, so when a strapping older man in a fancy car sidles up to school one day offering access to the finer things, Nina believes he is her way out of this dumpy town, ignoring the danger signs and her mother's pleas until one day after a screaming match at home, she leaves with a suitcase. Ten days later, Nina is hiding in a Tel Aviv apartment stairwell, her dress torn, afraid for her life after having witnessed a murder she cannot talk about. A confused, lonely old widow who lives in the building mistakes her for her granddaughter whom she hasn't seen in a long time, since her son moved the family to America for more opportunity. "You've come back to me, Dana'le," she tells her, and Nina doesn't correct the mistake, jumping on the chance for a place to take cover. As Nina's mother searches for her frantically, so does the dangerous man responsible for her disappearance. How long can Nina possibly hide out until the poor woman realizes she's not who she says she is, or before someone else – her homesick son in America who keeps calling, or the lovely local neighbors who drop by with groceries – catches on? Set between the eve of Passover and Israel's Independence Day, *On Her Own* is a tense and immersive psychological read about two families looking for redemption, the transformative bonds between strangers, and the unexpected places from which love grows.

LIHI LAPID is a bestselling Israeli author, photojournalist, columnist and activist. She lives in Tel Aviv with her husband Yair Lapid, the former Prime Minister of Israel, and their two children. This is her third novel.

Sun of Blood and Ruin

A Novel
By Mariely Lares



Imprint: Harper Voyager
FICTION/Fantasy / Historical
Page Count: 384
Pub Date: February 2024
Manuscript Available
Editor: Mireya Chiriboga
World Rights: HarperCollins
Agent: Storm Literary Agency

(KF)

Rumor has it on the streets of sixteenth-century New Spain, there's a new vigilante in town serving justice. This reimagining of Zorro—featuring a heroic warrior sorceress—weaves Mesoamerican mythology and Mexican history two decades after the Spanish conquest into a swashbuckling, historical debut fantasy with magic, intrigue, treachery, and romance.

A new legend begins...

In sixteenth-century New Spain, witchcraft is punishable by death, indigenous temples have been destroyed, and tales of mythical creatures that once roamed the land have become whispers in the night. Hidden behind a mask, Pantera uses her magic and legendary swordplay skills to fight the tyranny of Spanish rule.

To all who know her, Leonora de las Casas Tlazotzin never leaves the palace and is promised to the heir of the Spanish throne. The respectable, law-abiding Lady Leonora faints at the sight of blood and would rather be caught dead than meddle in court affairs.

No one suspects that Leonora and Pantera are the same person. Leonora's charade is tragically good, and with magic running through her veins, she is nearly invincible. *Nearly*. Despite her mastery, she is destined to die young in battle, as predicted by a seer.

When an ancient prophecy of destruction threatens to come true, Leonora—and therefore Pantera—is forced to decide: surrender the mask or fight to the end. Knowing she is doomed to a short life, she is tempted to take the former option. But the legendary Pantera is destined for more than an early grave, and once she discovers the truth of her origins, not even death will stop her.

Mariely Lares is a Mexican-American writer and translator, born in El Centro, California, where, fun fact—Cher was also born. She was raised in the small border town of Calexico, California, otherwise known as one of the most unbearably hot places on the planet. When not writing, Mariely can be found doing everything from the mundane to the magical. She regularly visits friends and family in Mexico, is a huge movie buff, a lover of books and animals, and is always trying to unravel the mysteries of the Universe.

Rights sold: Italian/De Agostini Libri S.p.A.; Russian/Eksmo Publishers; UK/Harper Voyager UK

Fang Si-Chi's First Love Paradise

A Novel

By Yi-Han Lin

Translated from the Chinese Complex Characters by Jenna Tang

The most influential book of Taiwan's #MeToo movement—a heartbreaking account of sexual violence and a remarkable reinvention of the trauma plot, turning the traditional *Lolita* narrative upside down as it explores women's vulnerability, victimization, and the lengths they will go to survive.



HARPERVIA

Imprint: HarperVia

FICTION/Literary

Page Count: 272

Pub Date: June 2024

Manuscript Available

Editor: Alexa Frank

World English Rights: HarperCollins

Translation: Bardon-Chinese Media Agency

Thirteen-year-old Fang Si-Chi lives with her family in an upscale apartment complex in Taiwan, a tightknit community of strict yet doting parents and privileged children raised to be ambitious, dutiful, and virtuous. She and her neighbor Liu Yi-Ting bond over their love of learning and books, devouring classic works—Proust, Gabriel García Márquez, the very best Chinese writers. Yet, it is their lack of real-world education that makes them true kindred spirits.

Si-Chi's innocence is irresistible to Lee Guo-hua, a revered cram literature teacher and serial predator who lives in her building. When he offers to tutor the academic-minded girls for free, their parents—unaware of Lee's true nature—happily accept. While Yi-Ting's studies with Lee are straightforward, Si-Chi learns about things no one teaches them in school—lessons about sex and love that will change the course of her life. Confused and uncertain, Si-Chi turns to her beloved books for guidance. But literature tells her nothing honest about rape or how to cope with the trauma of abuse. For her own salvation, the young girl begins to think of her personal hell as her “first love paradise,” where the power of love, no matter how twisted, gives her the strength to survive.

One of the biggest books to come out of Taiwan in the last decade, *Fang Si-Chi's First Love Paradise* is a chilling tale of grooming and its lingering trauma, and the power structures that allow it to flourish. Insightful, unsettling, emotionally raw, it is a staggering work of literature that reverberates across cultures and forces us to confront painful truths about the vulnerability and strength of women and those who use and hurt them.

Translated from the Chinese by Jenna Tang

Lin Yi-Han (1991–2017) was a Taiwanese writer. *Fang Si-Chi's First Love Paradise* was her first and only book, as she passed away in 2017, only months after the book's original publication. Her novel went on to sell over a million copies globally and became a symbolic feminist title across Asia and won the Open Book Best Fiction Award, the Liang Yu-Sen Literary Award, and other prizes. Her prose was published in INK magazine and BuzzFeed.

The Fallen Fruit

A Novel

By Shawntelle Madison

In this multi-generational epic in the vein of *KINDRED* and *THE TIME TRAVELER'S WIFE*, a woman tries to end a family curse that has plagued her ancestors for generations.

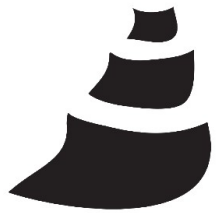
On a rainy day in May 1964, history professor Cecily Bridge-Davis searches for the sixty-five acres of land she inherited from her father's family. But in her search, she stumbles upon her family's darkest secret. In every generation, one offspring from each Bridge family unit vanishes into thin air, only to be whisked back in time. As a consequence, rules are established:

1. Never interfere with past events.
2. Always carry your free Negro papers.
3. Search for the survival family packs in the orchard and surrounding forest. The ribbon on the pack designates the decade the pack was made.
4. Do not speak to strangers unless absolutely necessary.

With only a family Bible and a map filled with mysterious containers to aid her, Cecily hits the library, beginning a race against time to discover the truth of how this curse began, and how it can end. Through her research, she will meet Sabrina Humbles, a free Black woman must find the inner strength to seize an opportunity or lose her heart in the process. Luke Bridge, who traverses battlefields, slavery and time itself to reunite with his family. Rebecca Bridge, a mother tested by an ominous threat. And Amelia Bridge, a young woman with survivor's guilt, who will face the challenge of a lifetime--and change Cecily's life forever.

Shawntelle Madison's historical fiction debut is a page-turning, sweeping family saga about the inevitability of fate and the invincibility of love.

Shawntelle Madison is an African American bestselling author of over a dozen paranormal romance, contemporary romance, and fantasy titles. She lives in Missouri with her husband and children.



Amistad

Imprint: Amistad

FICTION/Science Fiction / Time Travel

Page Count: 464

Pub Date: August 2024

Manuscript Available: November 2023

Editor: Alexa Frank

World English Rights: HarperCollins

Translation: Dystel, Goderich & Bourret LLC

(JLS)

NEW

The Tyranny of Flies

A Novel

By Elaine Vilar Madruga

Translated from the Spanish by Kevin Dunn

Provocative, hilarious, and unlike anything out there, *The Tyranny of Flies* is *Lord of the Flies* meets *The Royal Tenenbaums* when a dictator's former right-hand man becomes housebound, and a family power struggle erupts.



HARPERVIA

Imprint: HarperVia

FICTION/Literary

Page Count: 304

Pub Date: June 2024

Manuscript Available: November 2023

Editor: Alexa Frank

World English Rights: HarperCollins

Translation: The Ella Sher Literary Agency

(JLS)

Taking place on an unnamed, Cuba-esque Caribbean island that has long been ruled by an authoritarian dictator called Pop-Pop Mustache, Casandra, Calia and Caleb are three siblings who live under a particular tyranny--that of their parents. Papa, the dictator's former right-hand man turned political pariah, has become an ugly parody of a tyrant, treating his home as a nation which he rules with an iron fist. And Mom, his hateful second in command/wife, rules from the mind. Obsessed with armchair psychoanalysis, she spends her days reading self-help books, trying to diagnose the kids, and perhaps even herself. But within these walls, a rebellion is forming. Casandra, a cynical, self-important teenager with the most unlikely of attractions, recruits Caleb, meek yet gifted with a deadly touch, to join her in an insurrection against their father's arbitrary totalitarianism. Meanwhile, Calia, the silent, youngest sibling who just wants to draw animals, may be in league with the flies--whose swarm in and around the house grows stronger with Papa's violence. Equal parts Greek tragedy and horror flick, with a touch of J.D. Salinger and Luis Buñuel, *The Tyranny of Flies* is a biting funny and wholly original anti-system masterpiece that examines the inherent violence of authority and the indissoluble links between patriarchy, military, and family. Translated from Spanish by Gerry Dunn

Elaine Vilar Madruga is a playwright, novelist, and poet from Havana, Cuba. She has a degree in Playwriting from the Higher Institute of Art (ISA), has published over thirty books, and her work has appeared in numerous literary journals and anthologies around the globe. One of the foremost young novelists within Cuba, *The Tyranny of Flies* is her first work to receive widespread attention throughout the wider Spanish-speaking world, winning Spain's Cálamo Award for "Book of the Year."



WILLIAM
MORROW

Imprint: William Morrow

FICTION/Women

Page Count: 320

Pub Date: June 2024

Manuscript Available: November 2023

Editor: Jennifer Brehl

World Rights: HarperCollins

Agent: Kuhn Projects LLC

(CB)

How the Light Gets In

A Novel

By Joyce Maynard

From *New York Times* bestselling author Joyce Maynard comes the long-awaited follow-up to her beloved 2021 novel *Count the Ways* – a complex story of three generations of a family and its remarkable, resilient, indomitable matriarch, Eleanor.

Following the death of her former husband, Cam, fifty-four-year-old Eleanor has moved back to the New Hampshire farm where they raised three children to care for their brain-injured son, Toby, now an adult. Toby's older brother, Al, is married and living in Seattle with his wife; their sister, Ursula, lives in Vermont with her husband and two children. Although all appears stable, old resentments, anger, and bitterness simmer just beneath the surface. *How the Light Gets In* follows Eleanor and her family through fifteen years (2010 to 2024) as their story plays out against a uniquely American backdrop and the events that shape their world (single parenthood; climate change; the January 6th insurrection; school shootings), as characters both familiar and new make their way over rough, messy, and treacherous terrain to find their way to what is, for each, a place to call "home."

Joyce Maynard is the author of nine previous novels and five books of nonfiction, as well as the syndicated column, "Domestic Affairs." Her bestselling memoir, *At Home in the World*, has been translated into sixteen languages. Her novels *To Die For* and *Labor Day* were both adapted for film. Maynard currently makes her home in New Haven, Connecticut.

Rights sold: French/Editions Philippe Rey



HARPER

Imprint: Harper

FICTION/Crime

Page Count: 320

Pub Date: July 2024

Manuscript Available: October 2023

Editor: Millicent Bennett

World English Rights: HarperCollins

Translation: Writers House

(MS)

April Storm

A Novel

By Leila Meacham

A much-anticipated posthumous novel from the beloved author of *Roses and Dragonfly*, *April Storm* follows a suburban housewife who discovers she's being tracked by a private detective—and a murderer.

Katherine Walker leads the perfect life in her Colorado suburb. Her husband is an accomplished doctor, her children are successful, and she herself has led a fulfilling life bettering her community. Nothing could go better— Until April. What looms in the shadows of this month may be even worse than the fraught past Katherine is trying to overcome. Already distraught over the child she miscarried in this same cursed month many years ago, Katherine is not ready to consider the overwhelming evidence somebody may now be trying to take her husband— and her life. With the same relatable characters and powerful storytelling that Leila Meacham's fans have loved since her breakout debut *Roses*, *April Storm* is a page-turning triumph that caps a remarkable literary career.

Leila Meacham (1938-2021) was a writer and former teacher who lived in San Antonio, Texas who came to writing later in life. Her many successful novels include the bestselling *Roses*, *Somerset*, *Tumbleweeds*, and *Dragonfly*.

Our New Day Begun

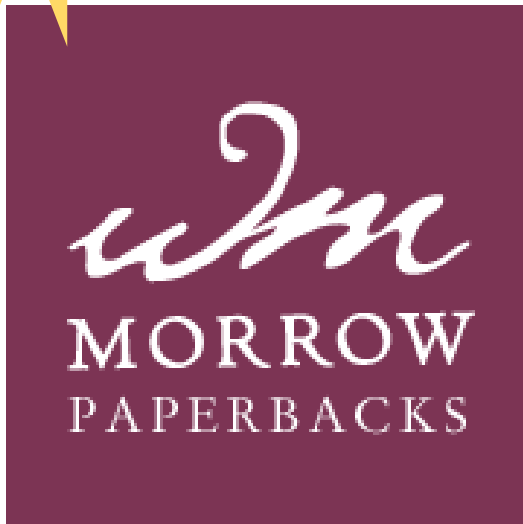
A Novel

By Shara Moon

Devoted wife, White House maid, reluctant activist... Inspired by the life of an unsung heroine, this is the story of a real-life crusader, Lizzie McDuffie, a maid in FDR's White House, who spearheaded the Civil Rights movement of her time.

When Lizzie McDuffie, maid to Eleanor and Franklin D. Roosevelt, boldly proclaimed herself FDR's "Secretary-On-Colored-People's-Affairs," she became more than just a maid— she became the President's eyes and ears into the Black community. After joining the White House to work alongside her husband, FDR's personal valet, Lizzie managed to become completely indispensable to the Roosevelt family. Never shy about pointing out injustices, she advocated for the needs and rights of her fellow African Americans when those in the White House blocked access to the President. Following the life of Lizzie McDuffie through her time in the White House as she championed Civil Rights in a world not quite ready to hear about them, *OUR NEW DAY BEGUN* looks at an unsung hero who is finally getting the recognition she so richly deserves. "Some say I provided access to the most powerful man in the country. My husband says I'm bold, sharp, and unrelenting. I say I'm just a college-educated Southerner with a passion for books. President Roosevelt says I'm too spunky and spirited for my own good. I am Elizabeth McDuffie. But he called me "Lizzie."

Shara Moon is a first-generation Haitian American writer and amateur historian who enjoys exploring black world history. She is a former college writing instructor with degrees from the University of Central Florida and the City College of New York. She has published numerous contemporary and historical romances as *USA Today* bestselling author Lena Hart. *Our New Day Begun* is her debut historical fiction novel.



Imprint: William Morrow Paperbacks
 FICTION/African American & Black / Historical
 Page Count: 384
 Pub Date: June 2024
 Manuscript Available: November 2023
 Editor: Tessa Woodward
 World Rights: HarperCollins
 Agent: Marsal Lyon Literary Agency

(KF)

The Third Wife of Faraday House

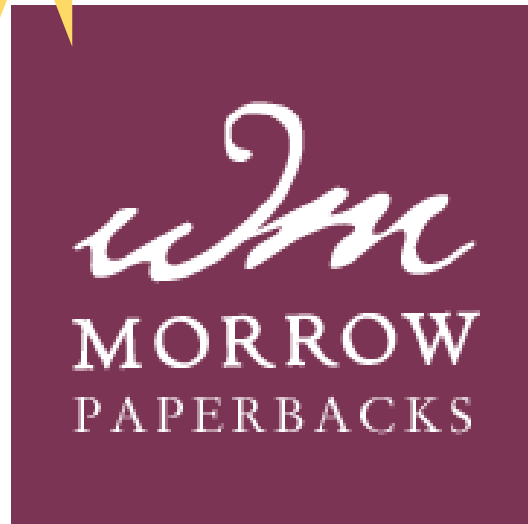
A Novel

By B.R. Myers

The Edgar award-winning author of *A Dreadful Splendor* blends mystery and spooky thrills with friendship and romance in this delicious love letter to Gothic fiction, featuring two brides who must band together to unravel the ghostly secrets at the heart of a crumbling island manor

Til death do us part... November, 1816. Restless but naïve Emeline Fitzpatrick is desperate to escape her stifling life in foggy Halifax. Her guardian is lining up repugnant suitors, but Emeline has her eyes set on a handsome Lieutenant in the British navy. He said he loves her; she just needs to persuade him to propose before he leaves for Bermuda, or her one chance at happiness will be gone forever. But when Emeline's hopes end in scandal, she finds herself with only one suitor left: the wealthy and enigmatic Captain Graves. Having already lost two wives to tragic circumstances, the unfortunate widower is seeking a new companion in his cloistered seaside manor, Faraday House. Or at least that is what Emeline had been told, because when she arrives, she is horrified to discover that the second Mrs. Graves, Georgina, has not yet died. Emeline is only certain of two things: something ghastly is afoot at Faraday House, and no one is going to save her. She will have to rely on her own courage, her burgeoning bond with the ill but strong-willed Georgina, and the aid of a handsome reverend with a mysterious past to unravel the secrets at the heart of the manor and forge her own destiny.

Always in the mood for a good scare, B. R. MYERS spent most of her teen years behind the covers of Lois Duncan, Ray Bradbury and Stephen King. She is the author of nine YA books. Her contemporary coming-of-age novel *Girl on the Run* was a CCBC Best Book for Teens pick in 2016. Her most recent publication, *Rogue Princess*, was chosen by the *School Library Journal* as one of the Top Ten Best Audiobooks. When not putting her characters in precarious situations, B. R. Myers works as a registered nurse. A member of the Writers' Federation of Nova Scotia, she lives in Halifax with her family—and there is still a stack of books on her bedside table.



Imprint: William Morrow Paperbacks

FICTION/Gothic

Page Count: 272

Pub Date: August 2024

Manuscript Available

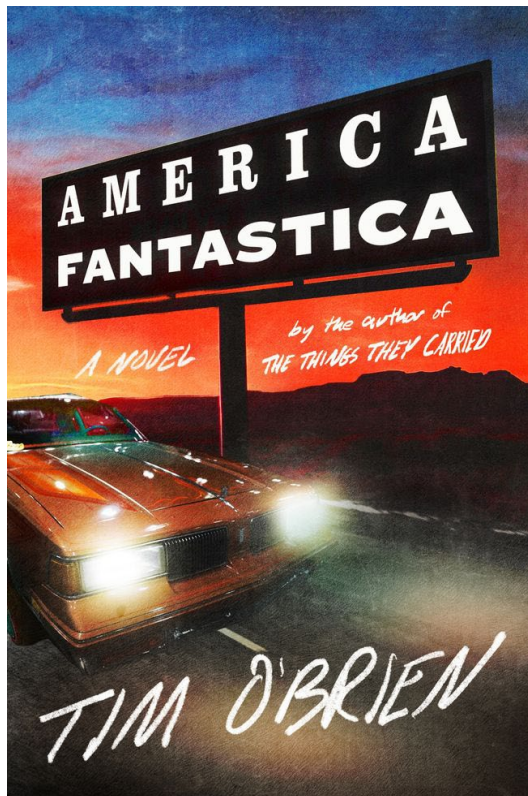
Editor: Julia Elliott

World English Rights: HarperCollins

Translation: Sandra Dijkstra & Associates

Literary Agency

(KF)



Imprint: Mariner Books
FICTION/Literary
Page Count: 464
Pub Date: October 2023
Manuscript Available
Editor: Peter Hubbard
World Rights: HarperCollins
Agent: None

(KF)

America Fantastica

By Tim O'Brien

“Tim O'Brien is the one American author whose works I look forward to the most. His new novel's ironic depiction of a post-Iraq war, mid-COVID, and mid-Trump world is piercing and razor-sharp.”

—HARUKI MURAKAMI

An American Master returns: the author of *The Things They Carried* delivers his first new novel in two decades, a brilliant and rollicking odyssey, in which a bank robbery by a disgraced journalist sparks “a satirical romp through a country plagued by deceit” (*Kirkus*, starred review)

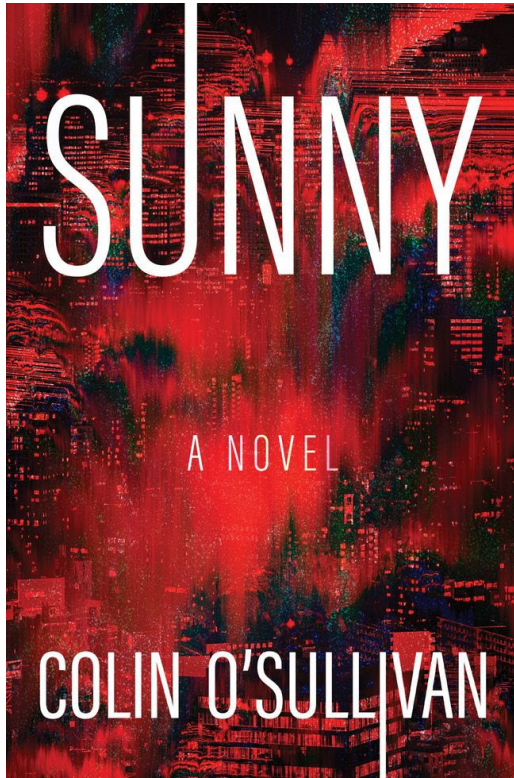
Named one of Fall 2023's most anticipated books: *New York Times*, *Associated Press*, *Kirkus*, *Goodreads*, *LitHub*, *St. Louis Post-Dispatch*, and more

At 11:34 a.m. one Saturday in August 2019, Boyd Halverson strode into Community National Bank in Northern California. “How much is on hand, would you say?” he asked the teller. “I’ll want it all.” “You’re robbing me?” He revealed a Temptation .38 Special. The teller, a diminutive redhead named Angie Bing, collected eighty-one thousand dollars. Boyd stuffed the cash into a paper grocery bag. “I’m sorry about this,” he said, “but I’ll have to ask you to take a ride with me.”

So begins the adventure of Boyd Halverson—star journalist turned notorious online disinformation troll turned JCPenney manager—and his irrepressible hostage, Angie Bing. Haunted by his past and weary of his present, Boyd has one goal before the authorities catch up with him: settle a score with the man who destroyed his life. By Monday the pair reach Mexico; by winter, they are in a lakefront mansion in Minnesota. On their trail are hitmen, jealous lovers, ex-cons, an heiress, a billionaire shipping tycoon, a three-tour veteran of Iraq, and the ghosts of Boyd’s past. Everyone, it seems, except the police. In the tradition of Jonathan Swift and Mark Twain, *America Fantastica* delivers a biting, witty, and entertaining story about the causes and costs of outlandish fantasy, while also marking the triumphant return of an essential voice in American letters. And at the heart of the novel, amid a teeming cast of characters, readers will delight in the tug-of-war between two memorable and iconic human beings—the exuberant savior-of-souls Angie Bing and the penitent but compulsive liar Boyd Halverson. Just as Tim O’Brien’s modern classic, *The Things They Carried*, so brilliantly reflected the unromantic truth of war, *America Fantastica* puts a mirror to a nation and a time that has become dangerously unmoored from truth and greedy for delusion.

TIM O'BRIEN received the 1979 National Book Award for *Going After Cacciato*. Among his other books are *The Things They Carried*, Pulitzer Finalist and a *New York Times* Book of the Century, and *In the Lake of the Woods*, winner of the James Fenimore Cooper Prize. He was awarded the Pritzker Literature Award for lifetime achievement in military writing in 2013.

Rights Sold: German/HC Germany; Italian/Mondadori Libri SPA; Japanese/HC Japan; Korean/Isle & Moon



Imprint: Mariner

FICTION/Thrillers / Technological

Page Count: 288

Pub Date: December 2023

Manuscript Available

Editor: Molly Gendell

World (excluding Turkey) Rights: HarperCollins

Agent: United Talent Agency

(KF)

Sunny

A Novel

By Colin O'Sullivan

SOON TO BE A MAJOR STREAMING SERIES

A riveting technological thriller following a woman whose life is upended when her husband and son disappear in a mysterious plane crash and she is left alone with an unnerving home robot, only to get caught up in an AI-related conspiracy.

In near-future Japan, Susie Sakamoto is mourning the loss of her husband and son to a plane crash. Alone in her big modern house, which feels like more of a prison, Susie spends her days drinking heavily and taking her anger out at the only “sentient” thing left in her life: Sunny, the annoying home robot her husband designed. Susie despises Sunny, and sometimes even gets a sinking feeling that Sunny is out to hurt her.

To escape her paranoia and depression, Susie frequents the seedy, drug-fueled bars of the city, where she hears rumors of The Dark Manual, a set of guidelines that allow you to reprogram your robot for nefarious purposes. In the hopes of finding a way to turn off Sunny for good, Susie begins to search for the manual, only to learn it's too late: the machines are becoming more sentient and dangerous. Thrust into the center of a dark, corporate war, Susie realizes there's someone behind the code, pulling the strings. And they want her dead.

With a darkly humorous yet propulsive voice, O'Sullivan presents us with an unsettling look at a future that feels all too real. Gripping and thought-provoking, Sunny is a haunting character study of an anxious woman teetering in an anxious time.

Colin O'Sullivan lives in the north of Japan with his family. He is the author of six novels, the first of which won the prestigious “Prix Mystère de la critique” in France.

Rights sold: Japanese/HC Japan

A Magical Girl Retires

A Novel

By Seolyeon Park

Translated from Korean by Anton Hur

A millennial turned magical girl must combat climate change and credit card debt in this delightful, witty, and wildly imaginative ode to magical girl manga.



HARPERVIA

Imprint: HarperVia

FICTION/World Literature / Korea

Page Count: 112

Pub Date: May 2024

Manuscript Available

Editor: Alexa Frank

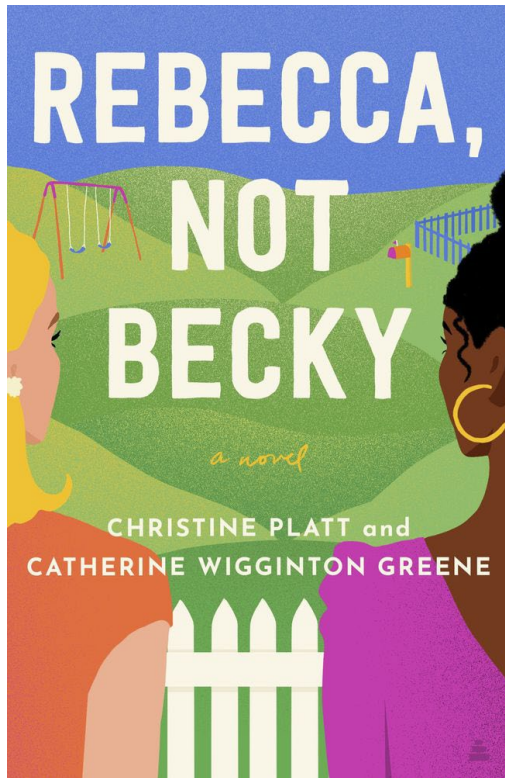
World English Rights: HarperCollins

Translation: Greenbook Literary Agency

(JLS)

Our nameless protagonist is a twenty-nine-year-old woman living in Seoul, South Korea. Depressed and lacking confidence, she's struggling to pay her 300 million won credit card debt after losing her job due to the pandemic. But then, just as she is about to end her troubles by jumping off the Mapo Bridge, she is stopped by a girl dressed in all-white. Her guardian angel is named Ah Roa -- a clairvoyant magical girl who happens to on a mission to find the greatest magical girl of all time. And our protagonist just may be that special someone. Our protagonist's initial excitement turns to frustration when she learns being a magical girl in real life is much different than what she's seen on TV. Being a magical girl isn't just destiny—it's work. Magical girls go to job fairs, join trade unions, attend classes to sharpen their expertise. And the perks leave much to be desired. She doesn't know what her special power is. Her magic wand...is a credit card. Our protagonist might be a magical girl, but she's still very much a human on Earth. Which may also explain why her and her colleagues' biggest threat isn't some monster or intergalactic war, but our ongoing climate crisis. Magical girls need to think about sustainability, too. Fun, fast-paced, and effortlessly enchanting, Park Seolyeon's sentences sparkle courtesy of award-nominated translator Anton Hur's glittering translation. The novella reimagines classic genre tropes against the backdrop of real-world challenges: how we wrestle with our perceived insignificance and our vital place in a universe that feels like it could end at any given moment. Park proposes fighting evil by moonlight and winning love by daylight could be anyone's game. A *MAGICAL GIRL RETIRES* is a love letter to every magical girl out there--working, retired, or still waiting in the wings. Translated from Korean by Anton Hur

Park Seolyeon (b. 1989) was born in Cheorwon, South Korea. She made her debut in 2015 in the journal *Silcheon Munhak*, and in 2018 received the Hankyoreh Literary Award for her novel *The Girl in the Air*. Her works include the novels *Martha's Work* and *The Shirley Club*, as well as the short-story collection *My Hormones Made Me Do It*. She runs the literature platform Dungeon.



Rebecca, Not Becky

A Novel

By Christine Platt and Catherine Wigginton-Greene

In the vein of *SUCH A FUN AGE*, a whip-smart, compulsively readable novel about two upper class stay-at-home mothers - one white and one Black - living in a "perfect" suburb that tackles performative allyship, sisterhood, and racial reconciliation.

De'Andrea Whitman, her husband Malik, and five-year-old daughter, Nina, are new to the upper crust white suburb of Rolling Hills, Virginia—a move that was motivated by circumstance and not by choice. De'Andrea is heartbroken to leave the life she's built in the Black oasis of Atlanta, and between her mother-in-law's Alzheimer's diagnosis, her daughter starting kindergarten, and the overwhelming whiteness of Rolling Hills, she finds herself struggling to adjust to her new community. But then, her therapist proposes a challenge: make a white girlfriend. Meet Rebecca Myland, her husband Todd, and daughters Lyla and Isabella. When Rebecca learns about the Whitmans' move to Rolling Hills, she's thrilled. She's been trying to bring more racial diversity to her daughters' school for years, and what could be better than a brand-new Black family? Rebecca can't wait to meet the Whitmans, especially De'Andrea, and serendipity strikes when Nina and Isabella become besties on the first day of kindergarten. Finally, Rebecca has the chance to put everything she's learned about antiracism into practice—especially those oh-so-informative social media posts. Finally, the Parent Diversity Committee she chairs will have some... well, diversity. Honoring the promise to her therapist to get more involved in her new community, De'Andrea reluctantly joins the Parent Diversity Committee. Rebecca is so overly eager, De'Andrea can't help but wonder if she's been tasked by her therapist to make a Black friend! She isn't impressed by Rebecca whose attempts at allyship come off as annoying, and she could care less about the Parent Diversity Committee's mission to bring down the town's historic one-armed confederate statue. But when confronting Rolling Hill's rising racial sentiments becomes the women's common cause, they'll find that isn't the only thing they have in common... Tackling performative allyship, sisterhood, and racial reconciliation with humor and grace, *REBECCA, NOT BECKY* is hilarious, heartfelt, and impossible to put down.

Christine Platt is an author, advocate, and lifestyle strategist also known as the Afrominimalist. She holds a B.A. in Africana Studies from the University of South Florida, M.A. in African and African American Studies from The Ohio State University, and J.D. from Stetson University College of Law. From working with educators and children through the ADL's No Place for Hate in Schools initiative to serving as a Senior Policy Advisor for the US Department of Energy, Christine has dedicated her career to working at the intersections of social justice and environmental sustainability. A believer in the power of storytelling as a tool for social change, her literature centers on teaching and building empathy and awareness to people of all ages.

Catherine Wigginton-Greene is a Director, Writer and Producer with Point Made Films. Catherine directed the new documentary feature, *I'm Not Racist... Am I?*, which followed a diverse group of teens through a yearlong exploration of racism. Previously, she co-produced *In 500 Words or Less*, which documented four high school seniors and the anxiety-filled college application process. Catherine also wrote and produced *Adopted: We Can Do Better*, the companion video series to the film *Adopted*, about the unforeseen complications in transracial adoption.

Imprint: Amistad
FICTION/Women

Page Count: 432

Pub Date: December 2023

Manuscript Available

Editor: Tara Parsons

World Rights: HarperCollins

Agent: Prospect Agency

(JLS)

The Briar Club

A Novel

By Kate Quinn

Wm
MORROW

The next breakout historical novel from the author of THE DIAMOND EYE and THE ROSE CODE.

Washington DC, 1950. Everyone keeps to themselves at Briarwood House, a down-at-the-heels all-female boarding house in the heart of the nation's capital where secrets hide behind white picket fences. But when the lovely, mysterious widow Grace March moves into the attic room, she draws her oddball collection of neighbors into unlikely friendship: cynical Claire whose scheming hides a forbidden passion...policeman's daughter Nora who finds herself entangled with a shadowy gangster...frustrated baseball star Beatrice whose career has come to an end along with the women's baseball league of WWII...and poisonous, gung-ho Arlene who has thrown herself heart and soul into McCarthy's rising Red Scare. The Briarwood women find themselves drawn together by the enigmatic Grace, whose weekly attic-room dinner parties and window-brewed sun tea has become a healing balm on all their lives. But Grace hides a terrible secret of her own, a secret destined to tear the Briarwood apart in a shocking act of violence unless the collection of indifferent strangers turned unlikely friends can confront the enemy in their midst, and answer the unanswerable question: Do we ever truly know our neighbors?

Kate Quinn is the *New York Times* and *USA Today* bestselling author of historical fiction. A native of Southern California, she attended Boston University, where she earned bachelor's and master's degrees in classical voice. A lifelong history buff, she has written four novels in the Empress of Rome Saga and two books set in the Italian Renaissance before turning to the 20th century with *The Alice Network*, *The Huntress*, *The Rose Code* and *The Diamond Eye*. All have been translated into multiple languages. She and her husband now live in California with three black rescue dogs.

Rights sold: UK/HCUK

THE ROSE CODE sold: Croatian/Znanje; Czech/Moba; Danish/HC-Nordic; Dutch/de Fontein; Finnish/HC-Nordic; French/Bragelonne; Greek/Klidarithmos; Hebrew/Arey Nir; Hungarian/Maxim; Italian/Nord; Lithuanian/ALMA; Japanese/HC-Japan; Polish/WAM; Portuguese (Brazil)/Verus; Romanian/Grup Media Litera; Russian/Phantom Press; Slovak/IKAR; Spanish/HC-Iberica; Swedish/HC-Nordic; Turkish/Epsilon; UK/HC-UK

Imprint: William Morrow
FICTION/Historical / General

Page Count: 400

Pub Date: July 2024

Manuscript Available: November 2023

Editor: Tessa Woodward

World Rights: HarperCollins

Agent: Marsal Lyon Literary Agency

(CB)

Ella

A Novel

By Diane Richards

In the vein of *The Paris Wife* and *The Personal Librarian* comes this debut novel, a magnificent work of “biographical fiction” that reimagines the turbulent and triumphant early years of Ella Fitzgerald, arguably the greatest singer of the twentieth century.

When fifteen-year-old Ella Fitzgerald's mother dies at the height of the Depression in 1932, the teenager goes to work for the mob to support herself and her family. When the law finally catches up, the “ungovernable” adolescent is incarcerated in the New York Training School for Girls in upstate New York—a wicked prison infamous for its harsh treatment of inmates, especially Black ones. Determined to be free, Ella escapes and makes her way back to Harlem, where she is forced to dance for pennies on the street.

Looking for a break into show business, Ella draws straws to appear at the Apollo Theater's Amateur Night on November 21, 1934. Rather than perform a dance routine directly after “The World Famous Edwards Sisters” number, the homeless Ella, wearing men's galoshes a size too big, risks everything when she decides to sing *Judy* instead. Four years later, at barely twenty-one, Ella Fitzgerald has become the bestselling female vocalist in America.

Diane Richards' Ella Fitzgerald is inspiring and intriguing—an emotionally rich, psychologically complex character, a flawed mother and wife who struggles with deep emotional scars and trauma and battles racism, sexism, and colorism as she learns to find her voice on the stage. *Ella* takes us from the brothels, speakeasys, and streets of Depression-era New York City to the grand hotel suites where Ella, now older and wiser, looks back on her life and finally confronts the demons from childhood that torment her.

Compelling and rich in historical detail, *Ella* is a remarkable debut novel about an extraordinary woman.

Diane Richards is the Executive Director of the Harlem Writers Guild, She's a writer, playwright, music producer, and singer, who cut her own album in the 1980;s and performed backup for Whitney Houston. Like Ella, Diane won a talent competition that launched her career – singing “Watch What Happens,” which was made famous by Ella Fitzgerald.



Amistad

Imprint: Amistad
FICTION/Biographical
Page Count: 356
Pub Date: March 2024
Manuscript Available
Editor: Patrik Bass
World Rights: HarperCollins
Agent: Folio Literary Management, LLC

(JLS)

The Last Light over Oslo

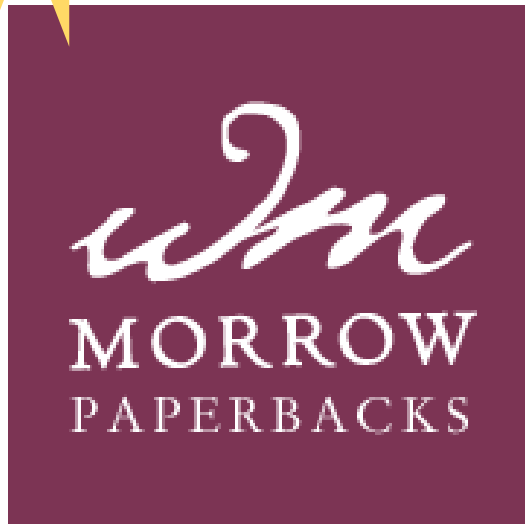
A Novel

By Alix Rickloff

A gripping historical novel set in Norway and Sweden in 1940, based on true events, which follows one of the first female US Ministers Daisy Harriman and her fictional niece as the two are unexpectedly caught up in the German invasion of Norway.

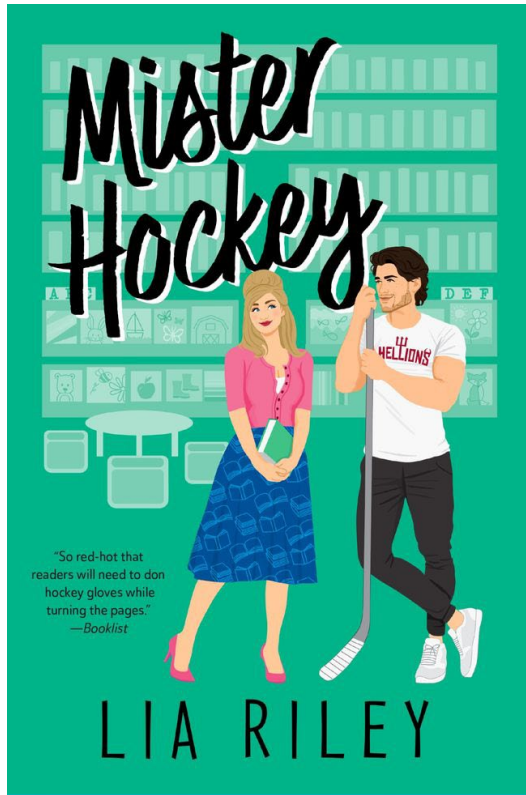
Cleo Jaffray was an American. A war in Europe had nothing to do with her. She told herself that right up until the man she loved went missing in Poland and Cleo was forced to turn to the only person who might be able to help—her Aunt Daisy, the US minister to Norway. Daisy Harriman has never shied away from a challenge, be it canvassing for women's suffrage or driving Red Cross ambulances in WWI, so as only the second woman ambassador, she is determined to prove the naysayers wrong and succeed in her post. But that might not be so easy with war creeping closer to Norway. When her disgraced niece Cleo lands on her doorstep, penniless and demanding help to find her lost lover, Daisy must balance her responsibilities as a diplomat with her desire to help her family. Their search for answers is interrupted when Germany invades Norway and the two of them find themselves on the run in a countryside that is quickly becoming a battleground. Reaching the safety of Stockholm, Daisy uses her position to assist Norwegian refugees even as she fears her political power is slipping away while Cleo becomes more involved with the men and women fighting for Norway. Then Cleo's lover resurfaces with a story that doesn't add up. As Cleo begins to untangle the lies surrounding his disappearance, Daisy is given the final task of escorting the Norwegian Crown Princess and her young children to America. On their dangerous journey north to the ship that will carry them home, Cleo's past catches up to them, and the two women must prevent the Germans' last desperate attempt to get hold of the Norwegian royal family.

Alix Rickloff is a critically acclaimed author of historical and paranormal romance. Her previous novels include the Bligh Family series, the Heirs of Kilronan trilogy, and, as Alexa Egan, the Innada Brotherhood series.



Imprint: William Morrow Paperbacks
 FICTION/Historical / 20th Century / World War II
 Page Count: 384
 Pub Date: August 2024
 Manuscript Available: November 2023
 Editor: Tessa Woodward
 World Rights: HarperCollins
 Agent: Marsal Lyon Literary Agency

(CB)



Imprint: Avon
 FICTION/Romance / Sports
 Page Count: 208
 Pub Date: January 2024
 Manuscript Available
 Editor: Alessandra Roche
 World Rights: HarperCollins
 Agent: The Prospect Agency

(CB)

Mister Hockey

A Hellions Hockey Romance

By Lia Riley

For fans of *Icebreaker*—sparks fly between a hockey player with a dirty mouth and an awkward bookworm in this spicy hockey romance.

Jed West is Mr. Hockey: the captain of the NHL's latest winning team and the hottest player on the ice—at least, according to Breezy Angel, who's been drooling over Jed at games for years. He plays a starring role in her most toe-curling fantasies. But dirty dreams don't come true, right?

Everything changes when Jed saunters through the doors of Breezy's library as a last-minute special guest for a summer reading event. Their chemistry is immediate and hot enough to thaw an entire rink in record time.

But things grow complicated when Breezy decides to hide the fact that she's Jed's biggest fan. After all, her feelings for him are genuine, so who has to know? She's not the only one with secrets, though, and Jed's could change the course of his career forever.

Can this hockey hotshot and quirky bookworm find the courage to be honest with each other or will their love story be over before it can truly begin?

Lia Riley is a contemporary romance author. She loves wandering redwood forests, beach fog, procrastinating, and a perfect pour over coffee. She is 25% sarcastic, 54% optimistic, and 122% bad at math (good thing she writes happy endings for a living). She and her family live mostly in Northern California.

You can also find her co-hosting the weekly *Afternoona Delight* Podcast, exploring the wonderful (and trope-filled) world of Korean Dramas through a writer's lens.

Rights sold: Polish/HC-Polska; Spanish/HC-Iberica

Mademoiselle Eiffel

A Novel

By Aimie K. Runyan

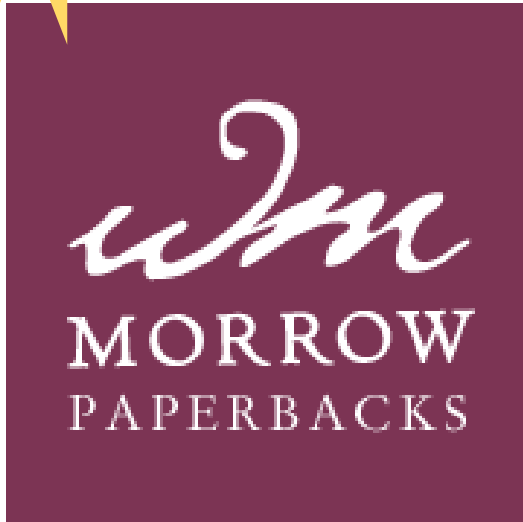
From the author of *The School for German Brides* and *A Bakery in Paris*, this captivating historical novel set in nineteenth-century Paris tells the story of Claire Eiffel, a woman who played a significant role in maintaining her family's legacy and their iconic contributions to the city of Paris.

Claire Eiffel, the beautiful, brilliant eldest daughter of the illustrious architect, Gustave Eiffel, is doted upon with an education envied by many sons of the upper classes, and entirely out of the reach of most daughters. Claire's idyllic childhood ends abruptly when, at fourteen, her mother passes away. Left to care for her younger siblings, Claire assumes the role of mother and father as her father's work requires extensive travel. When he is home, Claire's importance to her father grows. She accompanies him on his travels and becomes his confidante and private secretary. She learns her father's architectural trade and becomes indispensable to his work. But when his bright young protégé, Adolphe Salles, takes up more of Gustave's time, Claire resents being pushed aside. Slowly, the animosity between Claire and Adolphe turns to friendship...and then to something more. After their marriage in 1885 preserves the Eiffel legacy, they are privileged by the biggest commission of Eiffel's career: a great iron tower dominating the 1889 World's Fair to demonstrate Paris' leading role in the world of art and architecture. Now hostess to the scientific elite, such as Thomas Edison, Claire is under the watchful eye not only of her family and father's circle, but also the world. When Gustave Eiffel's involvement in a disastrous endeavor to build a canal in Panama ends in imprisonment, it is up to Claire to secure her father's freedom but also preserve the hard-won family legacy. Claire Eiffel's story of love, devotion, and the frantic pursuit to preserve her family's legacy, is not only an inspired reflection of real personages and historical events, but a hymn to the iconic tower that dominates the City of Lights.

Aimie K. Runyan is a multi-published and bestselling author of historical fiction. She has been nominated for a Rocky Mountain Fiction Writer of the Year award and two Colorado Book Awards. She lives in Colorado with her wonderful husband and two (usually) adorable children.

A BAKERY IN PARIS sold: Dutch/De Fontein; Ukrainian/Urbino

SCHOOL FOR GERMAN BRIDES sold: Czech/Euromedia; Dutch/De Fontein; Greek/Minoas; Polish/Insignis Media; Spanish/Planeta



Imprint: William Morrow Paperbacks

FICTION/Women

Page Count: 384

Pub Date: September 2024

Manuscript Available: January 2024

Editor: Tessa Woodward

World Rights: HarperCollins

Agent: Marsal Lyon Literary Agency

(CB)



Imprint: Avon

FICTION/Romance / Historical / 20th Century

Page Count: 384

Pub Date: May 2024

Manuscript Available: November 2023

Editor: Sylvan Creekmore

World Rights: HarperCollins

Agent: The Knight Agency

(CB)

Untitled Cat Sebastian Trade #4

A Novel

By Cat Sebastian

An emotional, slow-burn, grumpy/sunshine queer midcentury romance for fans of *Evvie Drake Starts Over*, about grief and found family, between the new star shortstop stuck in a batting slump and the reporter assigned to (reluctantly) cover his first season.

Nothing has felt like it mattered to Mark in over a year, since his partner died—but since their relationship was secret, he's only been able to mourn in private. Unable to face the hovering concern of his friends any longer, he reluctantly agrees to a work assignment that means he'll have to interview the new star shortstop on the New York Robins expansion team. Mark doesn't care about baseball, and he doesn't plan to start now...but he also didn't plan for Eddie O'Leary. Eddie, once a baseball prodigy, has lost his swing—and if he doesn't get it back, he's sure his career is over. He's also been ostracized by his new team for letting his "big mouth" run away from him in front of the cameras when he found out he was being traded. Lost in a new city, separated from any friends or family, and betrayed by the media that made him a star, he has no reason to trust the reporter assigned to cover his first New York season. Isolated together within the crush of an anonymous city, these two lonely souls orbit each other as they slowly give in to the inevitable gravity of their attraction. But Mark has vowed that he'll never be someone's secret ever again, and Eddie can't be out as a professional athlete. It's just them against the world, and they'll both have to decide if that's enough.

Cat Sebastian has written sixteen queer historical romances. Cat's books have received starred reviews from *Kirkus*, *Publishers Weekly*, *Library Journal*, and *Booklist*. Before writing, Cat was a lawyer and a teacher and did a variety of other jobs she liked much less than she enjoys writing happy endings for queer people. She was born in New Jersey and lived in New York and Arizona before settling down in a swampy part of south. When she isn't writing, she's probably reading, having one-sided conversations with her dog, or doing the crossword puzzle.

Options: UK/HQ

THE QUEER PRINCIPLES OF KITT WEBB sold: Danish/Gyldendal; Japanese/Subarusya;
Portuguese in Brazil/HC Brasil



Imprint: Avon
 FICTION/Women
 Page Count: 336
 Pub Date: June 2024
 Manuscript Available: November 2023
 Editor: May Chen
 World Rights: HarperCollins
 Agent: Writers House LLC

(CB)

The Summer Escape

A Novel

By Jill Shalvis

Secrets are revealed and forbidden sparks ignited in this sizzling Sunrise Cove tale of love, redemption, and missing treasures by romance superstar and *New York Times* bestselling author Jill Shalvis.

Anna and Wendy Moore had a wonderful childhood, their beloved late father had filled their lives with joy and adventure. But when rumors of him being a jewel thief begin to circulate, they'll go all out to protect his memory

Though Owen Harris is convinced Leo stole his great aunt Ruby's rare coins and one of a kind ruby necklace, he's willing to partner with Anna--and her seven months pregnant, on bedrest, bossy older sister, who "comes along" via a go-pro camera--to uncover the past.

The unlikely pair seek wildly different outcomes, but over the course of their heart stopping scavenger hunt, they can't deny the inexplicable and explosive chemistry between them, and that perhaps the only thing that was truly stolen is their hearts.

New York Times bestselling author Jill Shalvis lives in a small town in the Sierras full of quirky characters. Any resemblance to the quirky characters in her books is, um, mostly coincidental. Look for Jill's bestselling, award-winning novels wherever books are sold and visit her website, jillshalvis.com, for a complete book list and daily blog detailing her city-girl-living-in-the-mountains adventures.

Rights sold: UK/[Headline Publishing Group](#)/[Hachette](#)

Options in Italian/[HC-Italia](#); Spanish/[HC-Iberica](#)

THE SWEETHEART LIST sold: Dutch/[HC-Holland](#); UK/[Headline](#).



Imprint: Avon

FICTION/Romance / Historical / Gilded Age

Page Count: 356

Pub Date: June 2024

Manuscript Available: November 2023

Editor: Tessa Woodward

World Rights: HarperCollins

Agent: Root Literary

(CB)

The Gilded Heiress

A Novel

By Joanna Shupe

From beloved *USA Today* bestselling author Joanna Shupe, comes a spicy "Anastasia" story, about an aspiring singer and a charming schemer who strike up a deal that leads them to Gilded Age New York.

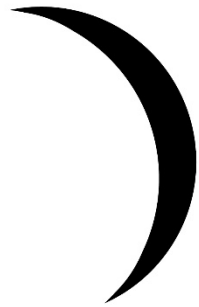
In 1880 a baby was stolen from the wealthiest family in America. Though no ransom was ever demanded, the Pendelton family never gave up hope . . . and their reward became the stuff of legend. After being raised in a Boston children's asylum, Josie Smith ends up on the streets and quickly learns how to take care of herself. Her singing voice draws crowds on every corner, and she'll stop at nothing to become famous and travel the world, loved and adored by all. Maybe then she won't think about the family who gave her away as an infant. Leo Hardy isn't afraid to use his charm and wits to make a fast buck, especially with a mother and five siblings to support. When he stumbles upon a beautiful young woman singing on the street, Leo notices a resemblance to his late father's employer, Mrs. Thomas Pendelton. Years ago the Pendeltons sacked his father without cause and the Hardys lost everything. Leo would never forgive it. An idea forms when he remembers the missing baby girl kidnapped all those years ago... Could he pass this girl off as the lost heiress in order to collect the reward and right the wrongs done to his father? With promises of a Broadway career, Leo brings Josie to New York. But the city holds secrets neither one of them expects. As the truth unfolds, both Josie and Leo must separate what's real from what's just gilding.

Joanna Shupe has always loved history, ever since she saw her first *Schoolhouse Rock* cartoon. In 2013, she won Romance Writers of America's prestigious Golden Heart® Award for Best Historical. Since then, her books have appeared on numerous yearly "best of" lists, including *Publishers Weekly*, *The Washington Post*, *Kirkus Reviews*, *Kobo* and *BookPage*. She lives in New Jersey with her two spirited daughters and dashing husband.

The Spice Gate

A Fantasy

By Prashanth Srivatsa



HARPER

Voyager

Imprint: Harper Voyager
FICTION/Fantasy / Epic
Page Count: 512
Pub Date: June 2024
Manuscript Available
Editor: David Pomerico
World Rights: HarperCollins
Agent: Bookends Literary Agency

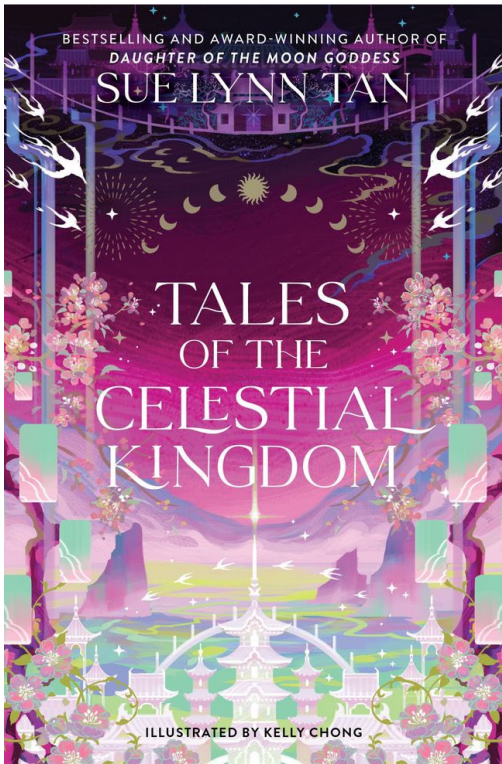
(KF)

Journey through the Spice Gates as Amir, a young man born with a mark that lets him pass between the eight kingdoms, unravels the power that keeps the world in balance, perfect for readers of Ken Liu's *Dandelion Dynasty*, S.A. Chakraborty's *Daevabad Trilogy*, and Andrea Stewart's *The Drowning Empire*.

The weight of spice is more than you know. Lowborn Spice Carriers like Amir, born to travel through the mystical Spice Gates that connect the eight far-flung kingdoms, do not have a lot going for themselves. They suffer the lashes of their masters, the weight of the spices they carry on their backs, and the jolting pain of the Gates themselves. Amir watches while those above gorge on the delicacies prepared from the spices – each an obsession, an addiction, beyond just the flavor it brings. Amir has dreams, though—dreams of escaping with his family before his brother – born like him, with the unfortunate spice mark that allows one to travel through the gates – is conscripted into servitude. But that would be difficult in the best of times, and right now the delicate balance of the eight kingdoms is being threatened. Something stirs in the inhospitable spaces between the kingdoms, known only as the Outerlands, and it is leaking through the Gates. In the process of his escape, Amir stumbles upon a conspiracy – a hidden ninth kingdom – which produces a master spice, one that can be manipulated to evoke the fragrance and taste of the others...and would disrupt the dynamics forever. The deeper Amir gets embroiled in the conspiracy, the more he realizes that fleeing his kingdom means nothing if *all* the kingdoms crumble under the truth of this master spice. Kidnapped, blinded, and blackmailed, Amir is forced to chase after shadows with unlikely companions, all in hopes of disrobing the truth simmering beneath the ninth kingdom. His life thrown in disarray, the very foundations of the Spice Gates trembles with every step of his journey.

Prashanth Srivatsa is a writer of speculative fiction, based out of Bengaluru, India. Prashanth's fantasy and science-fiction short stories and novelettes have appeared in magazines such as *Beneath Ceaseless Skies*, *Heroic Fantasy Quarterly*, *Reckoning*, and *Three-Lobed Burning Eye*, among others. Born in Coimbatore, educated in Mumbai and Delhi, he is currently working out of Bengaluru.

Rights Sold: Portuguese (Brazil)/HC Brasil; UK/Harper Voyager UK.



Imprint: Harper Voyager
FICTION/Fantasy / Epic
Page Count: 176
Pub Date: February 2024
Manuscript Available
Editor: David Pomerico
World Rights: HarperCollins
Agent: Bookends Literary Agency

(KF)

Tales of the Celestial Kingdom

By Sue Lynn Tan

Sue Lynn Tan's highly acclaimed, bestselling Celestial Kingdom duology is expanded with this new compilation of stories from before, during, and after the events in *Daughter of the Moon Goddess* and *Heart of the Sun Warrior*, all from the perspectives of beloved characters.

Return to the Immortal Realm, a world of gods, magic, and legendary creatures—and embark upon new adventures of valor, danger, and love.

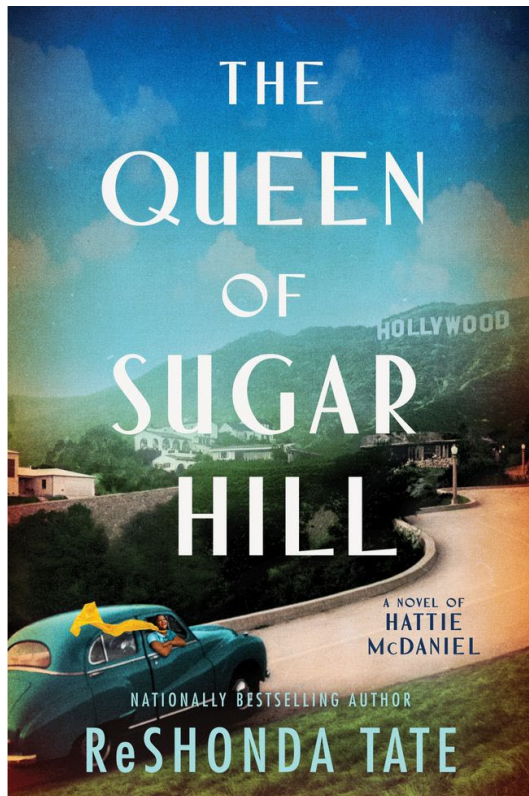
Tales from the Celestial Kingdom collects nine spellbinding stories—two previously published, seven original, including the epilogue to the duology—set in the enchanting world of Sue Lynn Tan's stunning debut. Filled with magic and mythology, friendship and love, these stories intertwine through the past, present, and future of the two novels, told from the perspectives of multiple characters, including Chang'e, Shuxiao, Liwei, and Wenzhi.

With beautiful illustrations from Kelly Chong throughout, these wondrous tales make the perfect complement to Sue Lynn Tan's breathtaking series.

Sue Lynn Tan writes fantasy inspired by the myths and legends she fell in love with as a child. Born in Malaysia, she studied in London and France, before settling in Hong Kong with her family. When not writing or reading, she enjoys exploring the many hills and reservoirs there, the temples, beaches, and narrow winding streets. She is also grateful to always be within reach of bubble tea and spicy food, which she unfortunately cannot cook.

Rights Sold: UK/[Harper Voyager UK](#).

DAUGHTER OF THE MOON GODDESS Sold: Bulgarian/[Studio of A](#); Complex Chinese/[Lantern Books](#) (part of Walkers Cultural Enterprise); Czech/[Gorila](#); French/[Editions Hugo & Cie](#); German/[Carlsen Verlag](#); Hungarian/[Konyvmolykepzo](#); Indonesian/[Noura Books](#); Italian/[Mondadori Oscar Fantastica](#); Polish/[Kobiece](#); Portuguese (Brazil)/[Alta Books](#); Portuguese (Portugal)/[Porto Editora](#); Romanian/[Storia](#); Russian/[Mann](#); Slovak/[Motyl](#); Spanish/[Urano](#); Turkish/[Ithaki](#); UK/[Harper Voyager UK](#).



The Queen of Sugar Hill

A Novel of Hattie McDaniel

By ReShonda Tate

Bestselling author ReShonda Tate presents a fascinating fictional portrait of Hattie McDaniel, one of Hollywood's most prolific but woefully underappreciated stars—and the first Black person ever to win an Oscar for her role as Mammy in the critically acclaimed film classic *Gone With the Wind*.

It was supposed to be the highlight of her career, the pinnacle for which she'd worked all her life. And as Hattie McDaniel took the stage in 1940 to claim an honor that would make her the first African-American woman to win an Academy Award, she tearfully took her place in history. Between personal triumphs and tragedies, heartbreaking losses, and severe setbacks, this historic night of winning best supporting actress for her role as the sassy Mammy in the controversial movie *Gone With the Wind* was going to be life-changing. Or so she thought.

Months after winning the award, not only did the Oscar curse set in where Hattie couldn't find work, but she found herself thrust in the middle of two worlds—Black and White—and not being welcomed in either. Whites only saw her as Mammy and Blacks detested the demeaning portrayal. As the NAACP waged an all-out war against Hattie and actors like her, the emotionally conflicted actor found herself struggling daily.

Through it all, Hattie continued her fight to pave a path for other Negro actors, while focusing on war efforts, fighting housing discrimination, and navigating four failed marriages. Luckily, she had a core group of friends to help her out—from Clark Gable to Louise Beavers to Ruby Berkley Goodwin and Dorothy Dandridge.

The Queen of Sugar Hill brings to life the powerful story of one woman who was driven by many passions—ambition, love, sex, family, friendship, and equality. In re-creating Hattie's story, ReShonda Tate delivers an unforgettable novel of resilience, dedication, and determination—about what it takes to achieve your dreams—even when everything—and everyone—is against you.

As a national bestselling author and award-winning journalist, ReShonda Tate has the credentials, and the passion, to bring stories to life. A highly sought-after motivational speaker/poet, ReShonda is a three-time nominee and previous winner of the NAACP Image Award for Outstanding Literature. She has received a plethora of distinguished awards and honors for her journalism, fiction, and poetry writing skills, including an induction into the Arkansas Black Hall of Fame and the Texas Literary Hall of Fame. Two of her novels have been made into television movies.

Imprint: William Morrow
FICTION/Historical
Page Count: 432
Pub Date: January 2024
Manuscript Available
Editor: Asante Simons
World Rights: HarperCollins
Agent: Liza Dawson Associates

(KF)



WILLIAM
MORROW

Imprint: William Morrow
 FICTION/African American & Black /
 Women
 Page Count: 304
 Pub Date: June 2024
 Manuscript Available: November 2023
 Editor: Rachel Kahan
 World Rights: HarperCollins
 Agent: Folio Literary Management, LLC

(KF)

The Lost Matchmaker of Mendol, Oklahoma

A Novel
 By Trisha Thomas

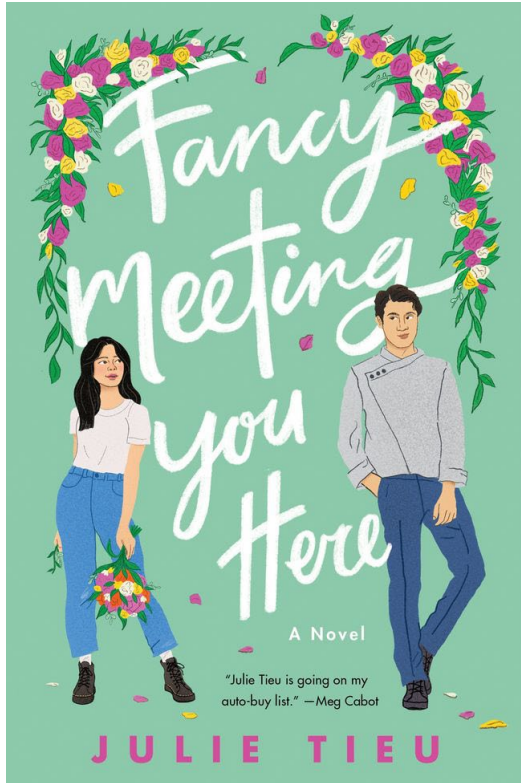
From acclaimed novelist Trisha Thomas comes the story of Bailey Dowery, a dressmaker in 1950s Oklahoma whose gift of “second sight” pulls her into a dangerous small-town scandal involving a society wedding, a murder, and shocking family secrets.

1954: In the rural town of Mendol, Oklahoma, Bailey Dowery is a dressmaker for the wives and daughters of local oil barons. A talented seamstress, she earns a good living fitting designer gowns and creating custom wedding dresses for the town’s White elite. But Bailey, who is Black, has another special gift: the sight, which she inherited from her long-dead mother. If she touches someone, Bailey has sudden flashes of intuition—witnessing the other person’s hopes, dreams, and nightmares, as well as glimpses of their past and future. To protect herself, she wears gloves to keep from grazing the skin of her clients as she pins them into their gowns.

But word about Bailey’s gift has slowly gotten out. Brides have whispered that Bailey can see if their true love is faithful, or if their marriage will be a success. Her aunt Charlene has always warned her, “It’s safer to stay out of White folks’ business,” but Bailey will reluctantly provide a reading during a fitting, as long as the bride promises to be discreet.

Now Elsa Grimes, daughter of one of the richest oil men in Oklahoma, begs Bailey for an appointment. Elsa’s big society wedding is imminent and her gown is gorgeous, but she is the least joyful bride Bailey has ever seen. What Bailey’s intuition uncovers when she touches Elsa’s hand horrifies her. Against her better judgment, she’s determined to help Elsa in whatever way she can. But when the son of a prominent family turns up dead on the eve of Elsa’s wedding, and the bride-to-be is arrested for his murder, Bailey is suddenly at the center of a firestorm that threatens to overtake both the Black and White communities of Mendol.

Trisha Thomas is the author of the popular *Venus Johnston Nappily* series, which began with her debut, *Nappily Ever After*. *Nappily Ever After* was a finalist for the NAACP Image Award for Outstanding Literary Work, and became a Netflix Original movie starring Sanaa Lathan. Her historical novel, *What Passes For Love*, was published by Lake Union. Trisha lives in Riverside, California.



Imprint: Avon
FICTION/Romance / Romantic Comedy
Page Count: 384
Pub Date: November 2023
Manuscript Available
Editor: May Chen
World Rights: HarperCollins
Agent: Bradford Literary Agency

(KF)

Fancy Meeting You Here

A Novel
By Julie Tieu

“For the rom-com fans, you can never go wrong with a Julie Tieu book.”

— Buzzfeed

Opposites attract when an always-the-bridesmaid florist and a grumpy caterer mix business with pleasure in this swoony romantic comedy in the vein of *27 Dresses* from Julie Tieu, author of *The Donut Trap* and *Circling Back to You*.

Every single one of Elise Ngo’s close girlfriends—Rebecca, Jesse, and Beth—is getting married within the same few months, and every single one of them has asked her to be both bridesmaid and florist. Though it’s a lot for her to juggle, the work and exposure is a boon to her struggling flower shop.

The stakes are high at Rebecca’s high-profile wedding, where the guests are mostly political connections of Rebecca’s parents. Desperate for the event to go off without a hitch, Elise enlists the help of an outside caterer who turns out to be Ben Yu, Rebecca’s elusive younger brother.

Though Ben is prickly and aloof, he offers Elise much needed business designing flowers for his mom’s campaign fundraisers and Elise begins to see there’s more to Ben than his gruff and handsome exterior. But their romance takes off as the political campaign ramps up, complicating their relationship with unforeseen consequences. Now always-the-bridesmaid Elise must fight for what she wants to finally get her own happily ever after.

Julie Tieu is a Chinese American writer, born and raised in Southern California. When she is not writing, she is reading, on the hunt for delicious eats, or dreaming about her next travel adventure. She lives in the Los Angeles area with her high school crush husband and two energetic daughters.

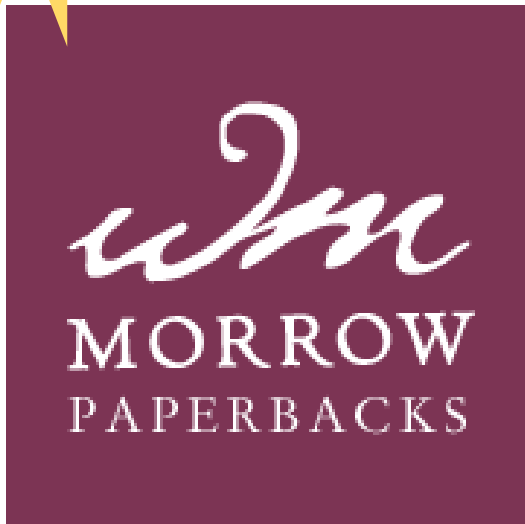
Rights sold: German/HC-Germany

The Paris Gown

A Novel

By Christine Wells

From perennially popular historical novelist Christine Wells, the delightful tale of three young women in 1950s Paris who share a single dazzling Christian Dior gown--a sort of "Sisterhood of the Traveling Pants" meets Audrey Hepburn movie.



Imprint: William Morrow Paperbacks

FICTION/Women

Page Count: 384

Pub Date: August 2024

Manuscript Available: November 2023

Editor: Rachel Kahan

World English Rights: HarperCollins

Translation: Marsal Lyon Literary Agency

(CB)

Paris, 1957 Three friends, Margot, Gina, and Charlotte, share an apartment above a bookstore in Paris. Margot is a twenty-two-year-old Australian having the time of her life in Paris. Having been sent to the City of Light to be "finished" before her debut, Margot falls in love with Paris all over again. In her mind, all she needs to complete her transformation into "Une Parisienne" is a gown from the spectacular designer Monsieur Dior, particularly if she want to catch the eye of Peter Mountbatten, a distant cousin of the Queen. Gina is an America blueblood whose family has fallen on hard times. She's run away to Paris and is now working in a bookstore while writing a novel at night. But then she receives an invitation to a high society ball at the American Embassy where the man who once jilted her will also attend...with his new wife. Gina must have a knockout gown to wear. French chef Charlotte is the lone girl in a family of boys and one of the very few women working in the stubbornly sexist restaurant business. She's always thought herself homely compared with her conventionally pretty mother, and is more interested in her work than fashion. One night, Margot proposes to share the cost and the gown with her two best friends and roommates. Each will put in some of her savings, and they'll each get to wear the gown in their turn. Margot and Gina immediately chip in, but Charlotte is crestfallen. She loves her roommates, but where would she even wear a gown like that? Things change when her friends drag her to a Dior fashion show;a longing deep inside Charlotte unfurls. Seeing Monsieur Dior's deeply feminine creations stirs the sensual side of Charlotte to life. She's in. Together they claim the gown that their dreams are made of. Gorgeous, perfectly tailored, lustrous and luxurious, the Dior gown has the power to change lives --as these three remarkable women are about to discover.

Christine Wells writes historical fiction featuring strong, fascinating women. From early childhood, she drank in her father's tales about the real kings and queens behind popular nursery rhymes and she has been a keen student of history ever since. She began her first novel while working as a corporate lawyer, and has gone on to write about periods ranging from Georgian England to post World War II France. Christine is passionate about helping other writers learn the craft and business of writing fiction and enjoys mentoring and teaching workshops whenever her schedule permits. She loves dogs, running, the beach and fossicking for antiques and lives with her family in Brisbane, Australia.



Imprint: Avon
 FICTION/Coming of Age
 Page Count: 368
 Pub Date: June 2024
 Manuscript Available
 Editor: Asanté Simons
 World Rights: HarperCollins
 Agent: Liza Dawson Associates

(CB)

Dear Dotty

A Novel

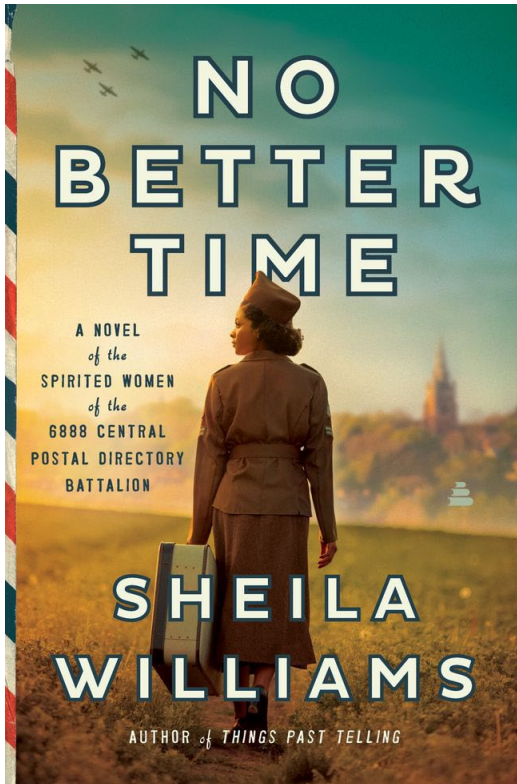
By Jaclyn Westlake

Rosie Benson is just like every 20-something who's struggling to figure out life, and soon she finds herself following the advice of her dead great-aunt through a series of revelatory emails about pursuing long-buried dreams rather than society's idea of perfect in this fun, highly relatable debut. Perfect for fans of Beth O'Leary, Lizzie Damilola Blackburn, and Sophie Kinsella.

***"Dear Dotty is a joy to devour! Westlake gives us compelling characters, a page-turning plot, and laugh-out-loud humor. But it's also a novel with a huge heart, thoughtfully exploring the difficulty in finding our authentic way in the world and the power of our chosen communities. A remarkable debut!"* —Stacey Swann, author of GMA Book Club Pick Olympus, Texas**

What's a twenty-something gal to do when her parents announce a divorce after 30 years of marriage, finds out her best friend is dating her archnemesis, and accidentally sleeps with the Wrong Guy? Turn to her great-aunt for advice, of course. Rosie Benson has always struggled to fit in with her over-accomplished family, type-A roommate/best friend, and workaholic boss. But she keeps trying, nearly losing herself as she strives to become everyone else's idea of perfect. When Rosie is abruptly fired from her job at a tech start-up where the boss was way too enthusiastic about synergy and company swag, the illusion that she has life figured out is shattered. Knowing she needs a push, her great aunt Dotty—a globetrotting, martini-swilling occasional nudist, and the only person Rosie has ever truly felt herself around—challenges her to pursue a long-buried dream, others' expectations be damned. But then Dotty dies. And Rosie spirals. As new details of Dotty's past emerge through revelatory emails from her many friends, Rosie realizes that maybe her aunt's life wasn't as charmed as she thought. With her career, friendships, and family unraveling, Rosie must drown out the noise of the world telling her what she should pursue—boyfriend, babies, boss-babe role at a corporate job—and finally focus on what she actually wants.

Jaclyn Westlake is a debut author who recently completed the Stanford Continuing Studies novel writing program, and is an active member of the Women's Fiction Writers Association and the NorCal Writers' Retreat community. She lives in California with her husband and mutt named Indy.



No Better Time

A Novel of the Spirited Women of the 6888 Central Postal Directory Battalion

By Sheila Williams

Sheila Williams returns with an engrossing novel about the 6888, the only all-Black, all-female battalion to serve overseas during World War II

Growing up, author Sheila Williams was always intrigued by her cousin Dorothy Turner Johnson, who would regale her niece about her time in Europe during World War II serving her country as a member of the WACS (Women Army Corp.) Now, in *No Better Time*, Williams pays homage to her dear relative and her all-Black, all-women colleagues in a fictionalized account of the 6888th Central Postal Directory Battalion, the only unit of African American women stationed in Europe during World War II. The mission was to process over 17 million packages and mail collected from 1942 through winter, 1944 after the Battle of the Bulge, and stockpiled in airplane hangars across England and France. In Williams' re-telling Johnson is now Dorothy Thom, a Spelman graduate (English literature and French) and college librarian who, after the attack on Pearl Harbor in December, 1941, wants to "do her part", along with women from all levels of society, from sharecroppers to secretaries. Longing for adventure, Dorothy is mesmerized by the words of Army recruiter Captain Dovey Johnson and has only one question: "Will I get to go abroad?" Once there, she's in for many culture shocks. For the African American WACs, navigating a military complex that is segregated by race and gender presents unique challenges. In boot camp, the "colored girls" are asked to step to one side for processing. At the massive Ft. Riley military hospital complex, the women's quarters are situated in primitive wooden structures heated by coal-burning pot-bellied stoves while German POWs reside in refurbished buildings that have central heat and hot water. She and her sister WACs experience kindness and acceptance from the English but not from American GI's also stationed in Birmingham in England. Dorothy and her 6888 WAC sisters are forever changed by their experience in the military and in Europe. They see a wider and more accepting world and are not prepared to go back either in their personal lives or on a broader stage. Using the GI Bill, Dorothy completes graduate school and, like many of the other women, creates a foundation for a life that is broader, richer and more amazing than her ancestors could ever have dreamed of. And it all began with a mission to make sure that the morale of American soldiers was lifted when they received mail from home. *No Better Time* is both a love letter to the 6888 and the often unacknowledged patriotism that has always existed within Black communities.

Sheila Williams is the author of *Things Past Telling*, *The Secret Women*, *Dancing on the Edge of the Roof*, *On the Right Side of a Dream*, *The Shade of My Own Tree*, and *Girls Most Likely*. She is a contributor to the anthology *A Letter for My Mother*, selected and edited by Nina Foxx. She has been commissioned as the librettist for *Fierce*, an original opera composed by William Menefield for the Cincinnati Opera's 100th season in 2020 and performed in 2022. She lives in Northern Kentucky.

Imprint: Amistad
FICTION/African American & Black / Historical
Page Count: 288
Pub Date: February 2024
Manuscript Available
Editor: Patrik Bass
World Rights: HarperCollins
Agent: Sanford J. Greenburger Associates, Inc.

(JLS)

THINGS PAST TELLING sold: Italian/HC Italy; Russian/Arkadia Publishing

The Bang-Bang Sisters

A Novel

By Rio Youers

Wm
MORROW

From critically acclaimed author Rio Youers, an action-packed crime novel featuring three kick-ass heroines—bandmates who moonlight as vigilantes.

Blood. Bullets. Rock and roll. Meet the Bang-Bang Sisters: Brea, Jessie, and Flo. Together, they're a kick-ass rock band with an unbreakable bond. But that's only half the story; off-stage, they're highly skilled vigilantes, traveling the country in their beaten-up tour van to exact justice on criminals who have slipped through the system. Part rockstars, part assassins, they're a force to be reckoned with. Drawn by a tantalizing lead, the sisters head to Reedsville, Alabama—a city hiding a web of corruption beneath its picturesque façade—where they close in on a notorious serial killer known as "the wren." But they soon discover that they have walked straight into a trap set by Chance Kotter, a ruthless mobster with a personal vendetta. Bruised and beaten, the sisters find themselves at the mercy of Chance and a sadistic game of survival that will pit them against each other: Forty-eight hours. One city. Three sisters. Only one of them can survive. Full of gripping action and shocking twists that come at a breakneck pace, *The Bang-Bang Sisters* is a relentless, edge-of-your-seat thrill ride that will leave you breathless.

Rio Youers is the British Fantasy and Sunburst Award–nominated author of *Westlake Soul* and *Halcyon*. His 2017 thriller, *The Forgotten Girl*, was a finalist for the Arthur Ellis Award for Best Crime Novel. He is the writer of *Sleeping Beauties*, a comic book series based on the bestselling novel by Stephen King and Owen King. Rio lives in Ontario, Canada with his wife and their two children.

Imprint: William Morrow

FICTION/Crime

Page Count: 400

Pub Date: July 2024

Manuscript Available: November 2023

Editor: Jennifer Brehl

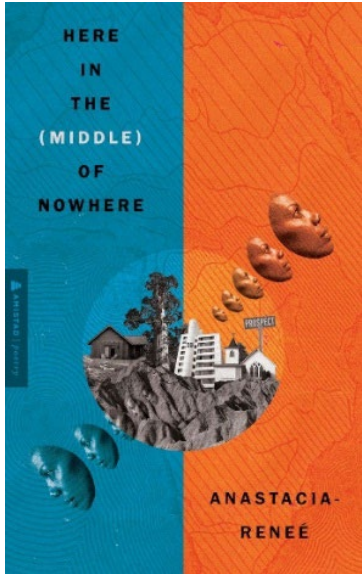
World English Rights: HarperCollins

Translation: Howard Morhaim Literary Agency

(KF)

POETRY

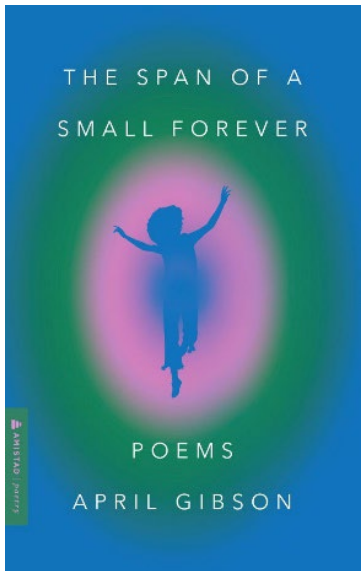
 HarperCollins *Publishers*



Anastacia-Renee
HERE IN THE (MIDDLE) OF NOWHERE

Award-winning, interdisciplinary writer Anastacia-Renee's bold new poetry collection explores what would happen if god were a black woman — and what if there were other universes?

Imprint: Amistad
Page Count: 160
Pub Date: March 2024
World Rights: HarperCollins
(JLS)

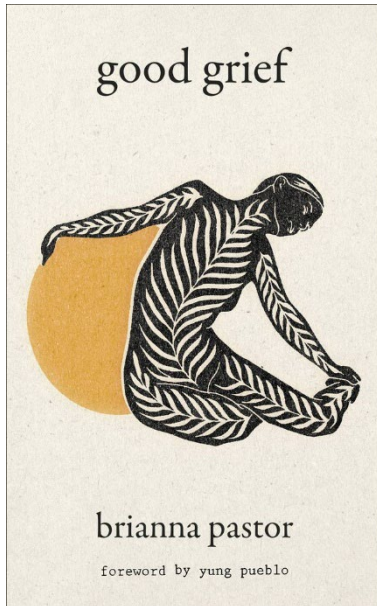


April Gibson
THE SPAN OF A SMALL FOREVER

An extraordinary debut collection from rising poet April Gibson that spans the journey of the Black woman through disability, healthcare systems, life giving, taking, and sacrifice.

Imprint: Amistad
Page Count: 144
Pub Date: April 2024
World Rights: HarperCollins
(JLS)

NEW



Brianna Pastor
GOOD GRIEF

"Brianna Pastor is by far one of my favorite new writers. If you want to feel seen and deeply moved, read *Good Grief*. Let the power of her writing guide you to a better life."—Yung Pueblo, #1 *New York Times* bestselling author

When Brianna Pastor released her self-published poetry collection, *Good Grief*, she was blown away by the outpouring of support from people who reached out and said, "Yes. Me too." For anyone who has struggled with questions of identity or coped with serious emotional issues, including grief, trauma, anxiety, and depression, this expanded edition with over forty brand-new poems will help you find hope on the other side.

Imprint: HarperOne
Page Count: 128
Pub Date: April 2024
World Rights: HarperCollins
(JLS)

NEW



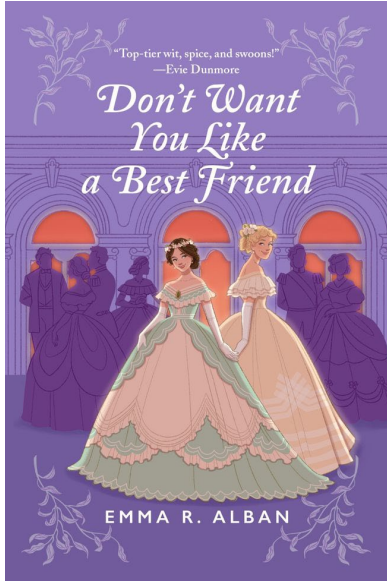
Brad Walrond
EVERY WHERE ALIEN

"Every Where Alien is a book that asks for interaction and understanding....Brad Walrond defies aesthetic boundaries to write the poems that only he could write, poems that travel time and space for a truth that is sometimes painful and always necessary." —Jericho Brown, Pulitzer Prize-winning author of *The Tradition*

Imprint: Amistad
Page Count: 144
Pub Date: July 2024
World English Rights: HarperCollins
Translation: Serendipity Lit
(JLS)

ROMANCE

 HarperCollins *Publishers*

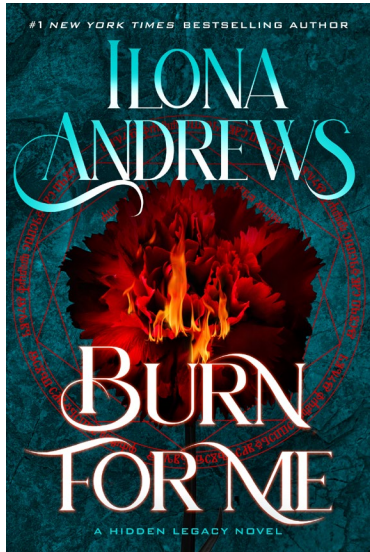


Emma R. Alban
DON'T WANT YOU LIKE A BEST FRIEND (January 2024)
YOU'RE THE PROBLEM, IT'S YOU (August 2024)

The enemies-to-lovers queer Victorian romance follow-up to *Don't Want You Like a Best Friend*, in which a young lord and a second son clash, but find themselves thrust together again and again by their meddling cousins. Bobby Mason is sick of being second best: born the spare, never trusted with family responsibility, never expected to amount to much. He's hungry to contribute something that matters, and all around him his peers are squandering their power, coasting through life. Which is exactly why he can't stand the new Viscount Demeroven. James Demeroven, just come of age and into the Viscounty, knows that he's a disappointment. Keeping his head down and never raising anyone's expectations is how he's survived his stepfather's ire. To quiet, careful James, Bobby Mason is a blazing comet in his endless night, even more alive than he was when James crushed on him from afar at Oxford. But Mason is also brash, and stubborn, and recklessly unapologetic enough to shatter the fragile safety of James' world—and worst of all, he keeps rubbing James' failures in his face. If there were ever a man better designed to push the other's buttons, neither Bobby nor James has ever met him. Unfortunately, they can't avoid each other. Not only do their (wonderful, but determined) cousins Beth and Gwen keep conveniently setting up group outings, but a specter of both men's pasts has appeared, and the only way to keep themselves and their families safe is to work together...and they just might find they have more in common than they ever thought.

DON'T WANT YOU LIKE A BEST FRIEND sold: UK/[Viking Penguin](#)
YOU'RE THE PROBLEM, IT'S YOU sold: UK/[Viking Penguin](#)

REISSUE

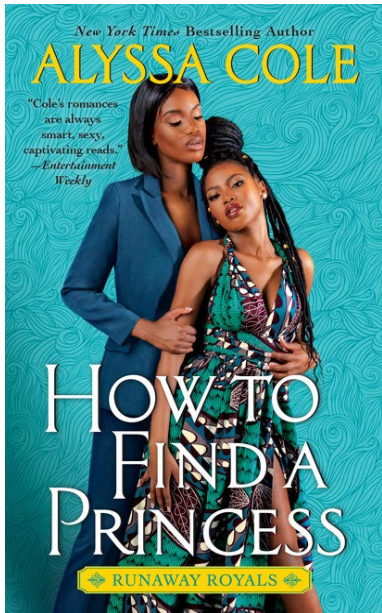


Ilona Andrews
BURN FOR ME

#1 *New York Times* bestselling author Ilona Andrews is one of the original authors of fantasy + spicy romance. With a ton of creative world-building, heaps of humor, and a slow burn romance, this is romantasy at its finest. To appeal to this voracious audience, *Burn for Me* will be available for the first time in trade paperback – new edition coming in April 2024.

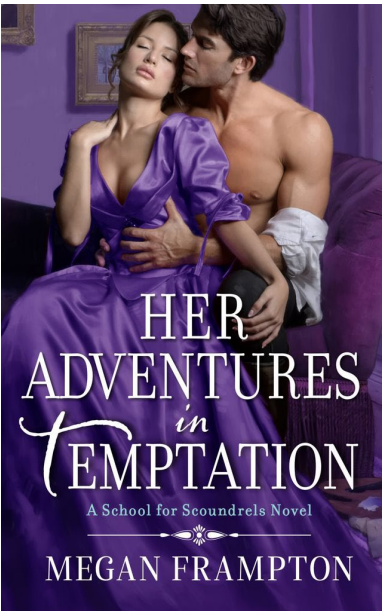
In this spellbinding first novel in #1 *New York Times* bestselling author Ilona Andrews's urban fantasy Hidden Legacy series, private detective Nevada Baylor navigates her way through an alternate world where dynasties, built on inherited wealth and magic, guide the course of humanity.

Rights sold: France/[J'ai Lu](#); Germany/[LYX](#); Israel/[Ahavot](#); Italy/[HC-Italy](#); Japan/[HC-Japan](#); Portuguese in Brazil/[Universo dos Livros](#); Turkey/[Yabancı Yayınları](#)



Alyssa Cole
HOW TO CATCH A QUEEN (December 2020)
HOW TO FIND A PRINCESS (May 2021)
UNTITLED COLE #6 (December 2024)

New York Times and *USA Today* bestseller Alyssa Cole's third Runaway Royals novel is a steamy final installment, featuring a reluctant king who finds love with a widow in distress. Sangay Tenzin, crown prince of the Himalayan kingdom of Druk, is certain that he'll never be king, and he's happy about it. Sangay enjoys being among his people, having spent most of his youth in the fields with the villagers. But he's thrown for a loop when, while on business in America, his parents announce that they will be abdicating the throne—to him. Danae Simes is having a bad day - a bad year. It's been three years since her husband passed away from cancer, leaving her to run the family farm alone. Danae has done the best she can, but she's been operating through a haze of depression, just trying to keep her head above water ...when she finds Sangay stowed away in one of her shipments. Not quite ready to face the responsibility of being king, Sangay decides to help Danae around the farm. But soon, their budding friendship turns to passionate nights in the bedroom - and hayloft, and tractor. It all seems perfect - except it's not. Sangay has a kingdom waiting for him, and Danae refuses to leave the land she's poured her heart and soul into. Whatever they decide, someone has to lose ...unless fate has other ideas.



Megan Frampton
HER LESSONS IN PERSUASION (January 2023)
HIS STUDY IN SCANDAL (May 2023)
HER ADVENTURES IN TEMPTATION (January 2024)

In this newest addition to the School for Scoundrels series, Simeon Jones and Lady Myrtle Allen tell all the *ton* that they are engaged to be wed, fully knowing that once the season is over they will quietly part ways. They each have their reasons, but neither expected love to tempt them into turning a pretense into reality! Simeon Jones has a secret—he is soft-hearted. Despite his scandalous exterior, he will quietly give money to orphans (after all, he was one himself), animals, and damsels in distress. One such damsel is Lady Myrtle Allen—but it's not her funds that are lacking, but rather she needs to get to London—fast. And so begins a wild adventure. First, the pair tells all the *ton* that they are engaged to be wed—how else to prevent scandal once they are found together—alone! They plan to carry out this deception, fully knowing that once the season is over, they will quietly part ways. But then, they discover that they have fallen in love, which was definitely not part of their plan! Can this scandalous man and adventurous woman turn this pretense into reality?

HIS STUDY IN SCANDAL sold: German/HC-Germany; Italian/HC-Italia.
A WICKED BARGAIN FOR THE DUKE sold: French/J'ai Lu.



Lorraine Heath
 THE COUNTERFEIT SCOUNDREL (February 2023)
 THE NOTORIOUS LORD KNIGHTLY (JUNE 2023)
IN WANT OF A VISCOUNT (FEBRUARY 2024)

New York Times bestselling author Lorraine Heath's next novel in The Chessmen: Masters of Seduction series where the price is always high... American Leonora Garrison has come to England in desperate search of investors to keep her family business afloat but instead finds surprising pleasure when she visits an exclusive ladies' club and dares to kiss a stranger, who leaves her yearning for more. With a libertine for a father, Viscount Wyeth, more commonly known as Rook, vowed to live his life above reproach, with nary a hint of disgrace. Until one night, he takes a mysterious beauty into his arms, a lady who tempts him to cast his sterling reputation aside in favor of more wicked pursuits. When fate reunites the couple, they are torn between desire and duty. Leonora may want the viscount, but she needs a stakeholder not a lover. When caught in a compromising situation that places everything they hold dear at risk, they must determine how best to win. However, in this scandalous game, nothing except love takes all.

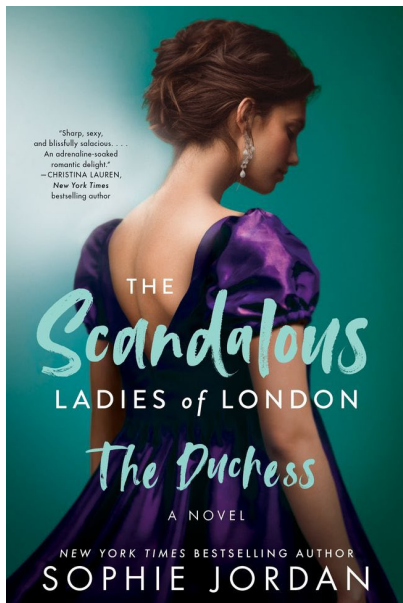
THE COUNTERFEIT SCOUNDREL sold: German/HC-Germany; Italian/HC-Italia
SCOUNDREL FOR MY HEART sold: French/J'ai Lu; German/HC-Germany; Hungarian/Vinton; Italian/HC-Italia; Japanese/HC-Japan; Portuguese in Brazil/HC-Brasil
THE DUCHESS HUNT sold: French/Editions J'ai Lu; German/HC-Germany; Italian/HC-Italia; Japanese/HC-Japan; Portuguese in Brazil/HC-Brasil
THE RETURN OF THE DUKE sold: French/Editions J'ai Lu; German/HC-Germany; Italian/HC-Italia; Portuguese in Brazil/HC-Brasil.
THE NOTORIOUS LORD KNIGHTLY sold: German/HC-Germany; Hungarian/Vinton Kiado; Italian/HC-Italia
Options: German/HC-Germany; Italian/HC-Italia; Japanese/HC-Japan; Portuguese in Brazil/HC-Brasil



Sophie Jordan
 THE DUKE GOES DOWN (August 2021)
 THE RAKE GETS RAVISHED (February 2022)
 THE SCOUNDREL FALLS HARD (August 2022)
THE DUKE STARTS A SCANDAL (October 2023)

A gentleman never dallies with the help, but the new Duke of Penning is no gentleman in this steamy fourth and final book in *The Duke Hunt* series by New York Times bestselling author Sophie Jordan. A duke with secrets. Lucian, the newly minted Duke of Penning, has much to prove—to himself, his family and the *ton*. Craving spotless respectability, he must find an aristocratic wife. Unfortunately, he can't keep his eyes—and thoughts—off his deliciously distracting housekeeper. Such a dalliance can only mar the facade he's constructed to protect his sisters' future from the demons of his past...but this fiery passion is a temptation he cannot resist. While Susanna may not be the bride he needs, she is everything he desires. A woman with a past. As the housekeeper to one of the grandest estates in England, Susanna Lockhart has worked determinedly to become all that is proper and efficient, and she never steps over the line. Romance is an indulgence for the upper class, not for her—and most especially not with her employer. But every smoldering glance from the surly, handsome duke calls to the long-buried reckless wanton inside Susanna. A love between them can never be, but will Lucian and Susanna risk being together... Even if it starts a scandal...

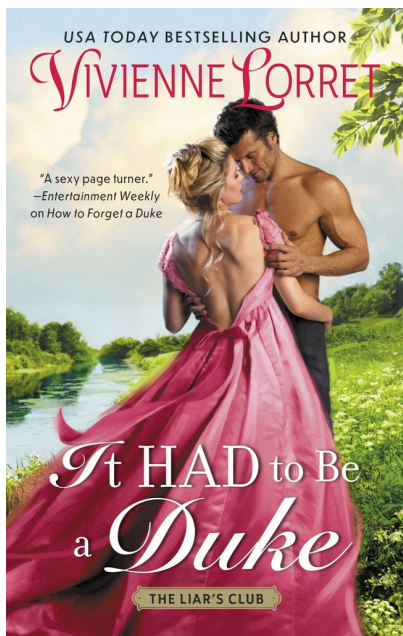
THE DUKE STARTS A SCANDAL sold: German/HC-Germany; Italian/HC-Italia



Sophie Jordan
THE SCANDALOUS LADIES OF LONDON (March 2023)
THE DUCHESS (March 2024)

The thrilling second book in *New York Times* bestselling author Sophie Jordan's amazing new high concept series, *The Scandalous Ladies of London*, which chronicles the lives of a group of affluent ladies reigning over glittering, Regency-era London, vying for position in the hierarchy of the *ton*. They are the young wives, widows, and daughters of London's wealthiest families. The drama is big, the money runs deep, and the shade is real. Life is different in the *ton*. "I liked my husband well enough ... but I like him even better dead." It's been a year since her wretched cad of a husband died and Valencia, the Dowager Duchess of Dedham, is finally her own woman. Flitting from party to party, freedom is sweet and life should be perfect. Until the new duke surfaces. Nothing like the haughty noblemen who populate the *ton*, Rhain, the newly minted Duke of Dedham, is a big brawny Welshman with an accent that makes Valencia's knees go weak as he boldly moves into her home with his six wild unwed sisters. The rude and humorless usurper thinks her vain and spoiled. But with a pittance to her name, Valencia needs his support to remain in London and enjoy all the pleasures her new position as a merry widow has to offer. So a bargain is struck. Valencia will usher his sisters into Good Society and see them happily betrothed. In return, he'll give her the financial security and independence she craves. But the more time they spend beneath the same roof, the more she realizes it's not safety she wants but the dangerously seductive Rhain. Valencia has vowed never to risk marriage again. And yet how can she resist the tempting man when he might be the greatest adventure of her life?

THE SCANDALOUS LADIES OF LONDON sold: French/HC-France; German/HC-Germany; Italian/HC-Italia; Portuguese in Brazil/Rocco
THE DUCHESS sold: French/HC France; German/HC Germany; Italian/HC Italy; Portuguese in Brazil/EDITORA ROCCO LTDA



Vivienne Lorret
IT HAD TO BE A DUKE (December 2023)

USA Today bestselling author Vivienne Lorret launches a new series with a sparkling romance about a spinster, a duke, and a fake engagement that blurs the lines between enemies and lovers...Verity Hartley always tells the truth. Well, *mostly*. However, when her snooty neighbor returns to their small hamlet to brag about having a grand Season, a plethora of ballgowns, and so many suitors that she cannot possibly decide which one to marry, Verity tells a lie. She claims to be betrothed. To a duke. Who happens to be her family's sworn enemy. But what are the odds that he would ever learn of this one, little, harmless falsehood? Magnus Warring, the Duke of Longhurst, is on the precipice of marrying an heiress to save his estate from financial ruin. At least, he was. Until he hears an unbelievable rumor that he is already betrothed. To the daughter of a liar, cheat, and swindler! Needing to protect his reputation, he hunts down the culprit. And when he finds the untamed beguiler, she has the audacity to ask him to lie for her. To pretend to be her fiancé! One week, that's all Verity needs. Then Magnus could return to his life. But nothing is ever that simple. Sometimes it doesn't take that long to fall in love, even with the enemy.

Rights sold: France/HC-France; Germany/HC-Germany; Italy/HC-Italia



Sarah MacLean
BOMBSHELL (August 2021)
HEARTBREAKER (August 2022)
KNOCKOUT (August 2023)

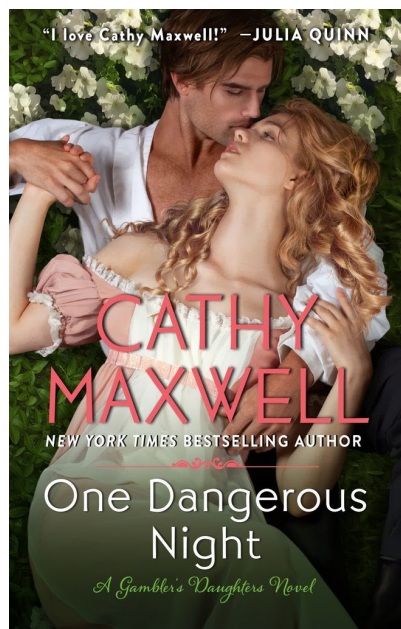
New York Times bestselling author Sarah MacLean returns with the next *Hell's Belles* novel about a aristocratic bluestocking (with a vigilante side) who is forced to help a new marquess handle aristocratic life—and trying to not fall for him. Lady Matilda Lovelorn has never had any interest in love when she could wed herself to her studies. Educated alongside her brothers, Tilly has an encyclopedic knowledge of...well, everything. Her genius has made her invaluable to the *Hell's Belles'* more unsavory projects...and deeply suspicious in the eyes of Thomas Peck, the rough-and-tumble Bow Street Runner (now Scotland Yardsman) who has tracked the *Belles* long enough to know that the eccentric highborn ladies are more than they seem. But when Thomas inherits a title out of the blue, the new Marquess of Duart needs help. He's never thought of the aristocracy as anything more than a nuisance, and now he must become a part of it. No one in Scotland Yard knows a thing about cravats or quadrilles, and Thomas needs a discreet crash course in...well, everything. Who better to help him navigate society than the brilliant, exasperating bluestocking he's just confirmed is part vigilante? In the face of blackmail, Matilda doesn't have much choice—in exchange for his silence about the *Belles*, she agrees to make the arrogant, infuriating brute over...even though it will take more than a new tailor to turn him into a gentleman. Soon, society takes notice of the handsome new bachelor. There's only one problem...Tilly's noticed, too.

Coming next.....MASTERMIND, the fourth book in Sarah MacLean's hugely successful *Helles Belles* series.

BOMBSHELL sold: Croatian/Mozaik Knjiga; Danish/Gyldendal Denmark; Dutch/De Boekerij; French/J'ai Lu; German/HC Germany; Greek/Dioptra; Italian/HC Italy; Portuguese (Brazil)/Autentica Editora; Portuguese/Top Seller; Romanian/Grup Media Litera; Serbian/Mladinska Knjiga Beograd; Spanish/Versatil; Turkish/Nemesis; UK/Piatkus.

HEARTBREAKER sold: Croatian/Mozaik Knjiga; Danish/Gyldendal Denmark; Dutch/De Boekerij; French/J'ai Lu; German/HC Germany; Greek/Dioptra; Italian/HC Italy; Portuguese (Brazil)/Autentica Editora; Portuguese/Top Seller; Romanian/Grup Media Litera; Serbian/Mladinska Knjiga Beograd; Spanish/Versatil; UK/Piatkus.

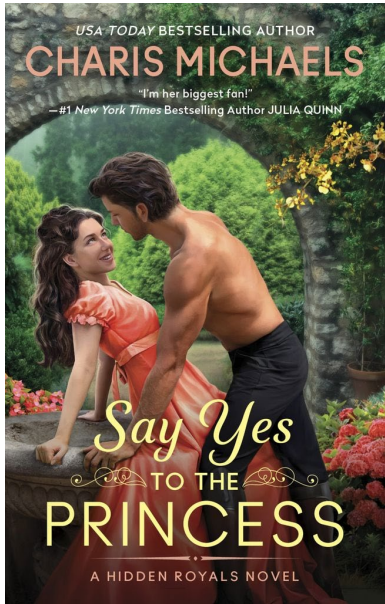
KNOCKOUT sold: Croatian/Mozaik Knjiga; Danish/Gyldendal Denmark; Dutch/Uitgeverij de Boekerij B.V.; French/Editions J'ai Lu; German/HC Germany; Greek/Dioptra Publishing; Italian/HC Italy; Portuguese (Brazil)/Autentica Editora; Portuguese/TopSeller; Romanian/Grup Media Litera; Serbian/Mladinska Knjiga Beograd; Spanish/Versatil; UK/Piatkus.



Cathy Maxwell
A KISS IN THE MOONLIGHT (February 2023)
ONE DANGEROUS NIGHT (March 2024)

The second book in *New York Times* bestselling author Cathy Maxwell's humorous and heartwarming series *The Gambler's Daughters*, in which three aristocratic Irish sisters are determined to make their ways in Regency London...only to learn the path to making a brilliant society marriage isn't easy—especially when Love gets in the way. Here, a disaster in a storm throws headstrong sister Elise into the company, and arms, of a rake on the run. Elise Lanscarr is furious—her very own sister has married the man Elise had marked for herself. Feeling betrayed, she flees London, determined to return to the one place where everything was once as it should be: her family home in Ireland. But when her stagecoach crashes in a storm, she finds herself cast adrift in the wilds with no one to help but a rough-looking, albeit handsome, stranger—one who has obviously never been informed of the “proper” rules of society. Christopher Fitzhugh-Cox, the missing Duke of Winderton, has fled all responsibility, preferring the persona of the devil-may-care rake “Kit.” He proudly lives hand-to-mouth, rubbing shoulders with commoners and thieves alike. But while he values his freedom, he's never been one to leave a lady in trouble—even one as opinionated, albeit intriguing, as Elise. But this night of booming thunder and flashing lightning is just the beginning of an unexpected, often dangerous, adventure. And two disillusioned souls who have been caught up in their own webs of expectations and disappointments are about to learn that life always holds surprises, and gifts. And all it asks in return is that they risk everything for Love . . .

A KISS IN THE MOONLIGHT sold: German/HC Germany; Italian/HC Italy



Charis Michaels
SAY YES TO THE PRINCESS (July 2023)
THE PRINCE'S BRIDE (May 2024)

USA Today–bestselling author Charis Michaels continues her delicious Hidden Royals series, where a rugged prince living in reclusive exile and a headstrong lady, betrothed since infancy but now estranged, must fight for their freedom—and each other. Lady Marianne “Ryan” Daventry has been promised since infancy to a prince from a junior branch of the French royal family. But years ago, Ryan’s betrothed, Gabriel Allard, the Prince d’Orleans, was swept into the French Revolution and vanished, presumed dead. In his place, a distant relative inherits the French prince’s title—and, along with it, Ryan’s hand in marriage. Ryan is desperate to be free of this new, cruel pretender prince when, by chance, she hears a rumor that the true Prince d’Orleans is not dead, but grown and living in exile in England. Gabriel Reign is hardly a pauper, but he’s also not a prince, not in his mind anyway. He lives alone deep in the forests of Devon and makes his living training and healing noblemen’s horses. No one knows his real name nor his true identity as French royalty, and Gabriel wants no part of civilization or society—and especially not high society. Ryan is overjoyed when she locates Gabriel, but soon sees how little she knows of the man on whom she’s pinned her hopes and freedom. Not the least problem is Gabriel’s extreme lack of cooperation. This includes, but is not limited to, his denial that he is the true Prince d’Orleans, his refusal to marry her, and his all-around difficultness—but she is not deterred. If her own safety is not sufficient motivation, she finds herself infuriatingly attracted to the rugged horseman. Gabriel is, in turn, annoyed and intrigued, but also breathless with desire for the bossy beauty who appears in his forest and refuses to leave. Only together can they forge a passion and a bond that transcends countries and contracts to the magical realm of true love.

A DUCHESS A DAY, WHEN YOU WICH UPON A DUKE, and A DUCHESS BY MIDNIGHT sold: German/HC-Germany; Italian/HC-Italia.

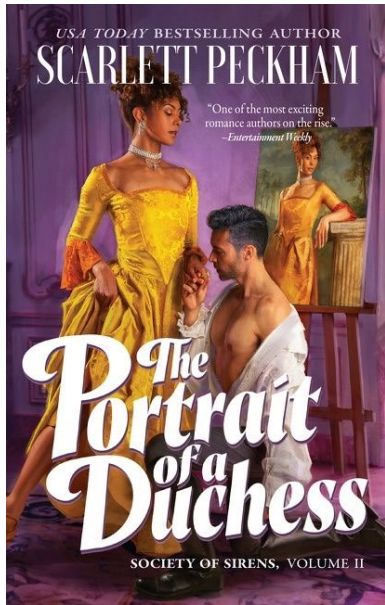
SAY YES TO THE PRINCESS sold: German/HC Germany; Italian/HC Italy



Julie Murphy and Sierra Simone
A MERRY LITTLE MEET CUTE (September 2022)
A HOLLY JOLLY EVER AFTER (October 2023)

An actress and a perpetually single former boy-band member are reunited as costars on a steamy holiday film in this all new spicy rom-com by Julie Murphy and Sierra Simone, bestselling coauthors of *A Merry Little Meet Cute*. Kallum Lieberman is the funny one™. As the arguably lesser of the three former members of the boy band INK, he enjoyed his fifteen minutes of fame and then moved home where he opened a regional pizza chain called *Slice, Slice, Baby!* He’s living his best dad bod life, hooking up with bridesmaids at all his friends’ weddings. But after an old one-off sex tape is leaked and quickly goes viral, Kallum decides he’s ready to step into the spotlight again, starring in a sexy Santa biopic for the Hope Channel. Winnie Baker did everything right. She married her childhood sweetheart, avoided the downfalls of adolescent stardom, and transitioned into a stable adult acting career. Hell, she even waited until marriage to have sex. But after her perfect life falls apart, Winnie is ready to redefine herself—and what better way than a steamier-than-a-steaming-hot-mug-of-cider Christmas movie? With decade old Hollywood history between them, Winnie and Kallum are both feeling hesitant about their new situation as costars...especially Winnie who can’t seem to fake on screen pleasure she’s never experienced in real life. She’s willing to do the pleasure research—for science and artistic authenticity, of course. And there’s no better research partner than her bridesmaid sex tape hall of fame costar, Kallum. But suddenly, Kallum’s teenage crush on Winnie is bubbling to the surface and Winnie might be catching feelings herself. They say opposites attract, but is this holly jolly ever after really ready for its close-up?

A MERRY LITTLE MEET CUTE sold: Portuguese (Brazil)/HC-Brasil; UK/HCUK



Scarlett Peckham
 THE RAKESS (May 2020)
THE PORTRAIT OF A DUCHESS (March 2023)

The scandalous women of the SOCIETY OF SIRENS are back with an explosive secret...their ranks include a duchess in disguise. Once upon a time she married in secret... An activist painter of radicals and harlots, Cornelia Ludgate dismisses love and marriage as threats to freedom. But when an inheritance gives her the chance to fund the cause of women's rights—on the condition she must wed—she is forced to reveal a secret: she's already married. To a man she hasn't seen for twenty years. Oh...and her husband is a duke. A horse breeder with a clandestine taste for revolution, Rafe Goodwood never expected to become a duke. But now that the title is his, he is plotting to shock the ruling class with ambitions of reform—and reveal the infamous Cornelia is his duchess. That just presents one problem: he must not fall in love with her—again. Now they must resist the temptation to rekindle an affair... Although determined not to sacrifice her principles for passion, Cornelia is still drawn to the man whose very being threatens her independence. Hurt too many times, Rafe can't risk love again—especially with the woman who once shattered his heart. But a conspiracy to upend the inequalities of the aristocracy bring Cornelia and Rafe closer, forcing them to finally decide what—and who—they hold dear.

THE RAKESS sold: French/J'ai Lu; Italian/HC Italy.
THE PORTRAIT OF A DUCHESS sold: Italian/HC Italy.



Julia Quinn
 THE DUKE AND I
 THE VISCOUNT WHO LOVED ME
 AN OFFER FROM A GENTLEMAN

Now a Netflix series created by Shonda Rhimes— producer and creator of *Grey's Anatomy*, *How to Get Away with Murder*, and *Scandal*—starring Julie Andrews, Phoebe Dynevor, Regé-Jean Page, and Nicola Coughlan. Based on Julia Quinn's bestselling series of novels, this smart feminist take on Regency England romance unveils the glittering, wealthy, sexual, painful, funny and sometimes lonely lives of the women and men in London's high-society marriage mart as told through the eyes of the powerful Bridgerton family.

Rights sold: Albanian/Living; Arabic/Aser-Elkoto; Bulgarian/IBIS; Catalan/Planeta; Complex Chinese/I Yao Co; Croatian/Mozaik; Czech/Euromedia; Danish/People's Press; Dutch/Meulenhof DeBoekerij; Estonian/Postimees; Finnish/Tammi Kustannusosakeyhtiö; French Canadian/Flammarion; French/J'ai Lu; Georgian/Karkhadze; German/HC-Germany; Greek/Dioptra; Hebrew/Ahavot; Hungarian/Gabo; Indonesian/Gramedia; Italian/Mondadori; Japanese/Ta-Ke Shobo; Korean/Shin Young; Latvian/Zvaigzne ABC; Lithuanian/Alma Litera; Macedonian/Sakam Knigi; Norwegian/Gyldendal; Polish/Zysk; Portuguese (Brazil)/Sextante; Portuguese (Portugal)/ASA; Romanian/Grup Media Litera; Russian/AST; Serbian/Laguna; Sinhala/Ashirwada; Slovak/Pandora; Slovene/UCILA Zaloba; Spanish/Urano; Swedish/Lovereads; Thai/Kaewkwan; Turkish/Epsilon; Ukrainian/VIVAT Publishing; UK/Piatkus.

BIOGRAPHY & MEMOIR

 HarperCollins *Publishers*

Lessons in Liberty

Thirty Rules for Living from Ten Extraordinary Americans

By Jeremy S. Adams

A California Teacher of the Year outlines lessons from American heroes that instill renewed admiration of their achievements, provides guidelines for self-improvement, and sets us on a constructive path to recovering our past.



BROADSIDE BOOKS

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BIOGRAPHY & AUTOBIOGRAPHY/General

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Agent: Linda Konner Literary Agency

(MS)

In his quarter century of teaching, Jeremy S. Adams has watched his students become increasingly disinterested in history and cynical about the American Experiment itself. Students today reject America's past, viewing it as a laundry list of corrupt people, oppressive institutions, and irrelevant out-of-date fables.

As an educator and a father, Adams feels a deep responsibility to restore young people's belief in the importance of American history, how it binds us as a nation and offers crucial insights to help us in the struggle to "become a more perfect Union." In *Lessons in Liberty*, he carves out a fresh and surprising approach to the past, highlighting the unique human details of iconic figures and the lessons they teach, such as:

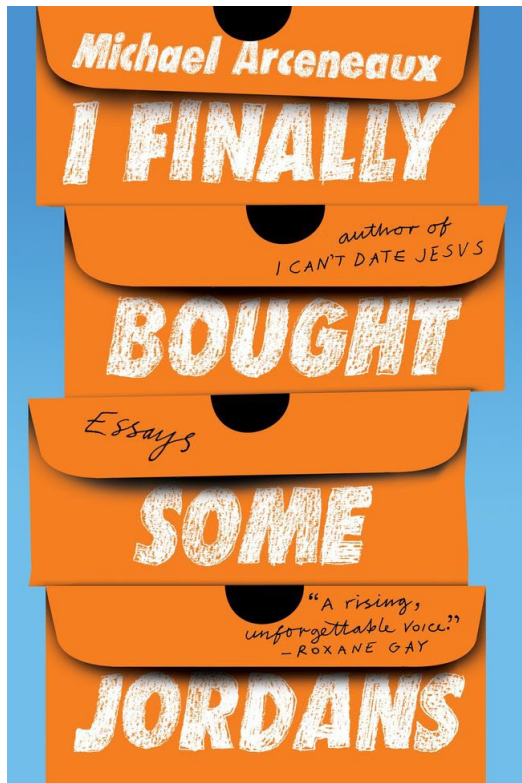
Daniel Inouye, a Japanese American who carried out dangerous missions in World War II and later became a US Senator representing Hawaii, who exemplifies how true patriotism is never blind to injustice.

George Washington, whose lifelong struggle to conquer his temper makes him a model for self-help and self-improvement.

Eleven-year-old Clara Barton, whose experience helping her injured brother regain his health helped her develop the courage and ferocity she would need to pioneer nursing techniques during the Civil War.

With this beautifully written, non-partisan, deeply researched book, Adams reclaims history for a new generation, showing the surprising ways heroes as diverse as Ruth Bader Ginsburg, Ben Nighthorse Campbell, Arthur Ashe, and Thomas Jefferson can speak to our lives today.

Jeremy S. Adams was 2014 California Teacher of the Year. He's a social studies teacher at Bakersfield High School and a political science lecturer at California State University, Bakersfield.



I Finally Bought Some Jordans

Essays

By Michael Arceneaux

New York Times bestselling author Michael Arceneaux makes his long-awaited return with a hilarious collection of essays about making your voice heard in an increasingly noisy and chaotic world.

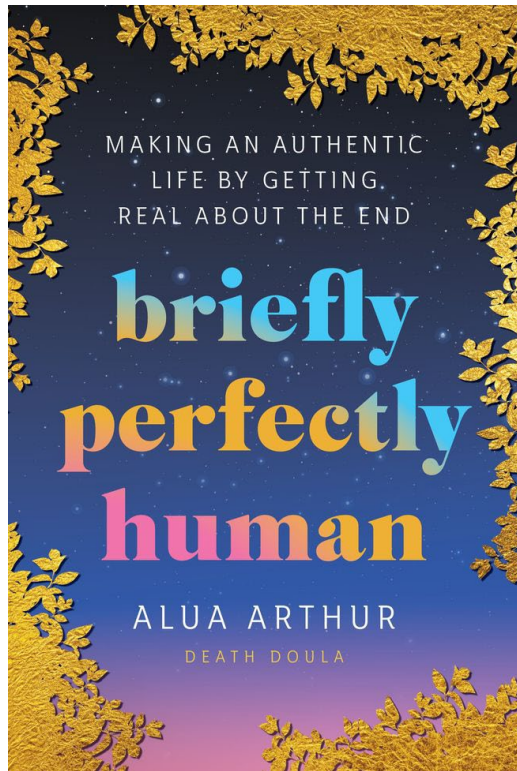
In his instantly iconic books *I Can't Date Jesus* and *I Don't Want to Die Poor*, Michael Arceneaux established himself as one of the most beloved and entertaining writers of his generation, touching upon such hot-button topics as race, class, sexuality, labor, debt, and, of course, paying homage to the power and wisdom of Beyoncé. In this collection, Arceneaux takes stock of how far he has traveled—and how much ground he still has to cover in this patriarchal, heteronormative society. He explores the opportunities afforded to Black creatives but also the doors that remain shut or ever-so-slightly ajar; the confounding challenges of dating in a time when social media has made everything both more accessible and more unreliable; and the allure of returning home while still pushing yourself to seek opportunity elsewhere.

Smart, inspiring, and as funny as ever, *I Finally Bought Some Jordans* is both a corrective to, and a balm for, these troubling times, revealing a sharply funny and keen-eyed storyteller working at the height of his craft.

Michael Arceneaux is the *New York Times* bestselling author of *I Can't Date Jesus* and *I Don't Want to Die Poor*. He has written for the *New York Times*, *The Washington Post*, *Essence*, *Esquire*, *Ebony*, *Elle*, *Rolling Stone*, and many other publications on and off Al Gore's internet and has appeared on MSNBC, NPR, VH1, Viceland, Comedy Central, SiriusXM, and elsewhere. A native of Houston, he now lives in Los Angeles.

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BIOGRAPHY & AUTOBIOGRAPHY/Cultural,
Ethnic & Regional / African American & Black
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(JLS)



Imprint: Mariner Books
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AUTOBIOGRAPHY/Personal
Memoirs
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Manuscript Available
Editor: Rakia Clark
World Rights: HarperCollins
Agent: Neon Literary Agency
(KF)

Briefly Perfectly Human

Making an Authentic Life by Getting Real About the End

By Alua Arthur

"Joyful, hilarious, effervescent, brilliant and deeply wise." — Glennon Doyle, on Alua Arthur

"There are two truths universal to the human experience: one, we're all going to die, and two, if we try to pretend that's not true, we'll never really live. This is what Alua Arthur knows firsthand — and shares with us in a book sizzling with vitality on every page." — Lori Gottlieb, *New York Times* bestselling author of *Maybe You Should Talk to Someone* and co-host of the "Dear Therapists" podcast

A deeply transformative memoir that reframes how we think about death and how it can help us lead better, more fulfilling and authentic lives, from America's preeminent death doula.

For her clients and everyone who has been inspired by her humanity, Alua Arthur is a friend at the end of the world. As our country's leading death doula, she's spreading a transformative message: *thinking* about your death—whether imminent or not—will breathe wild, new potential into your life. Warm, generous, and funny AF, Alua supports and helps manage end-of-life care on many levels. The business matters, medical directives, memorial planning; but also honoring the quiet moments, when monitors are beeping and loved ones have stepped out to get some air—or maybe not shown up at all—and her clients become deeply contemplative and want to talk. Aching, unfinished business often emerges. Alua has been present for thousands of these sacred moments—when regrets, fears, secret joys, hidden affairs, and dim realities are finally said aloud. When this happens, Alua focuses her attention at the pulsing center of her clients' anguish and creates space for them, and sometimes their loved ones, to find peace. This has had a profound effect on Alua, who was already no stranger to death's periphery. Her family fled a murderous coup d'état in Ghana in the 1980s. She has suffered major, debilitating depressions. And her dear friend and brother-in-law died of lymphoma. Advocating for him in his final months is what led Alua to her life's calling. She knows firsthand the power of bearing witness and telling the truth about life's painful complexities, because they do not disappear when you look the other way. They wait for you. *Briefly Perfectly Human* is a life-changing, soul-gathering debut, by a writer whose empathy, tenderness, and wisdom shimmers on the page. Alua Arthur combines intimate storytelling with a passionate appeal for loving, courageous end-of-life care—what she calls "death embrace." Hers is a powerful testament to getting in touch with something deeper in our lives, by embracing the fact of our own mortality. "Hold that truth in your mind," Alua says, "and wondrous things will begin to grow around it."

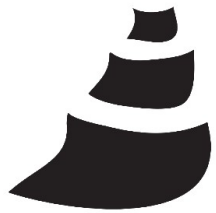
Alua Arthur is the most visible and active death doula working in America today. She is the founder of Going With Grace, a death doula training and end-of-life planning organization. A frequent guest on TV and radio, Arthur has also been featured in national print media outlets, such as *Vogue*, *InStyle*, *the Los Angeles Times*, *The Cut*, *The New Yorker*, *the New York Times*, and Brazil's *Estadão* and Norway's *Årets Avis*. She has appeared on dozens of podcasts, and a Refinery29 video feature on Arthur and her work received ten million views across social platforms. She travels the country and world as a keynote speaker, addressing audiences of several hundred to several thousand people at medical and end-of-life conferences, universities, seminars, senior citizens' communities, and more.

Nephew

A Memoir in Four-Part Harmony

By M.K. Asante

In the vein of *The Fire Next Time* and *Between the World and Me*, *Nephew* by best-selling author M.K. Asante is a poetic, raw, and inspirational love letter to his nephew who was shot 5 times and survived – it's about overcoming odds, finding your voice, and the power of music and family.



Amistad

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 BIOGRAPHY &
 AUTOBIOGRAPHY/General
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 Agent: Dupree/Miller & Associates

Nephew is an urgent memoir, written as a letter to MK's 18-year-old nephew, Nasir, as he fights for his life after being shot 9 times. MK wrote *Nephew* in the emergency room at Temple University Hospital in North Philadelphia and the urgency is palpable. A story of family, *Nephew*, is a love letter to a dying black boy who is so full of life. At the hospital, as Nasir lay unconscious, MK realized there is so much—too much—that he has kept from him, starting with the truth about his father, MK's brother, who Nasir has never met. MK's close connection with both of them creates a reality of tension and anxiety and a pattern of secrecy. MK realized that there is a history that Nasir desperately needs to know because he, in many ways, is repeating it. He wrote *Nephew* to save Nasir from the same streets that stole his father and to introduce him to the father and family history he never knew. Incredibly, despite having never met, Nasir and Uzi's similarities are astonishing. Both have red hot tempers, both are struggling with Opioid addiction, and most profoundly, both are lyrical geniuses whose raps are filled with raw, powerful, autobiographical lyrics. But they've never heard each other's lyrics ... Until now. In *Nephew*, Uzi and Nasir tell their personal stories through their lyrics. What's truly remarkable is that they also meet, confront each other, and dialogue through their lyrics. *Nephew* is an explosive, innovative memoir with themes that include family, faith, poetry, secrets, love, race, poverty, redemption, addiction, Philadelphia, hip-hop, jail, purpose, mental health, and violence. Like MK's best-selling, debut memoir, *Buck*, *Nephew* is fast, dense, literary, educational, deeply personal, and inspirational. *Nephew* is the epic, painful, poetic, and miraculous redemptive story of a new generation. It is a new memoir for a new decade, the rhythmic story of a family in love, struggle, and verse.

MK Asante is an award-winning filmmaker, recording artist, distinguished professor, and the bestselling author of *Buck: A Memoir*, praised by Maya Angelou as, "a story of surviving and thriving with passion, compassion, wit, and style." He studied at the University of London and earned a B.A. from Lafayette College and an M.F.A. from the UCLA School of Theater, Film, and Television. He is the host and co-executive producer of *While Black*, a Snap Original docuseries produced by NBCUniversal, Indigo Development and Entertainment Arts, and Main Event Media. Asante has been featured on CNN, NPR, The Breakfast Club, VH1, and MTV. His essays have been published in the *New York Times* and *USA Today* and his inspirational story "The Blank Page" is featured in the #1 *New York Times* bestseller, *Chicken Soup for the Soul: 20th Anniversary Edition*.

Heavyweight

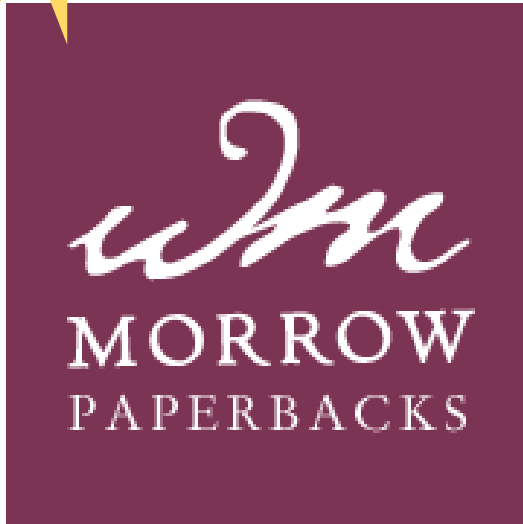
A Graphic Memoir

By Solomon J. Brager

A debut graphic memoir exploring inherited trauma, family history, and the ever-shifting understanding of our own identities, for readers of *Gender Queer* and *I Was Their American Dream*.

In 2020, Solomon Brager was fired from their teaching job in what became a frenzied and all-too-public feud over Jewish identity. Both a personal reckoning as well as a public controversy, the firing ultimately became an open invitation for reflection—and revelation. Compelled by the media firestorm to begin digging into what their Jewish identity truly means, Solmon falls down the rabbit hole of history... In 1933, Erich Levi, Sol's great-grandfather and heavyweight champion boxer, escaped a French internment camp. Erich's wife swore that he once beat Max Schmeling in the ring, thrashed Joseph Goebbels, and cleared beer halls of Nazis with his fists. As Sol began to fully explore their family history, what Judaism meant to them, what fighting meant to them—it was survival—a physical attachment to identities and grandparents' past began to take shape. *Heavyweight* is both a love letter to family history and an exhalation of personal triumph. In conversation with similar works by Miriam Katin, Nora Krug, Amy Kurzweil, and Leela Corman, *Heavyweight* aspires to join the collective of Holocaust study, the chronicle of human endurance, the depths of evil, and ultimate mercy.

Solomon J. Brager is a teacher and comics artist, and founding editor of *Pinko Magazine*. They hold a PhD in Women's & Gender Studies from Rutgers University New Brunswick. Their scholarship has appeared in *Refract Journal*, *The International Journal of Communication*, *The Holocaust in History and Memory*, and *The New Inquiry*. Their comics and work on comics appears in *The Nib*, *Jewish Currents*, *World War III Illustrated*, *the Jewish Comix Anthology*, *The Black Warrior Review*, *Shareable Magazine*, *The LA Review of Books*, *GUTS Magazine*, and *Apiary Magazine*.



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Biography & Memoir

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Translation: Stuart Krichevsky Literary Agency, Inc.

Dinner on Monster Island

Essays

By Tania De Rozario

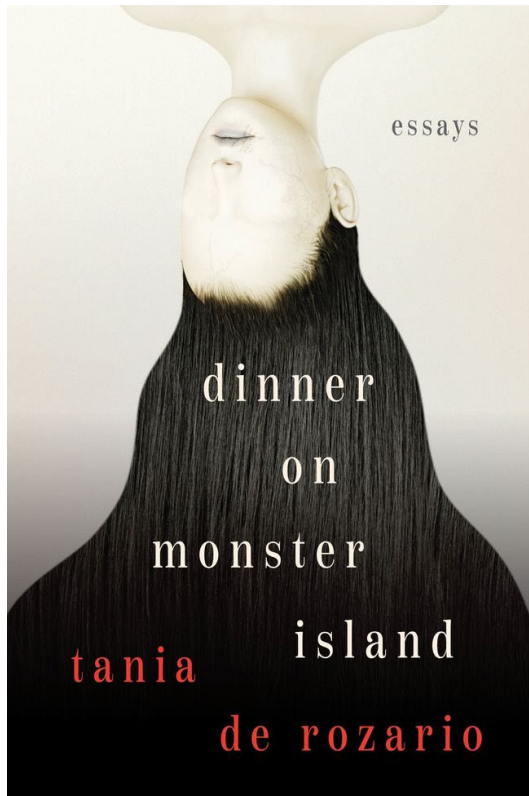
In this unusual, engaging, and intimate collection of personal essays, Lambda Literary Award finalist Tania De Rozario recalls growing up as a queer, brown, fat girl in Singapore, blending memoir with elements of history, pop culture, horror films, and current events to explore the nature of monsters and what it means to be different.

Tania De Rozario was just twelve years old when she was gay-exorcised. Convinced that her boyish style and demeanor were a sign of something wicked, her mother and a pair of her church friends tried to “banish the evil” from Tania. That day, the young girl realized that monsters weren’t just found in horror tales. They could lurk anywhere—including your own family and community—and look just like you.

Dinner on Monster Island is Tania’s memoir of her life and childhood in Singapore—where she discovered how difference is often perceived as deviant, damaged, disobedient, and sometimes, demonic. As she pulls back the veil on life on the small island, she reveals the sometimes kind, sometimes monstrous side of all of us. Intertwined with her experiences is an analysis of the role of women in horror. Tania looks at films and popular culture such as *Carrie*, *The Witch*, and *The Ring* to illuminate the ways in which women are often portrayed as monsters, and how in real life, monsters are not what we think.

Moving and lyrical, written with earnest candor, and leavened with moments of humor and optimism, *Dinner on Monster Island* is a deeply personal examination of one woman’s experience grappling with her identity and a fantastic analysis of monsters, monstrous women and the worlds in which they live.

Tania De Rozario is a writer and visual artist. She is the author of *Tender Delirium: Poems*, which was shortlisted for the 2014 Singapore Literature Prize, and *And The Walls Come Crumbling Down*, which was a 2021 Lambda Literary Award finalist. She was the winner of the 2020 New Ohio Review Nonfiction Contest, the 2021 Muriel Craft Bailey Memorial Poetry Contest and Singapore’s 2011 Golden Point Award for English Poetry. She currently is an adjunct at the University of British Columbia’s School of Creative Writing, where she attained her MFA. Born in Singapore, she currently lives and works on the traditional unceded territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations, colonially known as Vancouver.



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(KY)

Radiant

The Life and Line of Keith Haring



Brad Gooch

Imprint: Harper
BIOGRAPHY & AUTOBIOGRAPHY/Artists,
Architects, Photographers
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Agent: Joy Harris Literary Agency, Inc.

(CBR)

Radiant

The Life and Line of Keith Haring

By Brad Gooch

A stunning biography of the iconic American artist, Keith Haring, by the acclaimed biographer Brad Gooch.

In the 1980's, the subways of New York City were littered with art. Black boards covered outdated advertisements, and chalk drawings covered those boards. These chalk drawings numbered in the hundreds and became synonymous with a city diverse as it was at war with itself, ravaged by poverty and oppression but alive with art and creative energy. And every single one of these drawings was done by Keith Haring. Keith Haring was one of the most emblematic artists of the 1980s, a figure described by his contemporaries as "a prophet in his life, his person, and his work". Part of a cultural crowd that included Andy Warhol, Madonna and Basquiat, he broke down the barriers between high art and popular culture, making his work accessible for all and using it as a means to provoke and inspire radical social change. Haring died of AIDS in 1990. Today his influence and power remain huge in our culture, and his glamorous, tragically short life has a unique aura of mystery and power. Brad Gooch was approached by the Haring Estate and granted access to Haring's extensive archive. He has written a biography that will become the authoritative work on the artist. Based on interviews with those who knew Haring best, drawing from the rich archival history, Brad Gooch sets out to capture the magic of Keith Haring: a visionary and a cult hero.

Brad Gooch is the author of the acclaimed biographies *Rumi's Secret*, *City Poet* and *Flannery: A Life of Flannery O'Connor*, as well as other nonfiction, a memoir, and three novels. The recipient of the National Endowment for the Humanities and Guggenheim fellowships, he earned his PhD at Columbia University and is a professor of English at William Paterson University in New Jersey.

Grant Me Vision

By Sabrina Greenlee

Foreword by DeAndre Hopkins

In this extraordinary memoir—a story of hardship, loss, redemption, faith, and ultimately reclaiming your power—Sabrina Greenlee, the mother of NFL star DeAndre Hopkins, shares her experience growing up Black and poor in South Carolina, how she survived domestic violence and coped with the loss of her sight, and how she continued to remain strong even in the face of despair.

Sabrina Greenlee has known darkness. Born in South Carolina to Black teenaged parents, Sabrina grew up in a family that lacked the means—financial and emotional—to offer her and her two brothers the safety, comfort, and love every child deserves. Growing up Black and poor in the South, she endured years of sexual and domestic violence and suffered tragedy after tragedy, including the death of her younger brother during a drunk driving accident, and surviving another car accident that claimed the life of her one true love. Coupled with the pain of her childhood, she faced crushing heartbreak, including an abusive relationship that endured for years and later, the loss of her sight in a brutal public attack.

But the trauma that Sabrina experienced and eventually overcame is what makes her life truly remarkable. After years of tremendous setbacks, Sabrina was able to built herself back up again and achieved the kind of life she always dreamed. She became the loving and dependable mother she wished she'd had, raising four children—including star athletes—who attended college and are successful in their chosen fields. She also found the courage to break the silence that enshrouded her life, ending the generational trauma that had damaged her family for generations.

Grant Me Vision is her riveting story—a memoir of faith and resilience in the face of life's most difficult challenges. At its heart, it is a story of claiming your power by making peace with your past and finding the faith to have strength even when the future seems hopeless.

Sabrina Greenlee is a nationally celebrated community activist, author, inspirational speaker, and domestic violence survivor who has dedicated her life to facilitating women's growth and evolution. She is the founder and CEO of S.M.O.O.O.T.H., Inc., which aims to educate and empower as many women and children as possible about domestic violence through mentorship, counseling, and outreach. Sabrina was awarded the 2020 Houston Humanitarian Awards and the 2021 Iconic woman award from Fresh Spirit Wellness and has been featured on ESPN, USA Today, Living in Fear, an Emmy award winning series. Mother of four and grandmother of six, she lives in South Carolina.



HARPER

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Memoirs

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Agent: Aevitas Creative Management

(MS)

The Forbidden Daughter

The True Story of a Holocaust Survivor

By Zipora Klein Jakob



HARPER

Imprint: Harper Paperbacks

HISTORY/Jewish

Page Count: 368

Pub Date: April 2024

Manuscript Available

Editor: Sara Nelson

World Rights: HarperCollins

Agent: Amit Horovits Adv.

(KY)

The unforgettable true story of a girl born in the Kovno Ghetto, and the dangerous risk her parents faced in defying the barbarous Nazi law prohibiting childbirth.

Elida Friedman was not supposed to have been born. In the Kovno Ghetto in Lithuania, Nazi law forbade Jewish women from giving birth. Yet despite the fear of death, Dr. Jonah Friedman and his wife Tzila, choose to bring a daughter into the world, a little girl they name Elida—meaning non-birth in Hebrew.

To increase their child's chance of survival, the Friedmans smuggle the baby out of the ghetto and into the arms of a non-Jewish farm family when Elida is only three months old. It is the beginning of a life marked by constant upheaval. When the Nazis raze the entire Kovno Ghetto, Jonah and Tzila are among those killed. Their only child is left orphaned and alone, dependent on the kindness of strangers.

Despite her circumstances, Elida grows up, changing families, countries, continents, and even names, countless times. Surviving the war and the Holocaust that stole her parents, the young woman never gives up hope. In her lifelong pursuit to find love and belonging, she works to rebuild her identity and triumph over her terrible circumstances.

A moving, powerful chronicle of overcoming impossible odds, *The Forbidden Daughter* is the true story of one unforgettable woman and her will to survive.

Zipora Klein Jakob holds academic degrees in Literature and History. She was a high school history teacher, a pedagogical counselor for university history education, and the manager of the Educator's Promotion Division at the Open University. She also coaches memoirists.

Rights Sold: UK/HQ

Send Me

The Incredible True Story of a Mother at War

By Joe Kent

The extraordinary story of American special operator and trailblazer Shannon Kent, who was killed at the age of 35 by a suicide bomber while hunting high value targets on a classified mission in Syria in 2019.

Of the 1.3 million active duty service members in the U.S. military, only a tiny fraction are selected as “operators” in elite special mission units. Shannon Kent was one of the first women to serve at this level, and was widely recognized as one of the best. Shannon served as a Cryptologic Warfare Technician, responsible for signals intelligence and electronic warfare, but her proficiency with language set her apart. She was assigned to the Joint Special Operations Command, where she worked clandestinely to hunt the most wanted terrorists in the world. *Send Me* is Shannon’s heroic life story, revealing the truth of both her work and her death. Despite what the DoD claimed, Shannon’s team wasn’t on a routine patrol the day she died, nor out for lunch as many news outlets reported. She was hunting ISIS cells and their leaders. Joe, a retired Special Forces soldier, recalls how he and Shannon met in a war zone, their love forged during an elite special operations training course, their dedication spanning multiple combat deployments and the birth of their two boys. It is the legacy of an extraordinary woman who rose to the apex of the military, working with the most elite forces in the world, lifting the veil from the life of a Special Forces family to share their duty, sacrifice, and humanity.

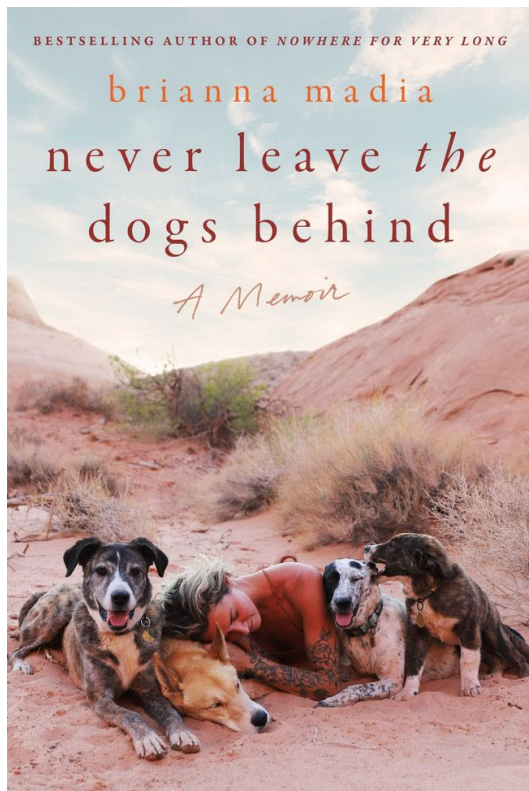
Joe Kent is Shannon Kent's husband and father of their two children. He has served in various positions within U.S. Army Rangers, the Green Berets, and special forces. Marty Skovlund, Jr. has served as an Army Ranger. He sits on the board of advisors for The Darby Project (501c3), an organization that helps Ranger veterans in their transition from military service to civilian life. A filmmaker and writer, he currently serves as the executive editor of Black Rifle Coffee Company's *Coffee or Die Magazine*, which reaches millions of people per month, catering to the military, veterans, and first responders.



The logo for William Morrow publishing, featuring a stylized, cursive 'wm' above the word 'MORROW' in a bold, serif font.

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World Rights: HarperCollins
Agent: Larry Weissman Literary, LLC

(CB)



Never Leave the Dogs Behind

A Memoir

By Brianna Madia

In this stunning and triumphant memoir, the author of the *New York Times* bestseller *Nowhere for Very Long* continues her story: a tale of a woman reckoning with the decision to live alone and unburdened in the desert Southwest, in a trailer without running water or electricity, with nothing to her name and no one for company except the four dogs in her pack.

In her debut memoir, *Nowhere for Very Long*, Brianna Madia reflected on her solitary life as a nomad, free to roam some of the most beautiful land in America. In *Never Leave the Dogs Behind*, the van life adherent and nature enthusiast faces unfathomable darkness, her only solace the support of her dogs.

Moving from her pared-down van into a pared-down trailer, Brianna reckons with her decision and what it means to be alone in the desert, living on a small patch of dirt on the dusty outskirts of a small town in Utah, accompanied by her four precious dogs, Bucket, Dagwood, Birdie, and Banjo, made famous on Brianna's social media posts.

A powerful and poignant portrait of a life on the road less traveled, *Never Leave the Dogs Behind* is about finding the courage to start over when the dream life you thought you were living collapses around your feet. Her remarkable insights on what is truly important in life hold profound meaning for us all.

Brianna Madia has lived a life of relentless intention, traveling the deserts of the American West in an old Ford van. She made a name for herself on social media with her inspiring captions-cum-essays about bravery, identity, nature, and subverting expectations. She lives in Utah with her four dogs. Her first book, *Nowhere for Very Long*, was a *New York Times* bestseller. *Never Leave the Dogs Behind* is her second book.

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(JLS)



DEYST.

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 World English Rights: HarperCollins
 Translation: Rob Weisbach Creative
 Management LLC

(CB)

What a Fool Believes

A Memoir

By Michael McDonald and Paul Reiser

A spellbinding memoir from the Rock & Roll Hall of Fame, Grammy Award-winning, platinum selling “white-haired icon of blue-eyed soul” Michael McDonald, written with the beloved actor, comedian, and New York Times bestselling author Paul Reiser.

Michael McDonald: Yacht-Rock legend, Doobie Brothers front man, Steely Dan vocalist. Across a half-century of American music, Michael McDonald's unmistakably smooth baritone voice defined an era of hit records, among them “I Keep Forgettin’,” “Minute By Minute,” “It Keeps you Running,” “Yah Mo B There,” and “What A Fool Believes.” In his remarkably candid, poignant, and entertaining memoir, Michael looks back on his life and career with the help of his friend, the beloved actor, comedian, and author Paul Reiser. He tells the story of his life: an 18 year-old high-school dropout from St. Louis who moved to California in the summer of 1970 with a suitcase and a dream; getting his start as a gigging musician in low-rent clubs; being hired by his idols Steely Dan to go on tour; being introduced to some “special pills” courtesy of one freewheeling European rock doc; the years of alcoholism, drug addiction and other wildly self-destructive behavior; finding his break as a new member of The Doobie Brothers, with whom he travelled the globe many times over, made (and spent) more money than he ever dreamed of, and won multiple Grammy awards; breaking out as a chart topping solo artist who created a new ubiquitous sound: “Yacht Rock;” meeting and performing with some of the greatest artists of our time—Ray Charles, Aretha Franklin, Joni Mitchell, Carly Simon, Quincy Jones, Patti LaBelle, James Taylor, Paul McCartney, George Harrison, Burt Bacharach, Kenny Loggins, and more recently, a new generation of artists like Grizzly Bear and Thundercat. But more than a musician's memoir, Michael tells a deeply affecting narrative of losing and finding himself as a man, husband, and father. Born the son of Irish immigrants, with an absent father and a mother whose unfulfilled dreams fueled his own ambition, Michael is candid about the unshakeable insecurities that drove him, the women he shortchanged, the child he had at 14 and walked away from, the drugs he discovered as a teenager which led him into an addiction that transformed him from pursuing a dream of being one of the guys playing on a record to being the guy who was just there to deliver cocaine to the horn section. Along the way he relays the lessons he's learned, and that if he's learned anything at all it's that there's often little correlation between what you get and what you deserve. Michael has won and lost, and has been incredibly fortunate on both ends of that equation. Living your truth, he's learned, is enough. WHAT A FOOL BELIEVES is Michael's truth.

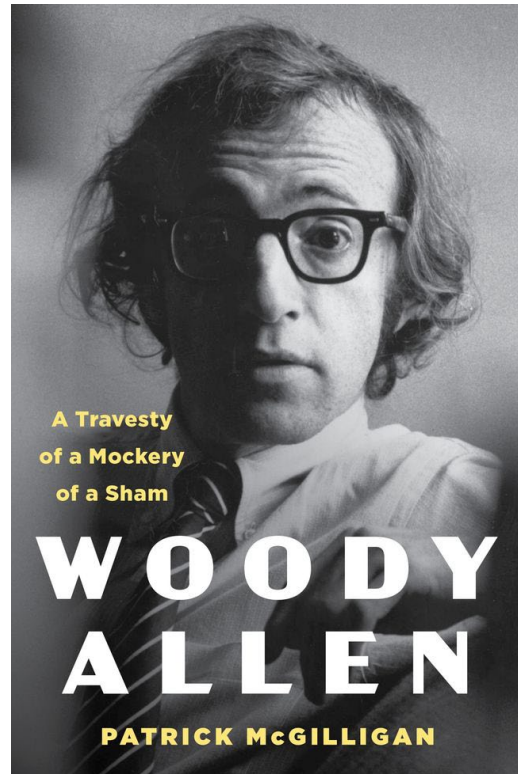
Rock & Roll Hall of Famer Michael McDonald's career encompasses five Grammys, countless platinum hits, and numerous chart successes. After being an integral part of Steely Dan, McDonald was invited to join the Doobie Brothers as the band redefined their sound with McDonald serving as singer, keyboardist and songwriter on countless Top 40 singles. Throughout the '80s and '90s McDonald's solo career took off with a string of hits including “I Keep Forgettin’ (Every Time You're Near),” “Sweet Freedom,” “On My Own” (with Patti LaBelle) and the Grammy-winning James Ingram duet “Yah Mo B There.” McDonald has performed with a who's-who of critically acclaimed artists, including Ray Charles, Aretha Franklin, Elton John, Joni Mitchell, Willie Nelson, Jackson Browne, Vince Gill, and Grizzly Bear, Thundercat, and Solange Knowles.

Paul Reiser is a comedian, actor, television writer, and #1 *New York Times* bestselling author. Reiser has recently appeared in Netflix's *Stranger Things* and *The Kominsky Method* as well as Hulu's critically-acclaimed comedy *Reboot*. Reiser was the costar with Helen Hunt of the long-running hit 90s comedy *Mad About You* and has appeared in countless classic films, among them *Diner*, *Bye Bye Love*, *Aliens*, *One Night At McCool's*, and *Beverly Hills Cop I/II*. As an author, Reiser's *New York Times* Bestselling books *Couplehood*, *Babyhood*, and *Familyhood* have sold millions of copies. Voted by Comedy Central as one of the Top 100 Comedians of All Time, Reiser regularly performs sold-out standup at venues nationwide.

Woody Allen: Life and Legacy

A Travesty of a Mockery of a Sham

By Patrick McGilligan



From renowned film biographer and author of *Young Orson: The Years of Luck and Genius on the Path to Citizen Kane* and *Funny Man: Mel Brooks, an in-depth look at the life and work of legendary filmmaker Woody Allen*

In *Woody Allen*, renowned film biographer and author of *Young Orson* and *Funny Man: Mel Brooks*, Patrick McGilligan offers a fresh, insightful look at the life and work of legendary filmmaker Woody Allen, examining the public fall and disgrace of the greatest American filmmaker of the post-1960s. The book opens on that fateful August 1992 day in Bridgewater, Connecticut, setting the scene for the allegations surrounding Allen and Farrow's adoptive daughter Dylan. McGilligan clarifies the facts of this mysterious crime—has Allen been misjudged and smeared? McGilligan teases forward the story of the case as it developed as well as the charges and counter-charges that lead to the present day, while intercutting it with the main narrative of Allen's life story and extraordinary achievements. Deftly, with fresh research and imagination, McGilligan reconstructs Allen's Brooklyn boyhood and salad days as a writer on *Your Show of Shows*, his time as a bright, hilarious stand-up comedian, short story writer and playwright, and finally his first films as director and his breakthrough with Annie Hall. In this groundbreaking biography, McGilligan makes clear that Allen is a writer's writer, and no American filmmaker has been as creative, productive, or influential in his lifetime.

Patrick McGilligan is the author of *Alfred Hitchcock: A Life in Darkness and Light*; *Fritz Lang: The Nature of the Beast*; and *George Cukor: A Double Life*; and books on the lives of directors Nicholas Ray, Robert Altman, and Oscar Micheaux, and actors James Cagney, Jack Nicholson, and Clint Eastwood. He also edited the acclaimed five-volume Backstory series of interviews with Hollywood screenwriters and (with Paul Buhle), the definitive *Tender Comrades: A Backstory of the Hollywood Blacklist*. He lives in Milwaukee, Wisconsin, not far from Kenosha, where Orson Welles was born.

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& Performing Arts
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World Rights: HarperCollins
Agent: Watkins/Loomis Agency, Inc.

(MS)

Out of the Darkness

The Magic and Mystery of Aaron Rodgers

By Ian O'Connor

4x NYT bestselling author Ian O'Connor takes on 4x NFL MVP Aaron Rodgers, delivering the definitive biography of the legendary yet mysterious quarterback who has astonished, befuddled, yet always captivated fans of America's #1 sport

Aaron Rodgers is regarded by some as the most talented player to ever hold the most important job in American team sports -- quarterback. He also stands among the most mysterious and polarizing figures in the modern-day national pastime that is pro football.

From his controversial Covid stance to his methods of spiritual awakening to his estrangement from his family to his high-profile romances to his devastating Achilles injury a mere four plays into his New York Jets career, Rodgers has long dominated the NFL's news cycle. At 39, in search of a challenge that would rejuvenate him, Rodgers divorced the iconic Green Bay Packers of Vince Lombardi fame for the Jets, who haven't appeared in a Super Bowl since Neil Armstrong stepped on the moon. The trade made Rodgers the biggest story in the biggest league in the biggest market. By far.

That story only got bigger when Rodgers shockingly went down on the night of 9/11, in front of a packed house that roared for him when he took the field carrying an American flag, and in front of the biggest Monday Night Football audience in ESPN history -- peaking at more than 25 million viewers. As Rodgers launches his comeback and his bid to lead the Jets to a championship, four-time New York Times bestselling author Ian O'Connor uses hundreds of exclusive interviews to pull back the curtain and answer the most penetrating questions about Rodgers, perhaps the country's most famous athlete who hasn't had a defining biography written about him. Just like he did in his previous works on Bill Belichick, Mike Krzyzewski, Derek Jeter, Arnold Palmer and Jack Nicklaus, O'Connor will reveal all sides of an all-time great and deliver a portrait of a complex man and four-time NFL MVP that will forever shape the way football fans view him.

Ian O'Connor is an award-winning columnist who has written four previous books including *The New York Times* bestsellers *Belichick*, *The Captain*, and *Arnie & Jack*. He has finished in first place in 18 national writing contests, including those conducted by the Pro Football Writers of America, Golf Writers Association of America, and Associated Press Sports Editors. He is a sports columnist at *The New York Post*, and former columnist for ESPN.com, *USA Today*, and *The New York Daily News*.
Twitter: @lan_OConnor



MARINER

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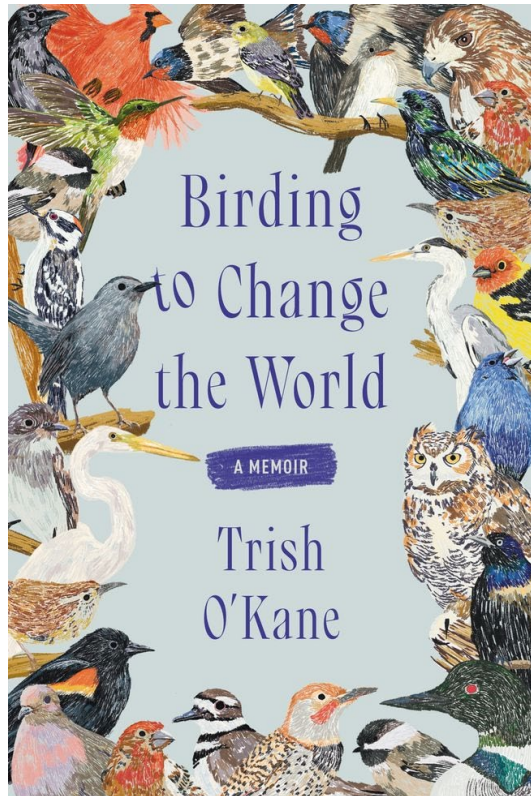
Agent: David Black Literary Agency

(KF)

Birding to Change the World

A Memoir
By Trish O'Kane

In this uplifting memoir, a professor and activist shares what birds can teach us about life, social change, and protecting the environment.



Imprint: Ecco

NATURE/Animals / Birds

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Manuscript Available

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World English Rights: HarperCollins

Translation: Karpfinger Agency

(CBR)

Trish O'Kane never expected to be a birder. She was a world-traveled journalist with no science background who surprised herself in her forties by falling in love with birds. Cut to seventeen years later, and O'Kane is a highly qualified ornithologist who teaches at the University of Vermont and is the creator of the hugely popular course *Birding to Change the World*, on which this book is based.

It was a lone red cardinal and a bumptious cast of house sparrows that changed everything for O'Kane after Hurricane Katrina shattered her life in New Orleans. Watching birds thrive throughout the devastated city became her salvation—making her laugh, helping her deal with the trauma, and setting her on a whole new path. Soon O'Kane found herself pursuing a natural sciences PhD in Wisconsin, where she became a full-on bird obsessive—logging hours and hours in a stunningly diverse urban park, binoculars glued to her eyes, filling field notebooks with observations of bird doings and dramas, and volunteering in a bird nursery at a wildlife rehabilitation center.

But it wasn't until that park, her bird-watching haven, was threatened with development that O'Kane became an environmental activist—taking her cues from the birds. She began to adapt for human use birds' strategies for defending their nests and offspring. Like the birds, she and her fellow human park lovers harnessed the power of raised voices and collective action to save the park.

Each chapter in *Birding to Change the World* features at least one species of bird that O'Kane has learned from. She recounts the astonishing science of bird life, including migration and survival strategies, along with many moving and compelling stories about birds and the humans who are fascinated by them. Over the course of this heartfelt memoir, O'Kane shows what birds can teach us—and how that education can be a transformative force for social change.

TRISH O'KANE is an environmental educator who uses action-research to promote environmental and social justice. Now a senior lecturer at the University of Vermont, she created the *Birding to Change the World* course and program at the University of Wisconsin-Madison while completing her doctorate. Before studying the natural sciences, O'Kane worked as a human and civil rights investigative journalist for a decade in Central America and five years in the Deep South. She has written for major media, including *Time*, the *San Francisco Chronicle*, the *Christian Science Monitor*, and the *New York Times*. She lives, birds, writes, and gardens in Burlington, Vermont, along with her husband and their dog.



DEYST.

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BIOGRAPHY & AUTOBIOGRAPHY/Personal
Memoirs
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World Rights: HarperCollins
Agent: Foundry Media LLC

(CB)

American Girl, American Dreams

My Life with Tom Petty

By Jane Petty and Pamela Des Barres

For the first time, music legend Tom Petty's spouse and muse of 25 years opens up about their intimate, shared lives in this memoir filled with hilarious anecdotes, bittersweet reminiscing, and a healthy dose of sex, drugs, and rock and roll.

Inseparable from their first kiss playing Spin the Bottle, Tom and Jane Petty were rock and roll monarchs cruising around the country on wild band tours and spreading their musical magic. But before heading to Hollywood, or "Hollyweird" as Jane refers to it, she and Tom were just two lost and confused teenagers from Gainesville, Florida whose lives were completely intertwined.

At the age of 13, Jane's younger sister Robin was killed by a car while in her care, and Jane's world shattered. Her mother threw herself into the church, leaving Jane to struggle with her grief and guilt. Meanwhile, a few doors down, Tom was suffering abuse at the hands of his alcoholic father and indomitable mother. As a result, Jane and Tom found peace and solace in their steamy teenage romance. Jane's abrupt loss of childhood had turned her into a caretaker and protector for Tom, and she'd continue to inspire and challenge him through their decades together. Many of Tom's greatest hits, including "Here Comes My Girl," "Listen To Her Heart," and, of course, "American Girl" were written for Jane. At times with Tom on the road, at others holding down the fort while raising their two daughters, Jane had Tom's back through their shared drug abuse, bankruptcy, a devastating house fire (which inspired the hit "I Won't Back Down"), until her battle with depression and his disappearance into hard drugs split them up after 25 years of marriage.

Complete with a Foreword by Tom Petty's preferred journalist, David Wild, exclusive photos, and written with music writer and legendary "groupie" Pamela Des Barres, *American Girl, American Dreams* rounds out a complete portrait of the All-American girl who was Runnin' Down a Dream.

Jane Petty was the wife of musician Tom Petty. The couple grew up together in Gainesville, Florida and married in 1974. Together, the couple had two children. They divorced in 1996.

Pamela Des Barres is an American rock and roll groupie, writer, musician, and actress. She is best known for her 1987 memoir, *I'm with the Band: Confessions of a Groupie*, which details her experiences in the Los Angeles rock music scene of the 1960s and 1970s.

I Think I Might Be Famous

By Danielle Pinnock

In this hilarious, heartfelt, and refreshingly honest memoir, writer, comedian and breakout actress of CBS' hit TV series *GHOSTS*, Danielle Pinnock, takes readers on a confessional tour of her journey toward fame and self-realization.

Actress, writer and comedian Danielle Pinnock has spent so much of her life chasing greatness, she's run out of breath. The daughter of first-generation Jamaican American immigrants, Danielle grew up in a deeply Christian, culturally Caribbean family, of which every member must memorize the Henry Wadsworth Longfellow quote, "Heights by Great Men reached and kept but not attained by sudden flight, but they, while their companions slept, were toiling upwards through the night." Danielle—a true multi-hyphenate who also identifies as a people pleaser, theater nerd and addict—examines what it means to "toil upwards," and how that toil shaped who she is today. This memoir delves into her rollercoaster ride to success and stardom, including Danielle's chaotic entry into this world (having almost killed her mother in the process), her education at a Scientologist elementary school, where she battled chronic illness and "Dramatic Miley Cyrus" disease, and her Elaine Stritch years where she alternated between being the best party you've ever attended or a dumpster fire of a human being. Those who see Danielle on stage, on television, on social media, or elsewhere might assume she's always had it together. With grace, vulnerability, and delicious humor, Danielle still gets starstruck when she meets her celebrity heroes, and breaks it down for readers, deconstructs the "Strong Black Woman" stereotype to explore the aches and pains that come with achieving success: generational curses-like bouts of depression, anxiety, abusive relationships, eating disorders, and crippling thoughts of imposter syndrome. *I Think I Might Be Famous* invites readers behind the scenes of the ups and downs of a life made suddenly famous, that will hook readers from all walks of life.

Danielle Pinnock is an American actress, writer, and comedian. Pinnock is a main cast member on the CBS series *Ghosts* (2021–), where she plays the 1920s Prohibition era jazz singer Alberta.



Imprint: Amistad

BIOGRAPHY & AUTOBIOGRAPHY/Personal
Memoirs

Page Count: 256

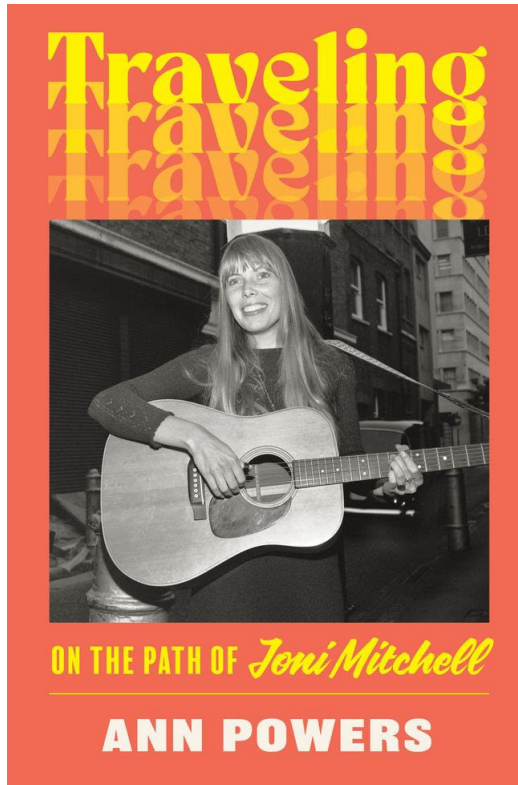
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World Rights: HarperCollins

Agent: Sterling Lord Literistic, Inc.



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 World Rights: HarperCollins
 Agent: Sarah Lazin Books

(CB)

Traveling

On the Path of Joni Mitchell

By Ann Powers

Celebrated NPR music critic Ann Powers explores the life and career of Joni Mitchell in a lyrical style as fascinating and ethereal as the songs of the artist herself.

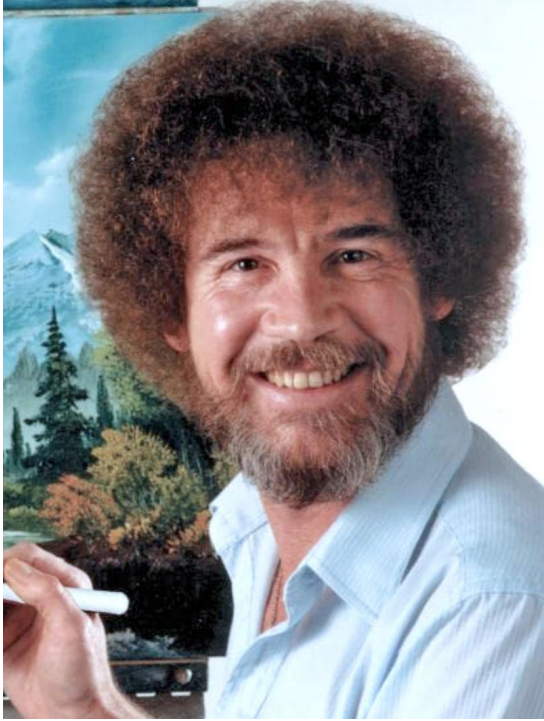
"What you are about to read is not a standard account of the life and work of Joni Mitchell. Instead, it's a tale of long journeying through a life that changed popular music: of a homesick wanderer forging ahead on routes of her own invention, and of me on her trail, heading toward the ringing of her voice."

—From the introduction

For decades, Joni Mitchell's life and music have enraptured listeners. One of the most celebrated artists of her generation, Mitchell has inspired countless musicians—from peers like James Taylor, to inheritors like Prince and Brandi Carlile—and authors, who have dissected her music and her life in their writing. At the same time, Mitchell has always been a force beckoning us still closer, as—with the other arm—she pushes us away. Given this, music critic Ann Powers wondered if there was another way to draw insights from the life of this singular musician who never stops moving, never stops experimenting. In *Traveling*, Powers seeks to understand Mitchell through her myriad journeys. Through extensive interviews with Mitchell's peers and deep archival research, she takes readers to rural Canada, mapping the singer's childhood battle with polio. She charts the course of Mitchell's musical evolution, ranging from early folk to jazz fusion to experimentation with pop synthetics. She follows the winding road of Mitchell's collaborations with other greats, and the loves that emerged along the way, all the way through to the remarkable return of Mitchell to music-making after the 2015 aneurysm that nearly took her life. Along this journey, Powers' wide-ranging musings on the artist's life and career reconsider the biographer's role and the way it twines against the reality of a fan. In doing so, *Traveling* illustrates the shifting nature of biography, and the ultimate contradiction of celebrity: that an icon cannot truly, completely be known to a fan. Kaleidoscopic in scope, and intimate in its detail, *Traveling* is a fresh and fascinating addition to the Joni Mitchell canon, written by a biographer in full command of her gifts who asks as much of herself as of her subject.

Ann Powers is NPR's music critic and correspondent. In the decade she has worked with NPR, she has written extensively on music and culture, appeared regularly on the All Songs Considered podcast, and news shows including *All Things Considered* and *Morning Edition*. Her books include a memoir, *Weird Like Us: My Bohemian America*, *Good Booty: Love and Sex, Black and White*, *Body and Soul in American Music* and *Piece by Piece* with Tori Amos. She lives in Nashville.

Rights sold: UK/HCUK



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 Architects, Photographers
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 World English Rights: HarperCollins
 Translation: Creative Artists Agency

(KF)

Painter Man

By Alston Ramsay

In this first major biography of the beloved PBS artist and host of *The Joy of Painting Bob Ross*, an eye-opening portrait of how he became the iconic painter we know today, based on dozens of exclusive interviews.

Bob Ross graced TV screens for a decade, with his signature hairdo, button-down shirt, and gentle smile, preached a message of optimism and love as he taught his audience *The Joy of Painting*. How he became that person is one of the unlikeliest journeys in TV history. In this definitive biography of Bob Ross, based on in-depth research and interviews with those closest to him, including his son Steve, Alston Ramsay reveals a complicated man. Bob loved art and nature as a young boy, but because of his temper and habit of getting into trouble, he wound up in the military, where he served for 20 years, many of them in Alaska. There, he was inspired by the sky, mountains, and Northern Lights, and he was driven to pursue his true, unrealized passion: art. Bob found work under the tutelage of Bill Alexander, who pioneered the quick-draw painting technique, and saw that you could actually make a living as an artist with the kind of approach that made it accessible to the general public. Bob became a savvy businessman and adopted some of his mentor's ideas and approaches as his own. He created his own business, became one of Bill's top competitors, and landed a show on PBS. As he took on the TV persona, Bob found that maybe the man who climbed to the top in the eccentric world of quick-draw artists was not the man he wanted to be. Despite a complicated personal life (he was married three times), betrayals, and lawsuits, he resolved to become the gracious, kind, caring man by the time he died of lymphoma at 52 years of age. More than a well-researched and compelling celebrity biography, the narrative attempts to capture Bob's message: that through self-love, forgiveness, and perseverance, you can become the person you want to be.

Alston Ramsay is a journalist, screenwriter, and producer. He previously worked as a speechwriter under the Bush and Obama administrations. Alston is also the showrunner and screenwriter behind the 2018 movie *Midnighters* and the 2020 film *The Current Occupant*, a Hulu production.



DEYST.

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 World Rights: HarperCollins
 Agent: Creative Artists Agency

(CB)

Life's Too Short

A Memoir

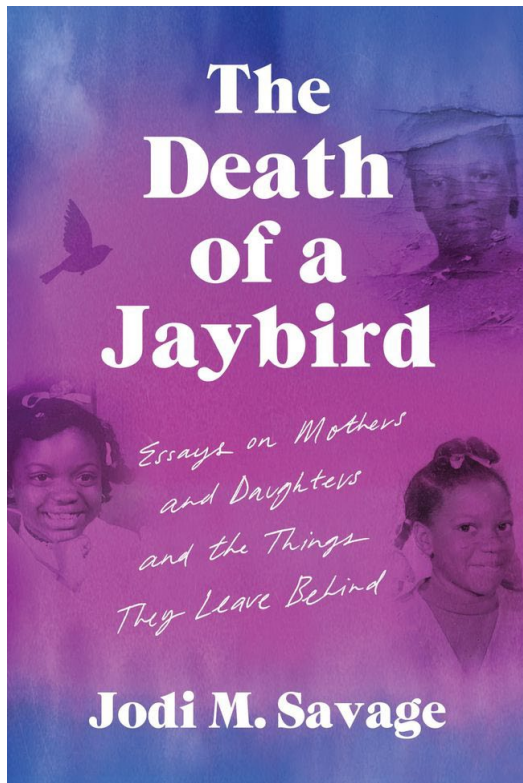
By Darius Rucker

A raw, heartfelt memoir from Darius Rucker, the Grammy Award-winning, multi-platinum selling lead singer of Hootie & the Blowfish and country music sensation—told through the remarkable stories of the music that coursed through his life.

“If I look back at my life and try to see into my past, everything seems blurry. But then I lean in and start to hear something. Melodies. Chords. Harmonies. Lyrics. As all of those elements fill in I start to hear something else. I begin to hear the stories that make up the songs, the stories that the songs tell. This book is the story of my life as told through twenty-two songs that took me away, soaring, starting at ground level, living in a poor but happy home, never wanting for much more, enjoying what I had, even when times got tough, because I had my escape, my refuge, my music.”—From the Introduction

Darius Rucker was born to a single mother in Charleston South Carolina. In 1986 he founded Hootie & the Blowfish at the University of South Carolina. What began as a feel-good party band playing frat houses and dive bars quickly became a global rock pop phenomenon through smash hit songs like “Only Want to Be With You,” “Let Her Cry” and “Hold My Hand.” Nearly forty years after the band’s founding Darius tells the full story of his life and career through the music that has made him.

Darius Rucker is an American singer, guitarist, and songwriter. He first achieved multi-Platinum status as lead singer and rhythm guitarist of the Grammy Award-winning band Hootie & the Blowfish, who have sold more than 25 million albums worldwide including their Diamond-certified debut *Cracked Rear View*, which remains among the Top 10 best-selling studio albums of all time. Since releasing his first Country album in 2008, Rucker has earned a whole new legion of fans with four No. 1 albums on the Billboard Country chart. Rucker won his third career Grammy Award for Best Solo Country Performance with his 9x Platinum version of Old Crow Medicine Show’s “Wagon Wheel,” one of the top five best-selling Country songs of all time.



The Death of a Jaybird

Essays on Mothers and Daughters and the Things They Leave Behind

By Jodi M. Savage

Reminiscent of *The Year of Magical Thinking* and *Somebody's Daughter*, a deeply empathetic and often humorous collection of essays that explore the author's ever-changing relationships with her grandmother and mother, through sickness and health, as they experience the joys and challenges of Black American womanhood.

Jodi M. Savage was raised in Brooklyn, New York, by her maternal grandmother. Her whip-smart, charismatic mother struggled with addiction and was unable to care for her. Granny—a fiery Pentecostal preacher who had a way with words—was Jodi's rock, until an Alzheimer's diagnosis turned the tables, and a 28-year-old Jodi stepped into the role of caretaker. It was up to Jodi, a gregarious, Ivy League-educated attorney, to get them both through the personal devastations of a deteriorating mind. After Granny passed away, Jodi spent years trying to reckon with her grief.

In this searing, candid collection of essays, Jodi illuminates the roles that identity and memory play in telling our stories and preserving those we love. Jodi explores the lives of modern Black women and communities through the prism of her personal experiences. With grace, creativity, and insight, she looks at femininity, family, race, mental illness, grief, healthcare, and faith. Jodi deftly portrays the ways in which trauma is inherited, and how the struggle to break a generational curse can last a lifetime. *The Death of a Jaybird* is a thoughtful examination of complicated family love, loss, and the liberating power of claiming our stories.

Jodi M. Savage is an employment discrimination attorney, diversity & inclusion professional, and writer in New York City. She was born and grew up in Brooklyn, New York. Her essays have been published in *The Huffington Post*, *Catapult*, *Kweli Journal*, *the VIDA Review*, *WSQ: Women's Studies Quarterly*, *Wear Your Voice Magazine*, *The Establishment* and *MadameNoire*. Jodi was awarded the Aging Mind Fellowship from the Writers' Colony at Dairy Hollow and a residency at the Storyknife Writers Retreat. She was a participant on the panel "Getting Started, When You Just...Can't...Even" at the 2019 SLICE Literary Conference. She also moderated the "Women Writing Trauma" panel at the 2018 Kweli International Literary Festival.

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Agent: Trellis Literary Management

(KY)

Joyful Recollections of Trauma

By Paul Scheer

A candid and hilarious memoir-in-essays from award-winning actor and comedian Paul Scheer on coming to terms with a traumatic childhood and finding the joy in embracing your weird, authentic self despite it all.



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 World Rights: HarperCollins
 Agent: Aevitas Creative Management

Actor and comedian Paul Scheer is known for his gap-toothed, bright smile, his odd but memorable roles on shows such as *The League*, *30 Rock*, *Veep*, *Human Giant*, and *Black Monday*, and his wildly popular podcast with June Diane Raphael and Jason Mantzoukas recapping the best bad movies. And while the stories he has shared over the years about the odd, wild, and absurd details of his life have entertained people, leaving fans asking for more, they've also pointed to deeper, difficult truths that he's finally ready to share with people for the first time.

Joyful Recollections of Trauma blends the confident, affable humor that has won him so many fans with a level of candor that's new for Paul, chronicling his often shocking, admittedly kinda messed up childhood, how it reverberated throughout his life.

In his comedy, Paul has always been unafraid to "go there," to play naïve, cringeworthy characters with unflinching commitment and in doing so, imbues them with a surprising charm and humanity, and the same is true of his writing. In the book, nothing is off limits: from that time he burned down (accidentally, of course), to reckoning with his stepfather's alcoholism, and finding self-acceptance and becoming a good father. *Joyful Recollections of Trauma* is a unique perspective on universal themes of growing up, working through a challenging childhood, staying true to oneself, and finding fulfillment and happiness in often strange and difficult circumstances.

Like recent bestselling books by Casey Jost, Seth Rogan, Molly Shannon, and Bob Odenkirk, the book will be filled with stories that prove the truth is often stranger – and funnier—than fiction. Scheer shares the hard fought lessons and laughter in the midst of the darkest parts of life, showing readers that ultimately, what matters is not what you've been through but who you are becoming.

Paul Scheer is a comedian, actor, filmmaker, and podcaster. Scheer is a SAG award-winning actor known for his roles in film and television including: *Black Monday* and *The League* and has co-created and starred in *Human Giant* and *NTSF:SD:SUV*. He co-hosts the podcast *How Did This Get Made?* alongside his wife, actor June Diane Raphael, and actor Jason Mantzoukas, as well as the podcast *Unspooled*, with film critic Amy Nicholson.

The Moment

Thoughts on the Race Reckoning That Wasn't and How We All Can Move Forward Now

By Bakari Sellers



Amistad

The *New York Times* bestselling author of *My Vanishing Country* examines the modern political landscape and policies that are impacting Black families and communities and offers solutions for a better tomorrow.

In late May in 2020, while discussing the murder of George Floyd on CNN, Bakari Sellers spoke from the heart sharing devastating insight that touched millions around the world: "It's just so much pain. You get so tired. We have black children. I have a 15-year-old daughter. I mean, what do I tell her? I'm raising a son. I have no idea what to tell him. It's just—it's hard being black in this country when your life is not valued and people are worried about the protesters and the looters. And it's just people who are frustrated for far too long and not have their voices heard."

In this powerful and persuasive book, Sellers expands on the issues he addressed in his *New York Times* bestseller *My Vanishing Country*, examining national politics and policies that deeply impact not only Black people in his home state of South Carolina but the lives of millions of African Americans in communities across the nation. Four years later, Sellers has an answer to the question he raised on CNN, offering much-needed prescriptions to help all Black American lives.

Sellers explores inequities in healthcare, education, early childhood education, and policing, drawing on interviews with numerous thought leaders such as pioneering voting rights and poverty activist the Rev. William Barber, and Ben Crump, the civil rights legend who successfully uses the law to achieve justice for people of color in racially charged cases. He also shares his thoughts on conservative media and the forces and dark money behind firebrands such as Tucker Carlson. This thoughtful and practical work is a timely meditation on the state of our world today and how we can all play a part in making it better for tomorrow.

New York Times best-selling author Bakari Sellers is a CNN political analyst and was the youngest-ever member of the South Carolina state legislature. Recently named to TIME's "40 Under 40" List, he is also a practicing attorney fighting to give a voice for the voiceless.

MY VANISHING COUNTRY sold: French/HC France; German/HC Germany; Spanish (world)/HarperEspañol

Imprint: Amistad

BIOGRAPHY & AUTOBIOGRAPHY/Cultural,
Ethnic & Regional / African American & Black

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World Rights: HarperCollins

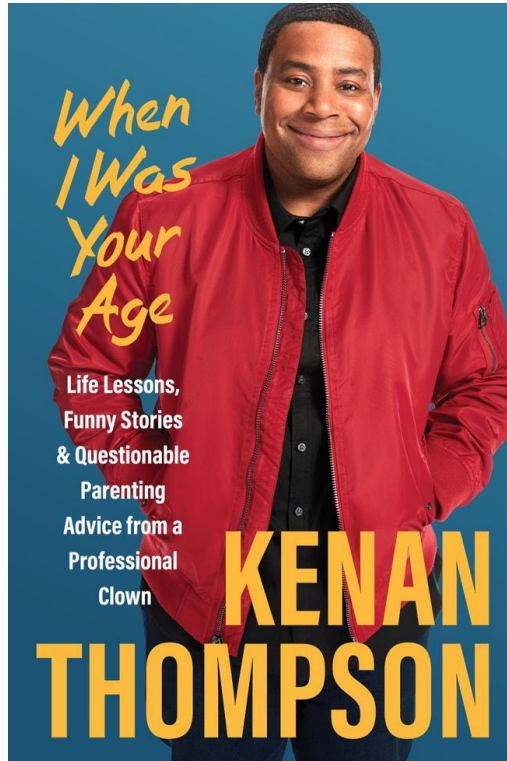
Agent: Paul Fedorko Agency

(JLS)

When I Was Your Age

Life Lessons, Funny Stories & Questionable Parenting Advice From a Professional Clown

By Kenan Thompson



***When I Was Your Age* is a hilarious, heartwarming and surprising ode to growing up, getting older and wiser, and luck, life, and learning from the school of hard knocks, from SNL's longest-serving actor, Kenan Thompson**

Kenan Thompson is *Saturday Night Live*'s longest-ever-serving cast member and a star of such pioneering sketches as "Black Jeopardy" and is hugely beloved thanks to a tidal wave of nostalgic fans who grew up on early 2000s classics *All That*, *Good Burger*, and *Kenan & Kel* on Nickelodeon. He's also a dad (to two girls) in his mid-40s living in suburbia, and whose universal, relatable, family-friendly humor has created unbelievable appeal and engagement from fans from middle America to coastal elites. Becoming a dad sucked the cool right out of him -- and he's OK with that! *When I Was Your Age* is packed with hilarious yet poignant essays that are aimed to offer any reader valuable advice on parenting, focusing on positivity, and having fun in life. Kids, new parents, fellow fathers, budding comics, and aunties who want to pinch his cheeks, can all learn from his biggest mistakes and most triumphant victories. There's something for everybody here!

Kenan Thompson recently completed his 18th season on *Saturday Night Live* as the show's longest-running cast member. He also stars in and executive produces the NBC comedy *Kenan*. In 2021, Thompson received two Emmy Award nominations for performance – Outstanding Lead Actor in a Comedy Series for *Kenan* and Outstanding Supporting Actor in a Comedy Series for SNL. Thompson also received an Emmy for Outstanding Original Music and Lyrics in 2018 for the SNL song "Come Back, Barack." A native of Atlanta, Thompson has been working in the entertainment industry since he was a teenager. He made his television debut as a member of Nickelodeon's all-kid sketch comedy series *All That*, followed by the spinoff *Kenan and Kel* in 1996 (Thompson now serves as an executive producer on Nickelodeon's 2019 "*All That*" reboot). After a recurring role on the WB's "*Felicity*," Thompson landed on SNL, where he crafted a slew of spot on impressions including Rev. Al Sharpton, Charles Barkley, Steve Harvey and David Ortiz, and memorable characters like DJ Dynasty Handbag, the fierce co-host of "*Deep House Dish*," "*Black Jeopardy*" host Darnell Hayes and Diondre Cole, the disruptive singing host of "*What Up With That?*"

Thompson served as producer and judge alongside Chrissy Teigen and Jeff Foxworthy on NBC's 2019 comedy competition series *Bring the Funny*. His film credits include *Fat Albert*, *D2: The Mighty Ducks*, *Good Burger*, *The Adventures of Rocky and Bullwinkle*, *Brother Nature*, *Heavyweights*, *My Boss's Daughter*, *Barbershop 2*, *Snakes on a Plane*, *Wieners*, *Going in Style* and Netflix's Adam Sandler film *Hubie Halloween*. Thompson has also showcased his voice talents numerous times, including as Bricklebaum in "*The Grinch*," which made history as the #1 Christmas movie of all time. Upcoming projects include Paramount's *Clifford the Big Red Dog* and the Disney+ *Home Alone* reboot.

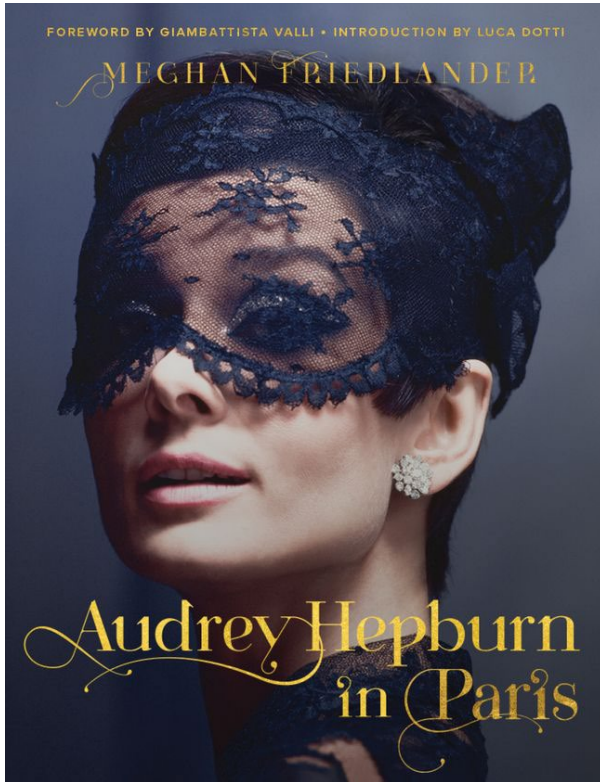
Imprint: Harper
BIOGRAPHY & AUTOBIOGRAPHY/
Personal Memoirs
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Agent: United Talent Agency
(KY)

ENTERTAINMENT & POP CULTURE

 HarperCollins *Publishers*

Audrey Hepburn in Paris

By Meghan Friedlander and Luca Dotti



Imprint: Harvest
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Famous
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World Rights: HarperCollins
Agent: N/A

(MS)

Introduction by Luca Dotti

A gorgeous, sophisticated celebration of Audrey Hepburn's lifelong connection to the City of Light, featuring all the places in Paris she loved most, illustrated with vivid photographs, and featuring never-before-published stories about her films, family, friendships, photoshoots, and fashions.

One of the world's most iconic actresses and one of the world's most iconic cities together in one extraordinary volume.

There has always been a special connection between Audrey Hepburn and Paris. In *Audrey Hepburn in Paris*, Audrey's son Luca Dotti and Meghan Friedlander, curator of the fan site *Rare Audrey Hepburn*, offer a unique look at the legendary actress's life and love affair with the City of Light.

The influence of Paris on Audrey is visible in everything from her films to her fashion choices to the friendships she cherished. Through rare or never-before-published photographs, quotes, and anecdotes, this intimate book offers an intriguing portrait of the star in all her many facets—from the roles she played in films to her roles as devoted mother, doting pet owner, avid gardener, and devoted humanitarian, all played out against the backdrop of this special place that was ever present in her memories. *Audrey Hepburn in Paris* gives us a behind-the-scenes glimpse of her life there—capturing her favorite sights, sounds, and shops, always with a characteristic sense of charm, glamour, and joie de vivre that is perfectly Parisian.

Each chapter focuses on a different aspect of Paris that made it so precious to Audrey, from famous films, chic couture, fabled photoshoots, and elegant events to the quieter moments with family and friends rarely seen by the public, including her friendship with her close companion and go-to designer Hubert de Givenchy.

Illustrated with 200 full-color and black-and-white photographs, packed with tender, funny, and glamorous personal stories told by Audrey and those who knew her best, *Audrey Hepburn in Paris* reveals this beloved star as never before—and pays homage to the city that shaped so much of Audrey's life, through Audrey's eyes.

Meghan Friedlander is a lifelong Audrey Hepburn fan. She began her popular website *Rare Audrey Hepburn* in 2010 with one mission: to post rare and unseen photos of the celebrated actress. In the last decade *Rare Audrey Hepburn* has become the number one online source for Audrey Hepburn and has expanded to all social media platforms including Instagram, YouTube, and Twitter. *Audrey in Paris* is her first book. She resides in California.

Luca Dotti is the son of Audrey Hepburn and Italian psychiatrist, Professor Andrea Dotti. Luca is a former graphic designer and now chairs the Audrey Hepburn's Children's Fund. Created by Audrey's family in 1994, the Fund helps children in need around the world. Dotti lives in Rome with his wife and three children.

AUDREY AT HOME sold: Chinese (Complex)/Faces Publishing Co.; Chinese (Simplified)/China South Booky Culture Media;
Dutch/Kosmos; German/DuMont; Italian/Mondadori (Electa); Japanese/Screenplay Publishing; Korean/Opus Press;
Polish/Wydawnictwo Literackie; Spanish/Planeta (Libros Cupula)

Energy Follows Thought

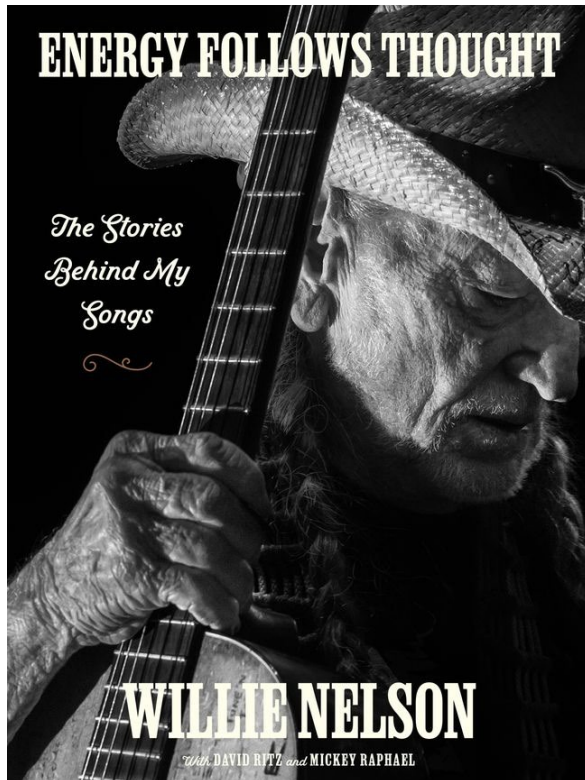
The Stories Behind My Songs

By Willie Nelson

For the first time ever, and to help celebrate his 90th birthday in 2023, American icon Willie Nelson provides the stories behind the lyrics of 160 of his favorite songs, along with a dynamic assortment of never-before-seen photos and ephemera.

From his earliest work in the 1950's to today, Willie looks back at the songs that have defined his career, from his days of earning \$50 each to his biggest hits, from his less well-known songs (but incredibly meaningful to him) to his concept albums. Along the way, he also shares the stories of his guitar Trigger, his family and "family," as well as the artists he collaborated with, including Patsy Cline, Waylon Jennings, Ray Charles, Merle Haggard, Ray Price, Dolly Parton, and many others. Willie is disarmingly honest--what do you have lose when you're about to turn 90?--meditating on the nature of songwriting and finding his voice, and the themes he's explored his whole life--relationships, infidelity, love, loss, friendship, life on the road, and particularly poignant at this juncture of his life: mortality. Revealing, funny, whimsical, and wise, this book will be an enduring tribute to Willie Nelson's legacy.

Willie Nelson is one of the most popular, prolific, award-winning, and influential songwriters and singers in the history of American music. He has recorded more than one hundred albums over six decades, appeared in several films, and written a number of *New York Times* bestsellers.



Imprint: William Morrow

MUSIC/Genres & Styles / Country & Bluegrass

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(KF)



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 Comedy
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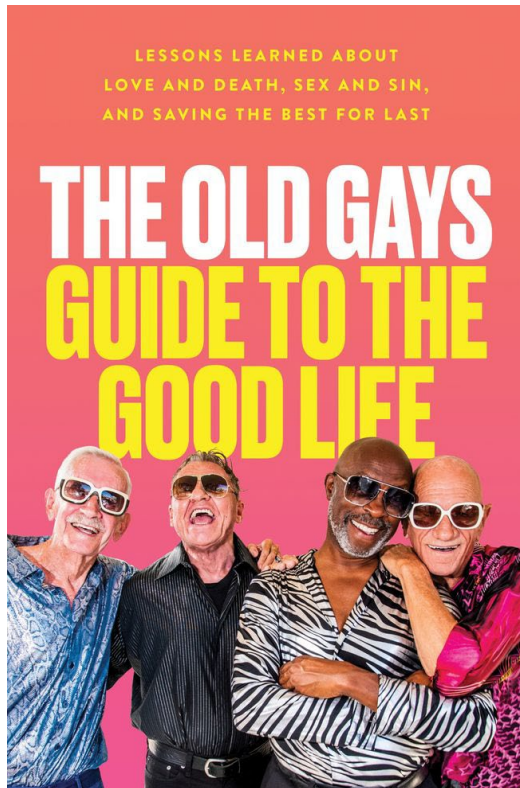
Welcome to Pawnee

By Jim O'Heir

***Parks and Recreation* star and co-host of the hit podcast Parks and Recollection Jim O'Heir brings fans a heartfelt, genial, and intimate look at one of America's most beloved sitcoms, written with the participation of creators, cast, and crew.**

For seven seasons, *Parks and Recreation* charmed millions of viewers with its unwavering humor, positivity, and optimism. Even today, eight years after the finale, *Parks and Rec* remains a fixture of pop culture, with massive social media accounts dedicated to the show. But what was it really like when the cameras weren't rolling? Jim O'Heir, who played the bumbling yet loveable Jerry (or Garry/Larry/Terry, depending on the season) takes readers behind the scenes and shows how the cast, so close on the screen, became a family in real life, too. He details the beginnings of the show, known vaguely in Hollywood as Untitled Amy Poehler Project, and reveals how Jerry, who wasn't in the original script, became one of only four characters to appear in every episode. Jim also answers questions *Parks and Rec* fans have had for nearly a decade: Did Rob Lowe seriously have that big of an ego? Did the cast get jealous when Chris Pratt became a superhero? Is the character of Ron Swanson basically just Nick Offerman? And how many ribs can Chris Pratt actually eat? *Welcome to Pawnee* perfectly embodies the spirit of *Parks and Recreation*. It's warm, funny, and engaging, and it's just the book fans have been waiting for.

Jim O'Heir is best known for playing Jerry Gergich in *Parks and Recreation*. He is one of only four cast members to make an appearance in every episode. Jim has guest starred on numerous shows across Hollywood, including *Curb Your Enthusiasm*, *Parenthood*, and most recently, *Better Call Saul*.



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BIOGRAPHY & AUTOBIOGRAPHY/
Personal Memoirs
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Manuscript Available
Editor: Karen Rinaldi
World Rights: HarperCollins
Agent: Abrams Artists Agency

(CBR)

The Old Gays Guide to the Good Life

Lessons Learned About Love and Death, Sex and Sin, and Saving the Best for Last

By Mick Peterson and Bill Lyons

From America's most beloved foursome—the TikTok sensation @oldgays—a book of unexpected aspirational advice and inspirational stories drawn from their decades of living, from pre-Stonewall to the rise of the LGBTQ+ movement to gay marriage and beyond.

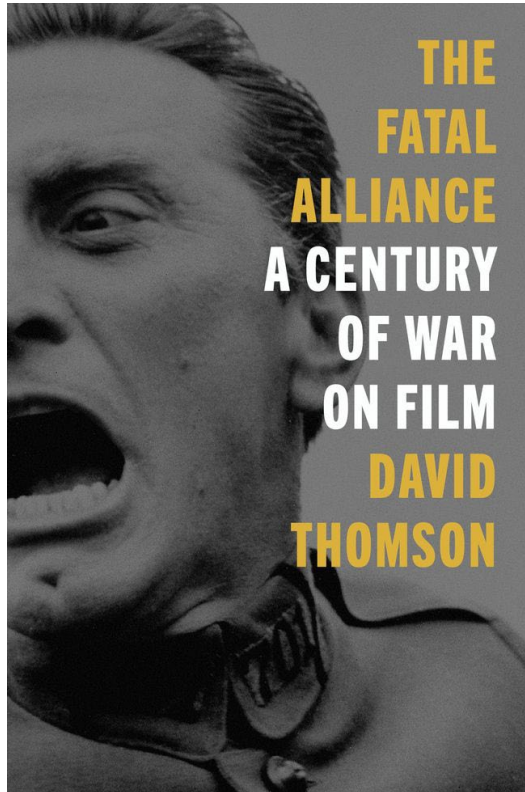
Ranging in age from sixty-seven to eighty, Mick, Jessay, Robert, and Bill are the real-life Golden Girls of the social media era, a quartet of old gays whose hard-won confidence and awesome authenticity have taken the culture by storm. They are America's queens—and, more important, they are survivors whose lives have been transformed by sweeping cultural change. In this fabulously fun and entertaining book, they share their stories—humorous, heartbreaking, shocking, and profound tales that only older gay men can tell. It was their generation that was devastated by AIDS, a health crisis that deprived us of so many brilliant, creative lives, including many of their friends.

In this delightful group memoir, Mick, Jessay, Robert, and Bill tell all about their lives, revealing who they are beyond TikTok, where they came from, and how they found one another. They offer their collective wisdom on a rainbow of topics, including coming out, sex, gay liberation, gay marriage, AIDS, aging, and saving the best act for last. Outrageous and hilarious, refreshingly earnest and unfiltered, engaging and insightful, they've been through it all—harassment, divorce, depression, bankruptcy, even near-death experiences. Between the four of them, there's not much of life they haven't seen or done, and now they dish on everything from fitness and fabulous dinner parties to church and orgies.

An intimate and moving portrait of four friends who have experienced the good, the bad, and the ugly, and are still looking forward to the best that is yet to come, *The Old Gays Guide to the Good Life* is a celebration of lives lived to the fullest—sometimes against all odds—a lesson for all of us that age is just a number and that getting older can be audaciously fun.

The Old Gays, best friends Robert, Mick, Jessay, and Bill, have won over the hearts of fans young and old alike with their heartwarming and humorous content on TikTok. In addition to sharing hilarious reactions to pop culture and their excitement about their growing celebrity following, the guys, who live in Cathedral City, California, have also become educators on the strides made in the LGBTQ+ community over the past five decades. With endless experiences and wisdom to share, and their fan base continuing to flourish, the Old Gays are inspiring, shining examples of how to make the most of life no matter your age.

Rights Sold: UK/[William Collins](#)



Imprint: Harper
PERFORMING ARTS/Film & Video / History & Criticism
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Pub Date: November 2023
Manuscript Available
Editor: Noah Eaker
World Rights: HarperCollins
Agent: The Kneerim & Williams Agency LLC.

(MS)

The Fatal Alliance

A Century of War on Film

By David Thomson

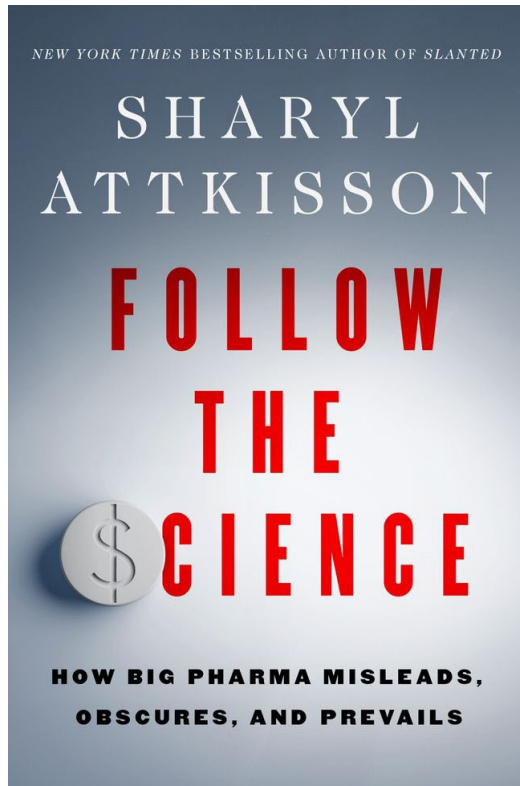
From one of the greatest living writers on the movies, this is David Thomson's magisterial look at a century of battle depicted on screen, and a meditation on the twisted relationship between war and the movies

Over the course of his long career, David Thomson has become one of the most distinguished essayists and writers—acclaimed and beloved not just by cinephiles but also by those who love his provocative insights and stylish writing. This is one of his biggest and most important books in years – an arresting and troubling look at the depiction of war in the movies. This is not a standard history or survey of war films, although many beloved movies are covered—from ALL QUIET ON THE WESTERN FRONT to THE BRIDGE ON THE RIVER KWAI to SAVING PRIVATE RYAN to FURY—and subjected to Thomson's penetrating eye. Instead this is a richer, perhaps more philosophical book, about how war and cinema in the 20th century are inextricably linked. The movies had only begun to exist for the masses by the beginning of WWI, but by the end of the century, for the majority of the global population, their experience of war—and their own history—was shaped by the movies. And therein lies the moral complexity at the heart of Thomson's book. Because war movies are so beloved, such great box office, such a signal of prestige, is there something problematic at how much we moviegoers enjoy and thrill to the likes of APOCALYPSE NOW or LAWRENCE OF ARABIA or STAR WARS, even? What does it say about our culture, and our changing sense of war and history, that this is so?

DAVID THOMSON is the author of more than twenty-five books, including *The Biographical Dictionary of Film*, biographies of Orson Welles and David O. Selznick, and the pioneering novel *Suspects*, which was peopled with characters from film.

NON-FICTION

 HarperCollins *Publishers*



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POLITICAL SCIENCE/Corruption & Misconduct
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Agent: Javelin Group LLC

(MS)

Follow the Science

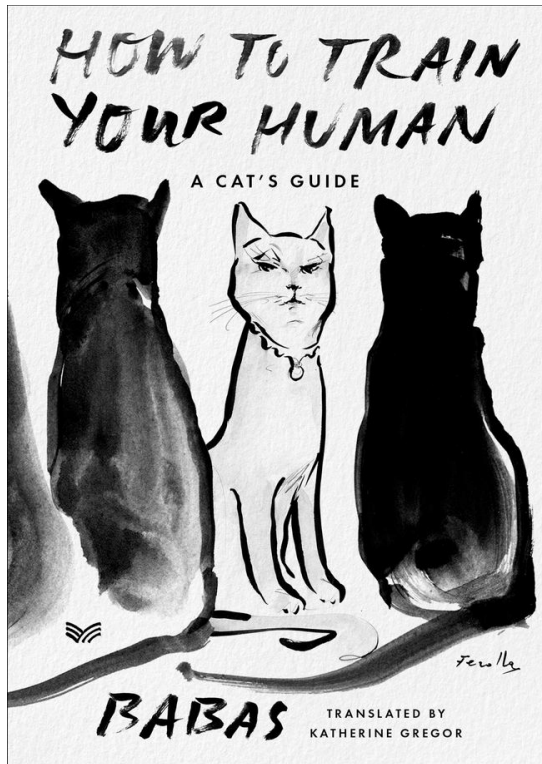
How Big Pharma Misleads, Obscures, and Prevails

By Sharyl Attkisson

Science was once a field respected for its factualness and innovation. Now, Sharyl Attkisson exposes the corruption that turned it into a political weapon.

From one of the most respected independent journalists comes a thorough investigation into how one of humanity's greatest gifts became a blunt tool for tyrannical government. Scientific research has given us everything from iPhones to air travel. But it is also complicated, heavily debated, and frequently overturned. Or at least, it's supposed to be. But during the COVID-19 pandemic, many Americans found that once-trusted scientific authorities only offered dictates, not debate. Instead of information an explanation, they were given slogans and, too often, outright lies. Moreover, the media, big tech and the corporate media silenced any dissenters who dared even question the narrative. Even accomplished scientists found themselves being labeled "Science Deniers." In *Follow the Science*, Sharyl Attkisson exposes the shocking reality of collusion between Big Government, Big Tech, and Big Pharma. She reveals the sinister tactics used by these powerful entities to manipulate our health and wellbeing for their own gain. From global warming and energy policy to food science and COVID-19, this book reveals the shocking truth about how the government and big pharma have put profits ahead of our safety and wellbeing.

Sharyl Attkisson has been a working journalist for more than thirty years and is host of Sinclair's Sunday morning TV program "Full Measure with Sharyl Attkisson." She has covered controversies under the administrations of Bill Clinton, George W. Bush, and Barack Obama, emerging with a reputation, as the Washington Post recently put it, as a "persistent voice of news-media skepticism about the government's story." She is the recipient of five Emmy Awards and an Edward R. Murrow Award for investigative reporting. She has worked at CBS News, PBS, and CNN and is a fourth-degree blackbelt in Taekwondo.



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PETS/Cats / General
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World English Rights: HarperCollins
Translation: Giunti Editore

(JLS)

How to Train Your Human A Cat's Guide

By Babas and Andrea Ferolla
Translated from the Italian by Katherine Gregor

An irresistible delight for cat lovers: a guide to understanding the oddities of human behavior, written from the clinical point of view of one very smart Italian cat.

We live on a planet infested with humans and altered in their image and likeness. They are a pernicious species, yet undeniably clever and capable—even if the reasons behind their actions are often incomprehensible to us felines.

But while it is true that there have never been so many primates on Earth, in reality, they are quite simple to teach using well-practiced domestication techniques such as loud vocalizing or waking them up in the middle of the night. And if you have the good fortune to be able to tame your specimen when it is in its youth, you can end up with the best, most faithful companion you could possibly wish for.

With wit and winsomeness, *How to Train Your Human* offers us a new way to look at the love-hate relationship between cats and people: from the perspective of a canny feline instructing the other members of her species in the art of domesticating their bipedal roommates. Elegant illustrations by Milanese fashion illustrator Andrea Ferolla make this book a feast of fancies for the eyes.

Barbara Capponi, aka Babas, worked in one of the most important international advertising agencies for years. She has been a full-time artist since 2014.

Andrea Ferolla is an illustrator celebrated for his chic, charming, timelessly romantic painting and drawings. He co-founded the Ferolla Reina creative agency and is the art director of luxury goods courses at the European Institute of Design of Milan.

Katherine Gregor translates from Italian and French. Recent credits include *The Memory of the Air* (Caroline Lamarche, Héloïse Press) and *Ashes in the Snow* (Oriana Ramunno, HarperCollins).

Fear Itself

By Tammy Bruce

Bestselling author Tammy Bruce explains how left-wing politicians and media use fear to control Americans' minds, and reveals how to escape.



BROADSIDE BOOKS

An Imprint of HarperCollins Publishers

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Conservatism & Liberalism
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World Rights: HarperCollins
Agent: None

Fear dominates American politics. On major issues ranging from COVID-19 to climate change, countless Americans are paralyzed by deep and irrational fears. And our civil institutions are also captive with another brand of fear meant to make them easier to control. These fears are intentionally planted in American minds by politicians. They are weaponized especially by the Democratic Party and their sycophants in the establishment and liberal media. The result is dramatic: Americans, a free people, are afraid to speak their minds about the political issues of the day lest they lose their jobs or worse because of the leftists controlling Big Tech, academia, and business. It's time to expose this foundational strategy driving the reprobate "progressive" agenda. In *Fear Porn*, bestselling author and Fox News contributor Tammy Bruce does just that. She pulls back the curtain on the alliance of government, the academy, and business normalizing control through fear, and explains how Americans can protect themselves from gaslighting. Escaping fear's clutches is key to a renewal of American freedoms. In this book, Bruce shows the way out.

Tammy Bruce is a Fox News contributor and *New York Times* bestselling author of *The New Thought Police* and *The Death of Right and Wrong*.

(MS)

Cities Under Siege

One Night of Violence in America's Urban Wasteland

By Gianni Caldwell



BROADSIDE BOOKS

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POLITICAL SCIENCE/Law Enforcement

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Agent: Folio Literary Management, LLC

(MS)

Fox News analyst Gianni Caldwell was a well-known commentator on urban violence. Then his brother was murdered.

On June 24, 2022, Gianni Caldwell's 18 year old brother Christian was murdered. He was standing with friends on a street in the Southside of Chicago when a black SUV pulled up and several unidentified men opened fire. Fifty shell casings were later found at the scene. Three in the crowd were rushed to the hospital; only two survived. "Heartbroken" isn't enough. His family is shattered. He was devastated. Tragically, he is not alone. In this gripping exposé, Caldwell dives deep into the heart of America's big cities, narrating the stories of several other murders on the same night his brother died, revealing the shocking truth behind the alarming rise in crime rates. *Cities Under Siege* takes bold stances, shining a spotlight on the multiple failings of Democrat policies that have transformed our once-thriving metropolises into crime-ridden centers. Caldwell meticulously dissects the consequences of progressive agendas that prioritize social experiments over public safety. Liberals tend to blame everything on a lack of gun control, even though the worst cities have the strictest gun control laws. He reveals the detrimental effects of failed poverty programs, the drift from two parent households, the decline of religion, defunding the police, and misguided sanctuary city policies that shield criminals instead of protecting law-abiding citizens. Through rigorous research and poignant personal anecdotes, Caldwell empowers readers with a comprehensive understanding of the dangers facing our urban communities. It presents a compelling case for why we must reject the status quo and demand change.

Gianni Caldwell is a Fox News political analyst and the founder of a bipartisan consulting firm based in Washington, D.C., that provides strategic advice in the areas of public affairs and government relations. For seventeen years, Caldwell has held roles at the federal, state, and local levels of government.

Progressively Worse

By Joe Concha

Beloved Fox contributor and national bestselling author Joe Concha delves into the ideological war between the “venerable saints” who are today’s progressives and the “backwards, evil reprobates” they were ten to twenty years ago.



BROADSIDE BOOKS

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POLITICAL SCIENCE/American Government /
General

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Agent: None

(MS)

Flipping through the pages of any progressive magazine of the 1990s is disorienting now. That party was for a strong economy, equal opportunity for everyone (not outcomes), cutting the deficit, prioritizing blue collar issues, prohibiting gay marriage, restricting immigration, and ending foreign military entanglements. The current Democrat party wants you to believe they know what is morally right, and they have always been for those things. As John Kerry once famously said, “I actually did vote for the \$87 billion, before I voted against it.” In *The Mask is Off*, media reporter and national bestselling author Joe Concha is back to remind them was they voted for before they were against it. Concha delves deep into the political landscape, unearthing how the Democratic Party has veered so dramatically to the left since the 1990s that even staunchly liberal opinions from that era are now disavowed and attacked within their own ranks. Brace yourself for a gripping exploration of the party's astonishing transformation. From identity politics to the return of socialism to the thirst for more wars, no stone is left unturned in this eye-opening exposé. This book is an entertaining and alarming wake-up call for conservatives and moderates who refuse to be silenced by the establishment and see the past overwritten.

Joe Concha was born and raised in the great state of New Jersey. The husband of Jean and father of Cameron and Liam enjoys baseball, the beach, and bourbon. A media and politics columnist for *The Messenger*, he also serves a Fox News contributor.



HARPER

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MUSIC/Genres & Styles / Rock

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Agent: Levine Greenberg Rostan

(CBR)

I Don't Want to Go Home

By Nick Corasaniti

An oral history of the iconic music venue the Stone Pony and of the rise, fall, and rebirth of Asbury Park, New Jersey—featuring interviews by Bruce Springsteen, Steve Van Zandt, and Southside Johnny, among others.

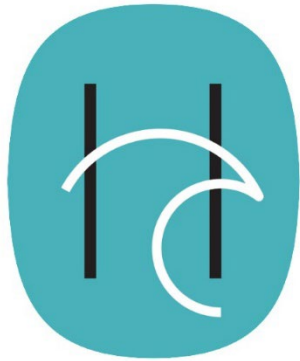
In 1974, the once-proud beach resort town of Asbury Park, located only an hour from Manhattan, was a city ripped apart by race riots just a few years before. It wasn't the kind of ruin that presented options to the opportunistic and bold; it was just dead. A few miles south, two bouncers at a local bar in Seaside Heights, Jack Roig and Butch Pielka, tired of the daily grind, dreamt of owning their own place. Under-prepared and minimally funded, the two bought the first bar they saw, in a city no one wanted to be in, without even setting foot in the place. That bar would become the Stone Pony, the legendary Asbury Park rock club that Bruce Springsteen called home and the city called its beating heart. But first, the bar would have to fight for survival. Despite its success in attracting rockers like Stevie Van Zandt, "Southside" Johnny Lyon, and Springsteen, like everything in Asbury Park for the past half century, the Stone Pony could only weather the drags of a depressed city for so long. How, in the midst of such desperate and desolate times for its host city, did the Stone Pony survive? How did it become a national rock pilgrimage site, not just for fans of Springsteen, but for many other musicians as well? And how did it continue to inspire and influence a hall of fame list of New Jersey and national rock stars? The story of The Stone Pony—as thrillingly charted in this terrific oral history—is the story of a proud and unique cultural mecca blooming in an unlikely and resilient American town.

Nick Corasaniti is a domestic correspondent covering national politics for *The New York Times*.

The Death of Beauty

The Rise of and Fall of Beauty Culture

By Jessica DeFino



HARPER WAVE

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Agent: Folio Literary Management, LLC

(CBR)

From a well-versed beauty journalist comes a fiercely feminist and anti-capitalist indictment of the beauty and skincare industry, outlining the dark underpinnings of our favorite trends and products

Journalist Jessica DeFino is not your typical beauty reporter. In her first column with *Teen Vogue*, she greeted readers with the following introduction: “Hello, my name is Jessica DeFino, and I’m a beauty reporter out to destroy the beauty industry.” DeFino is a reporter who has seen the belly of the beast—after all, she’s worked at beauty magazines, has been courted by top beauty brands, and has even worked for the Kardashians. But after a decade of immersion in beauty culture, she experienced a profound realization: not only are these products unnecessary, but the industry behind them also reinforces oppressive beauty standards that fuel sexism, racism, colorism, classism, ableism, ageism, and gender norms. In this insightful debut work, DeFino will outline the beauty standards that harm us and illuminate the forces that have created them. While the beauty industry didn’t invent all of these ideals—which often harken back to deeply colonialist and sexist values—they are complicit in enforcing them, fueling them, and profiting from the harm they cause. As she investigates the cultural forces that have fueled the rise of beauty culture, DeFino also outlines the destructive “I’ll try anything” attitude towards beauty, thinness, and perfect skin, which both bleeds our pockets and makes us increasingly unwell. Deeply intimate and eye-opening, *The Death of Beauty* forces us to reinvestigate our own desires for beauty and opens the door for a kinder approach to our bodies and the world.

Jessica DeFino is a pro-skin/anti-product beauty reporter dismantling beauty standards, debunking marketing myths, and exploring how beauty culture impacts people — physically, psychologically, and psychospiritually. Jessica’s work has been published in *The New York Times*, *Vogue*, *WWD*, *Teen Vogue*, *Harper’s BAZAAR*, *Allure*, *New York Magazine’s The Cut*, *ELLE*, *Cosmopolitan*, *Marie Claire*, *Glamour*, *SELF*, *Coveteur*, *Man Repeller*, *HelloGiggles*, *Business Insider*, *The Zoe Report*, *Fashionista.com*, and more. She writes the weekly(ish) beauty newsletter *The Unpublishable*.

The Big Guy

Inside the Biden Family Scandal Machine

By Miranda Devine

The national bestselling author of *The Laptop from Hell* returns with the definitive account of the Biden family scandals, and they're even worse than we've been told.



BROADSIDE BOOKS

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POLITICAL SCIENCE/Corruption & Misconduct

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Editor: Eric Nelson

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Agent: None

(MS)

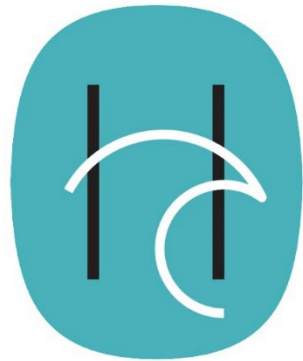
It's rare that a campaign season has anything like an IRS whistleblower and a California US attorney saying they were blocked from pursuing charges, foreign wire transfers of millions of dollars going to several members of politician's family, suspicious slap-on-the-wrist plea deals, mounds of incrimination texts, a previously unacknowledged child with a stripper, and multiple congressional investigations. It's unprecedented to have them all tied to one politician like Joe Biden. The federal government and the mainstream media have been selling the narrative for years that Hunter Biden is a good son with addiction problems who has suffered enough. But what if the Biden family has been involved in sketchy financial dealings and coverups that get bigger every passing year? In *The Big Guy*, New York Post columnist Miranda Devine's explosive follow-up to her bestselling book *The Laptop from Hell*, readers are taken on a tour of the dark underbelly of American politics, where it's okay to break the law as long as you follow the rest of the elite's rules. Devine delves even deeper into the shady dealings of the Biden family in China and Eastern Europe, exposing the cover-up within the government and media. With meticulous research and insider sources, Devine uncovers the shocking truth about Joe Biden's involvement in his son Hunter's business dealings and the extent of their corruption. Many have argued that intelligence agents and social media companies tilted the 2020 election in Biden's favor by hiding the contents of Hunter's laptop. If there's one book Biden needs censored in 2024, it's this one. Don't be fooled by the media's attempts to silence the truth. *The Big Guy* is the book that will finally expose the corruption within the Biden family and the government.

Miranda Devine is a *New York Post* columnist and Fox News contributor. She also works for the Australian media as a *Daily Telegraph* columnist and a Sky News contributor. Born in Queens, New York, she grew up in Tokyo and Sydney, and attended Northwestern University in Chicago. A reformed mathematician and mother of two, she lives in New York with her husband.

Fatal to Fearless

12 Steps to Beating Cancer in a Broken Medical System

By Kathryn Giusti



HARPER WAVE

Imprint: Harper Wave
MEDICAL/Diagnosis
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Pub Date: February 2024
Manuscript Available
Editor: Karen Rinaldi
World Rights: HarperCollins
Agent: David Black Literary Agency

(CBR)

An empowering, soul-baring personal account and guide from a two-time cancer survivor and healthcare disrupter that shows anyone how to deal with a frightening medical diagnosis in America today, providing the knowledge necessary to take ownership of personal wellbeing and maximize the chances for survival.

More than twenty-five years ago, Kathryn Giusti was diagnosed with multiple myeloma at age thirty-seven and given three years to live. With a young child, a happy marriage, and a successful career, Giusti had too much to live for. An “impatient patient,” she overcame her fear and got to work, learning to advocate for her own care. This book is the result of all she’s learned about how to get the best outcome from America’s opaque and sometimes impossible-to-navigate healthcare system.

Fatal to Fearless tells the story of how Giusti took on the system and turned it to her advantage not once but twice when she was diagnosed with breast cancer a few years ago. It is a crash course in surviving a grim diagnosis, organized around twelve simple steps, with practical tips for everything from how to build your healthcare team and learning which online sources to trust, to understanding the science and identifying which tests to ask for in the new genomic era and how to access the treatments and studies that could save your life.

At its center is a gripping personal story that reveals difficult, yet honest truths about illness, family, friendship, marriage, and the business of medicine. Giusti lays bare her soul as she walks you through the steps for handling any diagnosis and includes insights from medicine’s top insiders on the frontlines of physical and emotional healing and care.

Sick people deserve a fighting chance. Giusti’s mission to democratize medicine—and healthcare—has never been more imperative, or more urgent. Hopeful, wise, and packed with hard-won knowledge, this book gives you the concrete tools and inspiration to fear *less* and live *more*.

Kathy Giusti is a two-time cancer survivor, business leader, and healthcare disrupter. Founder of the Multiple Myeloma Research Foundation (MMRF) and Co-Chair of the Harvard Business School (HBS) Kraft Precision Medicine Accelerator, Kathy works to push for change where it’s needed most, fix what is broken so others may heal, and simplify the journey for others so they can heal themselves.

Atlas of the NBA

By Kirk Goldsberry

ESPN basketball writer and author of the bestselling *Sprawlball*, Kirk Goldsberry returns with a visual feast of a book—equal parts *Book of Basketball* and *Shea Serrano*—that uses sharp writing, dynamic graphics, and cutting-edge statistical analysis to showcase the superstar NBA players—MJ to LeBron to Jokic—from the last three decades who have carried the weight of game on their backs and charted the course to the future of the game.

Every few years a talent comes along that disrupts everything we think we know about how the NBA should work. Whether it's scoring, defense, or shooting, these are players and tactics that fundamentally reorder how the game is played; for a period of time, these players each become an "Atlas" for the league, carrying the weight of the NBA on their shoulders, but also providing the roadmap that points the way to the future of the sport. And taken together, they tell the story of the creation of the modern NBA. Now acclaimed ESPN basketball analytics writer and author of the bestselling *Sprawlball*, Kirk Goldsberry returns with a highly visual, electrifying tour through the last three decades of NBA history, showing the "Atlas" players that have led us to the highest scoring era in the NBA history. Charting the course from Jordan to Jokic—with plenty of stops along the way for Iverson, Kobe, Curry, and of course LeBron—Goldsberry, who was instrumental in helping spur the NBA's statistical revolution, has designed a vibrant new way to compare and debate the contributions of the best NBA players of all time. Masterfully connecting NBA past and present through incisive writing and stunning visual statistical analyses, he shows how we've come to this unprecedented moment, a time when point totals and shooting percentages are higher than ever. Using beautifully designed, four-color shot maps and illustrations, Goldsberry offers a graphic journey through the last thirty years of the NBA that covers up to the 2023 season and is as much fun to look at as it is to read. The end result is the Baseball 100 but for the NBA; the stories and analyses of a select group of NBA superstars that open up lively debates, reveal just how singular their talents truly are, and show how the NBA finally arrived at its destination.

KIRK GOLDSBERRY is one of the leading experts in basketball analytics, a booming new field that has taken the sport by storm. He has worked as the vice president of strategic research for the San Antonio Spurs and the chief analytics consultant for USA Basketball. As a staff writer at ESPN, he has written hundreds of articles about the NBA.



MARINER

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SPORTS & RECREATION/Basketball

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Editor: Matt Harper

World Rights: HarperCollins

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(KF)

The Cartoon Guide to Geometry

By Larry Gonick

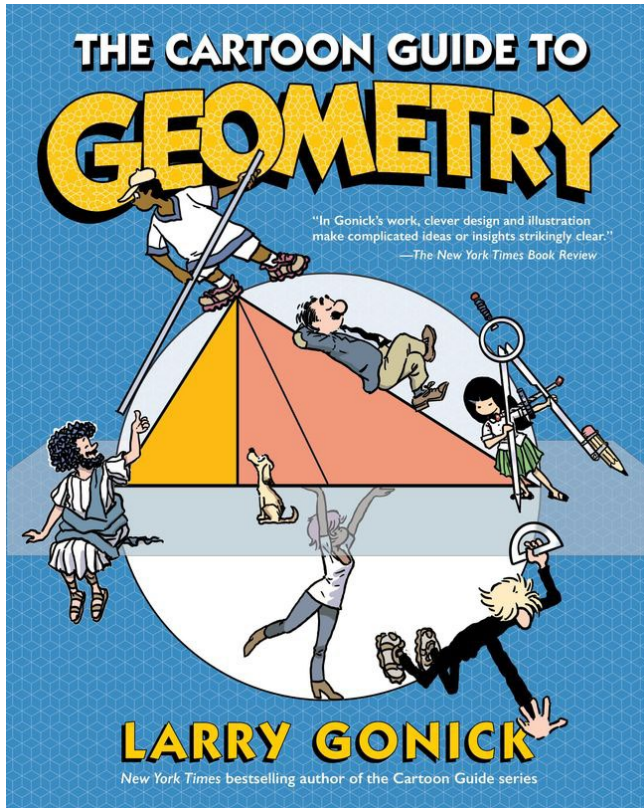
From the *New York Times* bestselling cartoonist, a humorous guide to topics in geometry

For more than four decades, Larry Gonick's *Cartoon Guide* series has helped struggling high school and college students thrive in the most challenging courses. His books on algebra, calculus, physics, history, and many other subjects have sold millions of copies across the globe. Now, Gonick turns his attention to the last big mathematical subject he has not yet covered: geometry. Moving from the most basic precepts of geometry—planes, lines, and points—to elaborate proofs, *The Cartoon Guide to Geometry* is a comprehensive primer on all the essential ideas of the subject: angles, triangles, area, similarity, and yes, the Pythagorean theorem. As with Gonick's other books, the material is carefully tailored to the curriculum standards and standardized testing guidelines of the subject, ensuring that students emerge from *The Cartoon Guide to Geometry* with a deep grasp of the key ideas. Through Gonick's lively storytelling, wit, and deep understanding of the subject, complex concepts are made clear.

LARRY GONICK has been creating comics that explain history, science, and other big subjects for more than forty years. His books have sold millions of copies worldwide. He has been a calculus instructor at Harvard (where he earned his BA and MA in mathematics) and a Knight Science Journalism Fellow at MIT, and a Montgomery Fellow at Dartmouth College.

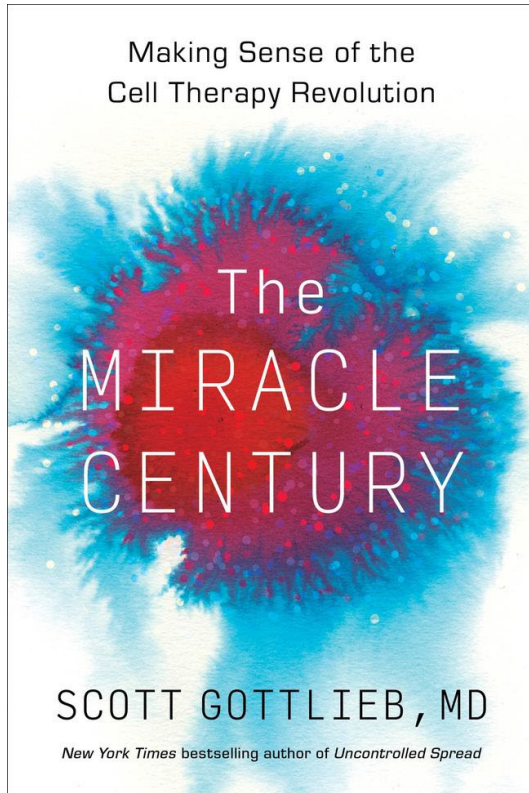
Rights Sold: Korean/Kungree Press

THE CARTOON GUIDE TO BIOLOGY sold: Simplified Chinese/CITIC; Czech/Euromedia;
French/Les Editions Larousse; Indonesian/Kepustakaan Populer Gramedia;
Korean/Kungree Press; Portuguese/Publicacoes Gradiva; Russian/Azbooka-Atticus;
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(KF)



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World English Rights: HarperCollins
Translation: International Creative
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(MS)

The Miracle Century

Making Sense of the Cell Therapy Revolution

By Scott Gottlieb

New York Times bestselling author and former FDA Commissioner Scott Gottlieb provides a glimpse of a promising future that is quickly approaching: a world with cures for chronic illnesses and cancers.

While traditional drugs mostly help us manage the effects of disease, cell therapies promise genuine cures for a broad range of intractable ailments, from Alzheimer's to heart damage to cancer. They could even reverse the effects of aging. For the first time in history, on an unprecedented scale, we possess the power to modify the biology that gives rise to disease, ultimately restoring individuals to a state of normalcy and reversing debilitating ailments.

In *The Miracle Century*, former FDA Commissioner Scott Gottlieb traces the scientific achievements that propelled progress in cell therapies. The birth of this medical revolution wasn't a sudden event. Rather, it emerged from decades of steady, incremental progress in science. These concerted advances made cell therapies a reality. To forge a path for continued medical breakthroughs, Dr. Gottlieb meticulously traces this scientific journey, identifying lessons on how these achievements can be replicated.

The Miracle Century is a look at the future of healthcare from one of the nation's leading medical authorities. Scott Gottlieb explains how these new medicines are moving from the laboratory bench to the marketplace and tackles the issues that must be addressed to enable wide adoption of these treatments and transform as many lives as possible.

Scott Gottlieb is a former FDA commissioner and a contributor to CNBC. A physician, he is currently a resident fellow at the American Enterprise Institute and a healthcare venture capitalist.



DEYST.

Invisible Power

The Physical and Spiritual Art of Combat

By Rickson Gracie

A masterwork from the world's greatest Jiu Jitsu fighter Rickson Gracie—a practical book of spiritual philosophy and technique revealing for the first time Gracie's complete laws of "Invisible Jiu Jiu Jitsu."

A mythic figure in fighting and a legendary member of the "first family of martial arts," Rickson Gracie is considered the godfather of what we recognize today as Mixed Martial Arts (MMA). He is regularly compared to sports greats like Michael Jordan. Although Rickson's three decades of total dominance in Jiu Jitsu is astounding, even more astounding is the serenity and spiritual depth of his approach to combat.

Some consider Jiu Jitsu a martial art, others consider it a sport, but for Gracie, it is a philosophical system he uses to face and evaluate life's challenges and maintain happiness and peace of mind. For Rickson, the most interesting aspects of martial arts are not the techniques, but rather the invisible elements—the mental sensibility behind the senses of touch, weight, and momentum. Gracie believes anyone can awaken their invisible powers and apply them to their everyday lives.

INVISIBLE POWER is Gracie's defining life statement about his spiritual and technical practice. For the first time, Gracie reveals his time-tested laws and techniques of invisible Jiu Jitsu. At its core, INVISIBLE POWER is a book about life, about how to connect with another human being, how to approach conflict, how to hear your intuition, how to communicate, how to make decisions, how to persevere in the face of adversity and rebound after failure. An indispensable tool for any fighter or seeker, INVISIBLE POWER teaches how to create balance and alignment in the mind, body, and spirit.

Rickson Gracie is the *New York Times* bestselling author of BREATHE. A member of the most prominent martial arts family of all time, Gracie reigned as world Jiu Jitsu champion in both the middle heavy weight and open divisions for almost two decades. Since retiring with an undefeated record, he has focused on unifying and spreading his family martial art through his Global Jiu Jitsu Federation. Today, he teaches seminars around the world and his students come from all walks of life: men, women, children, senior citizens, law enforcement officers, military personnel, veterans suffering from PTSD, and martial artists of all styles.

BREATHE sold: Simplified Chinese/Beijing Science and Technology; French/Public Domain; Japanese/Aki Shobo; Hungarian/Konymolykkepzo; Korean/J New Book; Italian/HC Italy; Polish/Galaktyka; Portuguese (Brazil)/HC Brasil; Russian/AST; UK/HCUK.

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Editor: Stuart Roberts
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Agent: Folio Literary Management, LLC

(CB)

Powerless

By Gabe Gutierrez

NBC News reporter Gabe Gutierrez offers a forceful, necessary exposé on the precarious realities and politics of modern Puerto Rico, detailing the decade of financial exploitation, federal negligence, and American ambivalence that pushed the most populous US territory to the brink and examining what must be done to insure the island's survival.



MARINER

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Caribbean & Latin American

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Editor: Matt Harper

World Rights: HarperCollins

Agent: United Talent Agency

On September 16, 2017, Hurricane Maria slammed into Puerto Rico as a Category 4 storm, leaving the island devastated and largely without power for weeks. Slow to respond to the severity of the storm and the logistics of the island's geographic isolation, the Trump administration faced harsh criticism for its lack of preparedness. While Maria exposed the federal government's ineptitude and inability to aid Puerto Rico in its time of greatest need, the storm also laid bare a crisis decades in the making, a slow motion trainwreck of American neglect, institutional exploitation, and financial ruin. Now veteran NBC News reporter Gabe Gutierrez, who has covered the island's storms and its people for years, tells the urgent story of how Puerto Rico came to this precarious moment in its history, uncovering how decades of failed US policies have culminated in the tumultuous last ten years. Whether it's the US hedge funds who leveraged the island into bankruptcy, or the federal bureaucracy that has robbed the island of the autonomy to shape its own destiny, the mismanagement of Puerto Rico has stretched across presidential administrations and political parties. As *Powerless* reveals, with each passing year, with each storm, this negligence comes at a steeper price to US taxpayers, but more importantly to those who live there. With moving portraits of the people working to preserve Puerto Rico for future generations, Gutierrez demonstrates the human cost that accompanies lack of representation in Washington and toll it takes on everyday Puerto Ricans as they fight to keep their vibrant island home. Unable to change their fortunes—despite millions of mainland Americans claiming Puerto Rican heritage—Puerto Ricans remain in limbo, unless the island permanently changes its identity through either statehood or independence. What emerges is an eye-opening narrative of American ambivalence about an island so deeply tied to our uncomfortable, imperial past. Capturing the outrage, heartbreak, and hope that define life on the island, *Powerless* is seasoned journalist's ambitious examination of what it takes to change American institutions, showing how our failure to care adequately for Puerto Rico is a failure to reckon with our own history.

Gabe Gutierrez is an NBC News National Correspondent, focusing primarily on domestic breaking news and reports for all of the network's platforms, including *TODAY*, *NBC Nightly News with Lester Holt*, MSNBC, CNBC, and Telemundo. In that capacity he has covered many of the biggest stories from the last ten years. During the 2016 presidential campaign, he joined NBC's political team covering the Republican primaries, a roll which he is reprising again for 2024. In 2017, he reported from Charlottesville, Virginia, after a deadly white nationalist rally. Then, he covered back-to-back-to-back hurricanes: Harvey in Texas; Irma in Florida; and Maria in Puerto Rico. In 2020 and 2021, he reported extensively on the coronavirus pandemic, filing reports in hospital ICUs from New York to Washington State. He was also the network's lead correspondent on the death of George Floyd in Minneapolis. He lives in New York City.



DEYST.

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 HISTORY/United States / State & Local / Southwest
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 Editor: Anna Montague
 World English Rights: HarperCollins
 Translation: Ross Yoon Agency

(CB)

Lost in Austin

By Alex Hannaford

A journalist and long-time Austinite's exploration of the profound movements that have shaped Austin, Texas; charting the shifts within its vibrant music scene, the impact of rapid urbanization, and the challenges of gentrification, and analyzing what the transformation of this city means more broadly for urban identity.

Austin isn't what it used to be. This is a common sentiment amongst locals, tinged with a shake of the head. It's a confused, often disappointed tone familiar to residents of Seattle or San Francisco, cities where rapid growth and expansion have led to an urban identity crisis. Like those cities, Austin is known for its unique qualities: affordability, a thriving live music scene, and being a safe haven for self-described weirdos. And yet as Big Tech infiltrates the city, as climate change wears heavy upon its residents, Austin has become less familiar – and far less affordable – to those who love it best. *Lost In Austin* serves as a critical exploration of the transformation that has befallen what was once called The Live Music Capitol of The World. With a journalist's adoration – as well as the discontent of a concerned Austinite – Alex Hannaford delves into the consequences of Austin's evolving landscape, tracing the erosion of its iconic music scene, the escalating property values, and the encroachment of big tech and oil industries altering its cultural fabric. From the displacement of marginalized communities to the contamination of neighborhoods by corporate waste, *Lost in Austin* exposes the collateral damage of unchecked growth, as well as showing through a personal lens how much remains at stake. Hannaford guides readers through Austin's economic boom, showing how the city began to shed its former countercultural spirit, and, later, succumb to commercialization. Full of interviews with Austin residents and experts, *Lost in Austin* offers a personal lens to the issue of urban homogenization. Through those stories – vibrant, colorful, and clearly full of love for this city – along with his impressive reportage, Hannaford raises a crucial question: how did a city once celebrated for its laid-back atmosphere and vibrant music scene become a casualty of its own success? To Hannaford, there remains hope. While the book serves as a clarion call to navigate the challenges of rapid growth in urban cities, it is also a love letter to the city of Austin and its inhabitants, and a reminder that what a city is made of, at its core, are its people. And when it comes to this Texan city, the people want to keep Austin weird.

Alex Hannaford is a senior editor at *Stranger's Guide*. He has worked as a journalist since 1997 and is a regular contributor to *The Guardian & Observer*, *British GQ*, *The Sunday Times*, *The Atlantic*, and *The Nation*. He is the writer and director of *The Last 40 Miles*, an award-winning animated short film about the death penalty. He also hosted *Dead Man Talking*, a crime podcast for Audioboom, available on Apple Podcasts, Spotify, Stitcher, etc. which won silver at the 2019 British Podcast Awards. Alex is a Fellow of The Dart Center for Journalism & Trauma at Columbia University.

They Came for the Schools

One Town's Fight Over Race and Identity, and the New War for America's Classrooms

By Michael Hixenbaugh

Winner of the 2023 Anthony J. Lukas Work-in-Progress Award.

The urgent, revelatory story of how a school board win for the conservative right in one Texas suburb inspired a Christian nationalist campaign now threatening to undermine public education in America—from an NBC investigative reporter and co-creator of the Peabody Award-winning and Pulitzer Prize finalist *Southlake* podcast.

Award-winning journalist Mike Hixenbaugh delivers the immersive and eye-opening story of Southlake, Texas, a district that seemed to offer everything parents would want for their children—small classes, dedicated teachers, financial resources, a track record of academic success, and school spirit in abundance. All this, until a series of racist incidents became public, a plan to promote inclusiveness was proposed in response—and a coordinated, well-funded conservative backlash erupted, lighting the fire of a national movement on the verge of changing the face of public schools across the country.

Uncivil pulls back the curtain on the powerful forces driving this crusade to ban books, rewrite curricula, limit rights for minority and LGBTQ students—and, most importantly, to win what Hixenbaugh's deeply informed reporting convinces is the holy grail among those seeking to impose biblical values on American society: school privatization, one school board and one legal battle at a time.

Uncivil delivers an essential take on Donald Trump and Ron DeSantis, as they demean public schools and teachers and boost the Christian right's vision. Hixenbaugh brings to light fascinating connections between this political and cultural moment and past fundamentalist campaigns to censor classroom lessons. Finally, *Uncivil* traces the rise of a new resistance movement led by a diverse coalition of student activists, fed-up educators, and parents who are beginning to win select battles of their own: a blueprint, they hope, for gaining inclusive and civil schools for all.

Mike Hixenbaugh, senior investigative reporter for NBC News, has been named a Pulitzer Prize finalist and won a Peabody Award for his reporting on the battle over race, gender, and sexuality in American classrooms. *Uncivil*, his first book, was winner of the prestigious Lukas Work-in-Progress Award. Hixenbaugh's work at newspapers in Ohio, North Carolina, Virginia, and Texas has uncovered deadly failures in the U.S. military, abuses in the child welfare system, and safety lapses at major hospitals. He lives in Houston with his wife and four children.



MARINER

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EDUCATION/Schools / General

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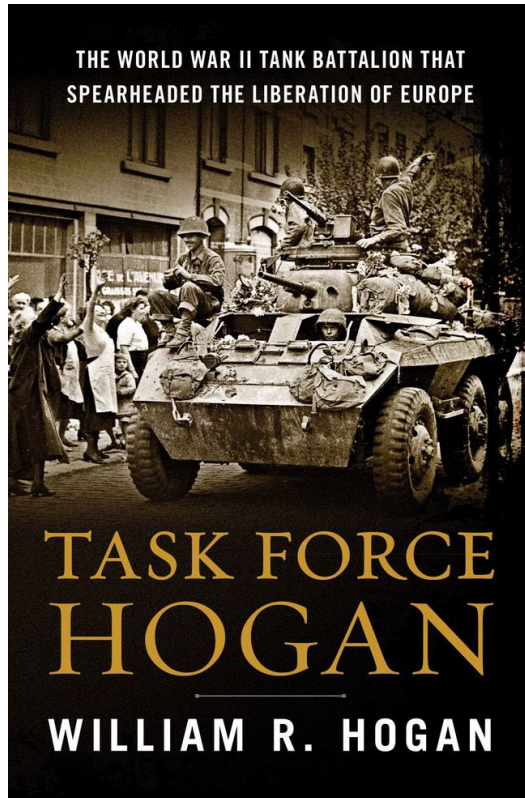
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(CB)

Task Force Hogan

The World War II Tank Battalion That Spearheaded the Liberation of Europe

By William R. Hogan

A fourth-generation soldier tells the story of his father's tank battalion, the "Spearhead," that selflessly led the charge on the front lines from Normandy into Germany—against impossible odds, technologically superior weaponry, and a fanatical enemy on its home turf—and the heroes whose sacrifice won World War II.

At twenty-eight, Sam Hogan is one of the youngest lieutenant colonels in the US Army. The West Point graduate from Texas stands in the commander's hatch of his Sherman tank, behind him a steel wedge of seventeen other Shermans of his tank battalion. Two weeks after the now-infamous D-Day landings, Sam is preparing to give the order to advance into the German defenses that enclose the Normandy beachheads. Ahead of Sam lies seemingly impossible odds for survival: technologically superior Nazi tanks, camouflaged anti-tank guns, and infantry armed with new anti-tank rockets. But Sam has prepared for this moment for the past seven years. With a guttural call to move out accompanied by diesel fumes and the squeak of tank treads, Sam and his men begin their long journey to liberate Europe—a journey from which many of them would not return.

So begins the story of Sam Hogan and his colorful band of tanker heroes of the Third Armored Division—the "Spearhead"—as they battle on the front lines of some of the war's toughest fights, from Normandy to the Elbe to the Battle of the Bulge. The soldiers of Task Force Hogan come from all walks of life. There are cooks, tankers, infantrymen, salty old sergeants, and wet-behind-the-ears lieutenants. In common, they have a sense of duty to each other and their country, and the struggle against the most sinister enemy modern history has ever produced.

In *Task Force Hogan*, the story of Sam and his band of heroes comes to life through the writing of his son, Will Hogan—aided by never-before-seen letters, military dispatches, journal entries, and interviews with surviving family of the Task Force. These were the soldiers at the tip of the spear, brave enough to lead the charge and fight against insurmountable odds, and often paying the ultimate price, while liberating French villages and concentration camps as they rolled towards Germany to ultimately win the war. In the pages of this book, Will Hogan finally gives these unsung soldiers the voice and memorial that they all deserve.

William R. Hogan is a fourth-generation US Army officer with a deep and personal interest in World War II history. He is the youngest son of Samuel M. Hogan, one of the Third Armored Division's most colorful and successful combat commanders in the European Theater. His experience serving worldwide in armored, special operations, and airborne units lends a personal touch of soldierly experience to his writings. His military awards include the Bronze Star and Joint Meritorious Service Medals. He also holds several foreign military awards including the Brazilian Army Parachutist Wings.

Radical Reparations

Healing the Soul of a Nation

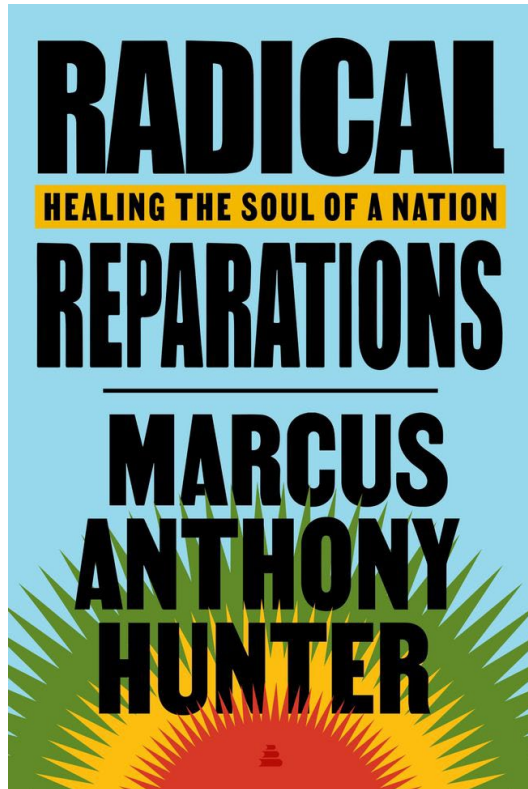
By Marcus Hunter

A timely and provocative new book from one of the country's most respected voices on reparations, the controversial issue of compensation for centuries of enslavement.

For over a century, the United States has been stymied by the idea of reparations. While the iconic phrase “40 acres and a mule” encapsulates the general notion of reparations, history has proven that the damages of enslavement in the African American community far exceed what a plot of land or a check could repair. Despite a recent resurgence in governmental forums and political conversations, petitions to redress the lasting and collateral consequences of the enslavement of Black people in America still revolve largely around economic and spatial programs. However, a plan that only addresses economic reparations leaves so many wounds unhealed and only continues a legacy of neglect for African Americans.

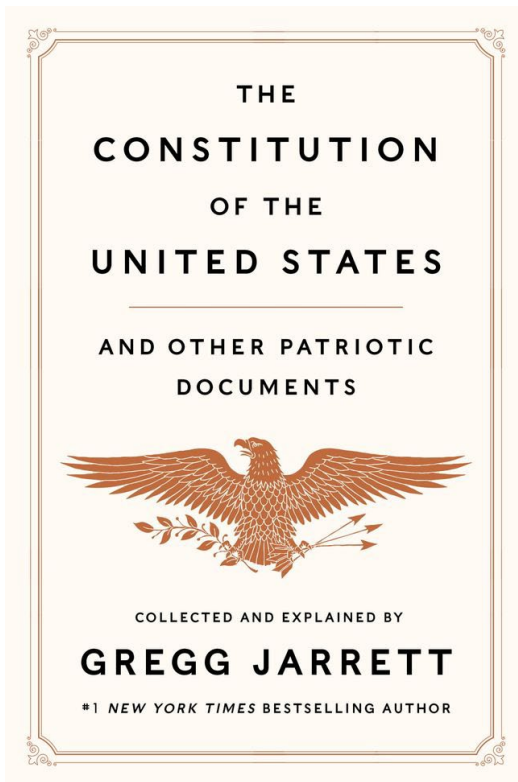
A more comprehensive outlook is imperative, and today's educators, historians, activists, organizers, Afrofuturists and socially conscious citizens are seeking new ideas to implement and explore. In *Radical Reparations*, Marcus Hunter brings a unique and unconventional approach to provide a framework for holistic and comprehensive healing of African American communities. Hunter reimagines reparations through a profound new lens; he defines seven types of reparations: political, intellectual, legal, economic, spatial, social, and spiritual using analysis of historical documents, comparative international cases and speculative parables. *Radical Reparations* is a compelling and provocative reframing of the past, present, and future of reparations.

Dr. Marcus Hunter is a conversation shifter, social justice pioneer, and change agent as the inventor of the hashtag #BlackLivesMatter, which redefined the global conversation on racism and social justice. He is Chair of the Department of African American Studies at UCLA, President of the Association of Black Sociologists and holds the Scott Waugh Endowed Chair in the Division of the Social Sciences. He is the author of the well received *Black Citymakers* (Oxford University Press 2013) and has been featured on numerous news platforms including CSPAN's BookTV, MSNBC, BBC4, NPR, *The Washington Post* and *The New York Times*.



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(JLS)



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(MS)

The Constitution of the United States and Other Patriotic Documents

By Gregg Jarrett

A collection of some of the most important documents and speeches that have shaped America, with commentary and insights from Fox News star and author of the #1 *New York Times* bestseller *The Russia Hoax*, Gregg Jarrett.

In this volume, the Constitution and the Declaration of Independence are brought together with dozens of other historic documents and speeches which shaped the destiny of the United States of America. Also included are the Bill of Rights, the Federalist Papers, and the Articles of Confederation. Gregg Jarrett introduces and explains how each of these great documents created the America we know today.

In addition to these Founding documents, this deluxe keepsake contains other legendary works from our nation's history, including Frederick Douglass's July 4th speech, Abraham Lincoln's Second Inaugural Address, Martin Luther King Jr.'s "I Have a Dream" speech, and Ronald Reagan's Berlin Wall speech.

A tribute to the great minds and indelible words that have made America great, *The Constitution of the United States and Other Patriotic Documents* is essential for every patriot and anyone interested in knowing and understanding the course of American history.

Gregg Jarrett is the *New York Times* best-selling author of *The Russia Hoax*. He is a legal and political analyst for Fox News, and was an anchor at the network for fifteen years. Before joining Fox News, he was an anchor and correspondent for MSNBC and an anchor at Court TV. He is a former trial attorney. He lives in Connecticut.



DEYST.

Imprint: Dey Street Books

TRUE CRIME/Murder / Serial Killers

Page Count: 304

Pub Date: August 2024

Manuscript Available: November 2023

Editor: Stuart Roberts

World Rights: HarperCollins

Agent: Javelin Group LLC

(CB)

Devil Behind the Badge

The Horrifying Twelve Days of the Border Patrol Serial Killer

By Rick Jervis

The shocking true crime story of a Texas border patrol agent turned serial killer, the four sex workers whom he mercilessly killed, and the upended border town of Laredo, Texas where his heinous crimes took place.

Twelve days is all it took. From September 3 through September 15th, 2018, border patrol intelligence supervisor Juan David Ortiz killed four women in the border town of Laredo, Texas, drawing them into his white Dodge truck and driving them to the outskirts of town before executing them and leaving their lifeless bodies on dark, rural roads. Laredo would never be the same. Melissa Ramirez, Claudine Ann Luera, Griselda Hernandez, and Janelle Ortiz were four marginalized, well-intentioned, struggling women striving to make ends meet as sex workers. They looked out for one another. But they would soon share a connection that none of them could have imagined. When Melissa was found dead, the other three women were on edge but thought they were safe. Twelve days later, they too were dead and police had detained an unlikely suspect—Juan David Ortiz, a 10-year veteran of the U.S. Customs and Border Protection Agency, where he carried a badge, a service revolver, and was entrusted to protect the community in which he eventually killed. In this fast-paced, electrifying tic-toc, Pulitzer Prize-winning USA Today journalist Rick Jervis tells the gripping story of the murders and the quest to unmask a cold, calculated killer who was hiding in plain sight. *Devil Behind the Badge* is also an examination of the lives lost in the killing spree and an attempt to uncover what motivated Ortiz' descent into darkness. Along the way, it raises serious questions about the border crisis, the abuse of law enforcement, and the inability of a federal agency to police its own ranks.

Rick Jervis is a Pulitzer-Prize-winning journalist with more than two decades of experience working at major publications including the *Miami Herald*, the *Wall Street Journal Europe*, the *Chicago Tribune*, and *USA TODAY*, where he has worked since 2005, covering everything from the trial and execution of Saddam Hussein, to New Orleans and the Gulf Coast's recovery from Hurricane Katrina and the BP oil spill. He lives in Austin, TX.



Imprint: HarperOne
 PHILOSOPHY/Ethics & Moral Philosophy
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 Editor: Elizabeth Mitchell
 World Rights: HarperCollins
 Agent: HarperOne c/o MLK Library

(JLS)

On Love

By Martin Luther King Jr.

A remarkable compilation of Dr. Martin Luther King Jr.'s words on love and the emotion's transformative power, as part of Dr. King's archives published exclusively by HarperCollins.

"I have also decided to stick with love for I know that love is ultimately the only answer to mankind's problems."

—MARTIN LUTHER KING JR.

Dr. King, one of the greatest civil rights leaders in history, wrote and reflected frequently about love. He understood its transformative power and the essential role love played in his mission as the catalyst for positive change.

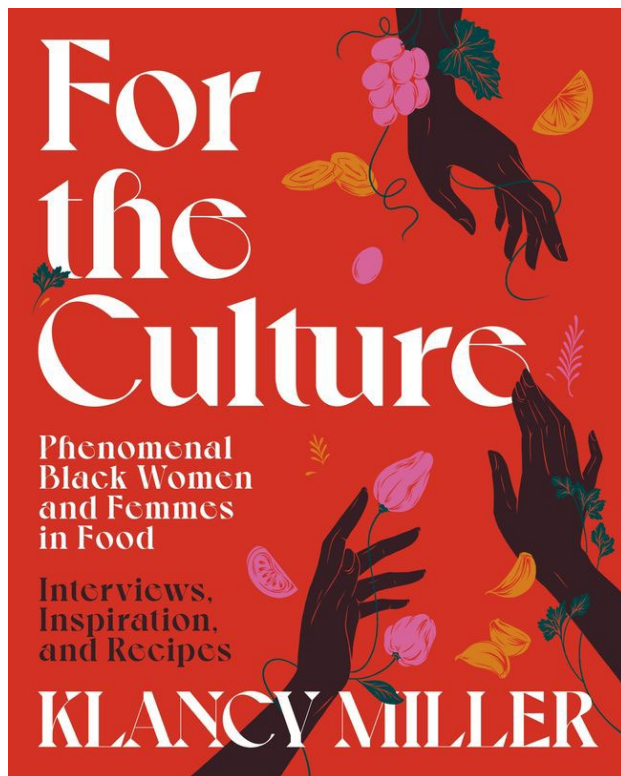
Love is explored, championed, and debated around the world. It is the central concern of many religious practices. Readers are deeply curious about its nature. Sales of books such as C.S. Lewis' *The Four Loves*, Thich Nhat Hanh's *How To Love*, or even bell hooks' *All About Love* showcase that readers and writers share this universal longing and fascination to uncover love's mysteries.

Now for the first time, in this project of the Dr. King archives published exclusively by HarperCollins, readers will get access to many of King's writings on love – known and unknown – compiled in a deeply insightful, moving and transformative work of literature. Each section of the book is accompanied by brief introductory editorial remarks that reflect on the profound impact of each speech, sermon, and piece of writing, and will further enrich the reader's understanding and appreciation of Dr. King's timeless wisdom. We will look at drafts of those speeches and sermons to see when love first made its appearance. We will draw attention to the fact that his acceptance address for the Nobel Peace Prize drew special attention to the need for love.

The first in an ongoing series that will feature MLK on various subjects.. By grouping his work by subject, readers will get a glimpse at the evolution of his ideas and understand in which circumstances that theme emerged to lead his concerns.

Dr. Martin Luther King Jr. (1929-1968), civil rights leader and recipient of the Nobel Prize for Peace, inspired and sustained the struggle for freedom, nonviolence, interracial brotherhood, and social justice.

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Imprint: Harvest
COOKING/Essays & Narratives
Page Count: 320
Pub Date: September 2023
Manuscript Available
Editor: Stephanie Fletcher
World Rights: HarperCollins
Agent: Dystel, Goderich & Bourret LLC

(EB)

For the Culture

Phenomenal Black Women and Femmes in Food: Interviews, Inspiration, and Recipes

By Klancy Miller

A must-have anthology of the leading Black women and femmes shaping today's food and hospitality landscape—from farm to table and beyond—chronicling their passions and motivations, lessons learned and hard-won wisdom, personal recipes, and more.

Chef and writer Klancy Miller found her own way by trial and error—as a pastry chef, recipe developer, author, and founder of *For the Culture* magazine—but what if she had known then what she knows now? What if she had known the extraordinary women profiled within these pages—entrepreneurs, chefs, food stylists, mixologists, historians, influencers, hoteliers, and more—and learned from their stories?

Like Leah Penniman, a farmer using Afro-Indigenous methods to restore the land and feed her community; Ashtin Berry, an activist, sommelier, and mixologist creating radical change in the hospitality industry and beyond; or Sophia Roe, a TV host and producer showcasing the inside stories behind today's food systems. Toni Tipton-Martin, Mashama Bailey, Carla Hall, Nicole Taylor, Dr. Jessica B. Harris . . . In this gorgeous volume these luminaries and more share the vision that drives them, the mistakes they made along the way, advice for the next generation, and treasured recipes—all accompanied by stunning original illustrated portraits and vibrant food photography.

In addition, Miller shines a light on the matriarchs who paved the way for today's tastemakers—Edna Lewis, B. Smith, Leah Chase, Vertamae Smart-Grosvenor, and Lena Richard.

These collective profiles are a one-of-a-kind oral history of a movement, captured in real time, and indispensable for anyone passionate about food.

Klancy Miller is the founder of *For the Culture: A Magazine Celebrating Black Women and Femmes in Food and Wine* and the author of *Cooking Solo*. Klancy earned a *diplôme de pâtisserie* from Le Cordon Bleu Paris, apprenticed in the pastry kitchen at the Michelin-starred restaurant Taillevent, and then joined Le Cordon Bleu's recipe development team. Now based in Brooklyn, she continues to write about food and has contributed to the *New York Times*, the *Washington Post*, *Food and Wine*, *Vogue*, *Bon Appétit*, *Cherry Bombe*, and *Food52*. She has appeared on the *Today* show and in the *Wall Street Journal*, *The Cut*, the *New York Times* Food section, as well as on Food Network's *Recipe for Success* and the Cooking Channel's *Unique Sweets*.

Bite by Bite

By Aimee Nezhukumatathil

From the *New York Times* bestselling author of *World of Wonders*, a lyrical book of short essays about food offering a banquet of tastes, smells, memories, associations, and little-known facts about nature

In *Bite by Bite*, poet and essayist Aimee Nezhukumatathil explores the way food and drink evokes our associations and remembrances – a subtext or layering, a flavor tinged with joy, shame, exuberance, grief, desire, or nostalgia.

Here, Nezhukumatathil restores some of our astonishment and wonder about food through her encounter with a range of foods and food traditions. From shave ice to lumpia, mangoes to pecans, rambutan to vanilla, she investigates how food marks our experiences and identities; the boundaries between heritage and memory; and the ethics and environmental pressures around gathering and consuming food.

Bite by Bite offers a rich and textured kaleidoscope of vignettes and visions into the world of food and nature, drawn together by intimate and funny personal reflections and Fumi Nakamura's gorgeous imagery and illustration.

Aimee Nezhukumatathil is the author of the *New York Times* best-selling illustrated collection of nature essays, *World of Wonders*, which was chosen as Barnes and Noble's Book of the Year and named a finalist for the Kirkus Prize. She has published four poetry collections, including *Oceanic* (2018), *Lucky Fish* (2011), *At the Drive-In Volcano* (2007), and *Miracle Fruit* (2003) and her most recent chapbook is *Lace & Pyrite*, a collaboration of epistolary garden poems with the poet Ross Gay. Her writing has appeared in the *Best American Poetry* series, *The New York Times Magazine*, *ESPN*, *Ploughshares*, *American Poetry Review*, and *Tin House*. Honors include a poetry fellowship from the National Endowment for the Arts, the Pushcart Prize, a Mississippi Arts Council grant, and a Guggenheim Fellowship. In 2021, she became the first-ever poetry editor for *SIERRA* magazine, the story-telling arm of The Sierra Club. She is professor of English and Creative Writing in the University of Mississippi's MFA program.



Imprint: Ecco

LITERARY COLLECTIONS/Essays

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Pub Date: May 2024

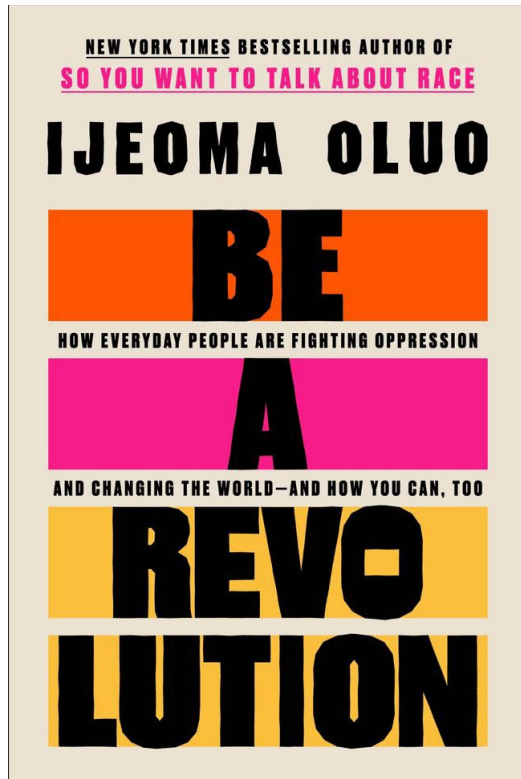
Manuscript Available: October 2023

Editor: Gabriella Doob

World English Rights: HarperCollins

Translation: Curtis Brown, Ltd.

(CBR)



Imprint: HarperOne
SOCIAL SCIENCE/Race & Ethnic Relations
Page Count: 416
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Editor: Rakesh Satyal
World Rights: HarperCollins
Agent: Dystel, Goderich & Bourret LLC

(JLS)

Be a Revolution

How Everyday People Are Fighting Oppression and Changing the World—and How You Can, Too

By Ijeoma Oluo

From the #1 New York Times bestselling author of *So You Want to Talk About Race* and *Mediocre*, an eye-opening and galvanizing look at the current state of anti-racist activism across America.

In the #1 New York Times bestseller *So You Want To Talk About Race*, Ijeoma Oluo offered a vital guide for how to talk about important issues of race and racism in society. In *Mediocre: The Dangerous Legacy of White Male America*, she discussed the ways in which white male supremacy has had an impact on our systems, our culture, and our lives throughout American history. But now that we better understand these systems of oppression, the question is this: What can we do about them? With *Be A Revolution: How Everyday People are Fighting Oppression and Changing the World—and How You Can, Too*, Oluo aims to show how people across America are working to create real positive change in our structures. Looking at many of our most powerful systems—like education, media, science, health, housing, agriculture, and more—she highlights what people are doing to create change for intersectional racial equity. She also illustrates various ways in which the reader can find entryways into change in these same areas, or can bring some of this important work being done elsewhere to where they live. This book aims to not only be educational, but to inspire action and change. Oluo wishes to take our conversations on race and racism out of a place of pure pain and trauma, and into a place of loving action. *Be A Revolution* is both an urgent chronicle of this important moment in history, as well as an inspiring and restorative call for action.

Ijeoma Oluo is a writer, speaker and internet yeller. She is the author of the #1 New York Times bestseller *So You Want to Talk About Race* and, most recently, *Mediocre: The Dangerous Legacy of White Male America*. Her work on race has been featured in *The Guardian*, the *New York Times* and *The Washington Post*, among many other publications. She was named to the 2021 TIME 100 Next list and has twice been named to the Root 100. She received the 2018 Feminist Humanist Award and the 2020 Harvard Humanist of the Year Award from the American Humanist Association. She lives in Seattle, Washington.

Option: Spanish (world)/[HarperEspañol](#)



MARINER

Imprint: Mariner Books

HISTORY/Wars & Conflicts / World War II /
European Theater

Page Count: 320

Pub Date: June 2024

Manuscript Available: November 2023

Editor: Nick Amphet

World Rights: HarperCollins

Agent: Dunow, Carlson & Lerner Literary
Agency, Inc.

(KF)

The Light of Battle

Eisenhower, Normandy, and the Birth of the American Superpower

By Michel Paradis

A thrilling, tick-tock narrative of the strategic planning of Operation Overlord—which led to D-Day and the liberation of France—focusing on the six months preceding the mission, when Dwight Eisenhower grew from a widely respected general into one of the singular figures of American history

In the months leading up to D-Day, Eisenhower's attention was in relentless demand, whether he was negotiating, rallying troops, or solving crises from his headquarters in Bushy Park, London. He projected optimism outwardly but resisted it inwardly. The day of the invasion, he gave the most rousing speech of his life, exhorting the tens of thousands of young men of the "Great Crusade" ahead of them. Then in a fleeting moment of quiet, he wrote out a draft of a resignation letter in case the invasion failed. Outwardly, Eisenhower was a genial cypher. He was liked by all and seemed to make success inevitable. Inwardly, he was near constantly abuzz with brilliance, exhaustion, will, frustration, and the acute awareness that failure was always a possibility. *The Light of Battle* sees him at this unique, extraordinarily consequential moment, for D-Day would not only go down as one of the most important military successes in history, but would also forge a modern George Washington. Drawing upon deep archival research, the personal papers of Eisenhower's staff, and interviews with current-day leaders like James Mattis and William McRaven who have looked to Eisenhower when facing their own pressures, *The Light of Battle* weaves the captivating story of how Ike masterminded D-Day, wielding his unique leadership skills to save Europe and shape the course of history.

Michel Paradis is a leading human rights lawyer and scholar of national security law. He has won high-profile cases in courts around the globe and worked for over a decade with the US Department of Defense, Military Commissions Defense Organization, where he led many of the landmark court cases to arise out of Guantanamo Bay. He also holds the position of Lecturer at Columbia Law School, where he teaches on the military, the constitution, and the law of war. Paradis is the author of *Last Mission to Tokyo* and has appeared on or written for NPR, MSNBC, *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *Foreign Policy*, *Lawfare*, *America*, *The Intercept*, and the late *Weekly Standard*. He lives with his wife and children in Manhattan.



Of Greed and Glory

In Pursuit of Freedom for All

By Deborah G. Plant

A ground-breaking, personal exploration of America's obsession with continuing human bondage from the editor of the *New York Times*–bestselling *Barracoon*.

Freedom and equality are the watchwords of American democracy. But like justice, freedom and equality are meaningless when there is no corresponding practical application of the ideals they represent. Physical, bodily liberty is fundamental to every American's personal sovereignty. And yet, millions of Americans—including author Deborah Plant's brother, whose life sentence at Angola Prison reveals a shocking current parallel to her academic work on the history of slavery in America—are deprived of these basic freedoms every day.

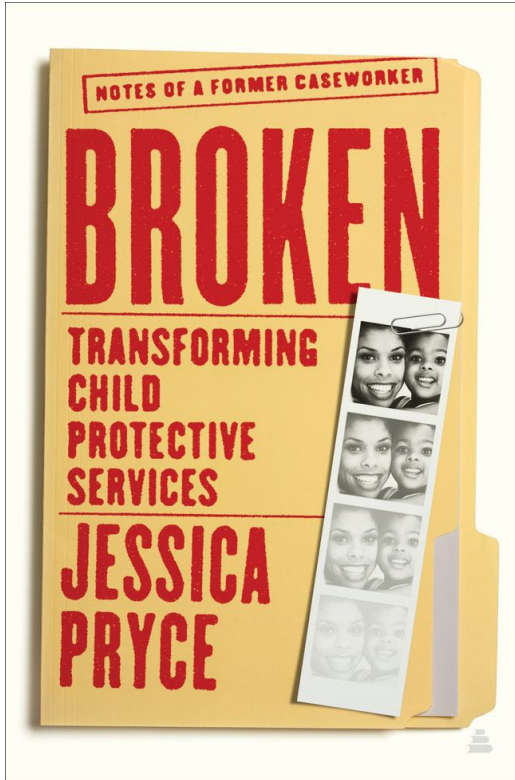
In her studies of Zora Neale Hurston, Deborah Plant became fascinated by Hurston's explanation for the atrocities of the international slave trade. In her memoir, *Dust Tracks on a Road*, Hurston wrote: "But the inescapable fact that stuck in my craw, was: my people had sold me and the white people had bought me. . . . It impressed upon me the universal nature of greed and glory." We look the other way when the basic human rights of marginalized and stigmatized groups are violated and desecrated, not realizing that only the practice of justice everywhere secures justice, for any of us, anywhere.

An active vigilance is required of those who would be and remain free; with *Of Greed and Glory*, Deborah Plant reveals the many ways in which slavery continues in America today and charts our collective course toward personal sovereignty for all.

Deborah G. Plant is an African American and Africana Studies Independent Scholar, Writer, and Literary Critic specializing in the life and works of Zora Neale Hurston. She is editor of the *New York Times* bestseller *Barracoon: The Story of the Last "Black Cargo"* by Zora Neale Hurston and the author of *Alice Walker: A Woman for Our Times*, a philosophical biography. She is also editor of *The Inside Light: New Critical Essays on Zora Neale Hurston*, and the author of *Zora Neale Hurston: A Biography of the Spirit* and *Every Tub Must Sit On Its Own Bottom: The Philosophy and Politics of Zora Neale Hurston*. She holds MA and Ph. D. degrees in English from the University of Nebraska-Lincoln. Plant played an instrumental role in founding the University of South Florida's Department of Africana Studies, where she chaired the department for five years. She presently resides in Florida.

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SOCIAL SCIENCE/Slavery
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World Rights: HarperCollins
Agent: Joy Harris Literary Agency, Inc.

(JLS)



Imprint: Amistad
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Services & Welfare
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World Rights: HarperCollins
Agent: McKinnon Literary, LLC

(JLS)

Broken

Transforming Child Protective Services—Notes of a Former Caseworker

By Jessica A. Pryce

Joining the ranks of *Evicted* and *The New Jim Crow*, a former caseworker's searing, clear-eyed investigation of the child welfare system—from foster care to incarceration—that exposes the deep-rooted biases shaping the system, witnessed through the lives of several Black families.

Dr. Jessica Pryce knows the child welfare system firsthand and, in this long overdue book, breaks it down from the inside out, sharing her professional journey and offering the crucial perspectives of caseworkers and Black women impacted by the system. It is a groundbreaking and eye-opening confrontation of the inherent and systemic racism deeply entrenched within the child welfare system.

Pryce started her social work career with an internship where she was committed to helping keep children safe. In the book, she walks alongside her close friends and even her family as they navigate the system, while sharing her own reckoning with the requirements of her job and her role in the systemic harm. Through poignant narratives and introspection, readers witness the harrowing effects of a well-intentioned workforce that has lost its way, demonstrating how separations are often not in a child's best interests.

With a renewed commitment to strengthening families in her role as activist, Pryce invites the child welfare workforce to embark on a journey of self-reflection and radical growth. At once a framework for transforming child protective services and an intimate, stunning first-hand account of the system as it currently operates, *Broken* takes everyday scenarios as its focus rather than extreme child welfare cases, challenging readers to critically examine their own mindsets and biases in order to reimagine how we help families in need.

Dr. Jessica A. Pryce is an Assistant Professor at Florida State University and the Executive Director of the Florida Institute for Child Welfare. For over 10 years, she has worked at the frontlines of child welfare. She has published academic articles on training and education, racial disparity and anti-poverty practices, and has presented her research at 50+ national and international conferences. Her TED Talk on Implicit Racial Bias in Decision Making has since been viewed over 1.3 million times. She has maintained a commitment to the sustainability of the child welfare workforce and effectively addressing inequity.

Lies My Liberal Teacher Told Me

By Wilfred Reilly



BROADSIDE BOOKS

An Imprint of HarperCollins Publishers

Imprint: Broadside Books
HISTORY/Study & Teaching
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Pub Date: June 2024
Manuscript Available: November 2023
Editor: Hannah Long
World Rights: HarperCollins
Agent: N/A

Professor Wilfred Reilly debunks the false liberal narratives which define too many of America's school curricula.

In 1995, James W. Loewen penned the classic work of criticism, *Lies My Teacher Told Me*. At the time, it was a much-needed corrective to reactionary, right-leaning myths about history. Times have changed. Now, in the same spirit but updated for 2022, Professor Wilfred Reilly demolishes the powerful leftist narratives that have settled over American teaching. Citing actual false myths propagated by American textbooks, Reilly reveals fresh angles on “established” events, turning all we think we know about history on its head. Reilly explains how there really were Communists in Hollywood, how the cultural stereotype of Native American culture as peace-loving hippies is both untrue and patronizing, and how, while history was almost always bad for Black Americans, history was much worse for everyone than we tend to think. Smart, irreverent, and deeply researched, *Lies My Liberal Teacher Told Me* will revolutionize your understanding of our past and reveal a new and refreshing way to teach and think about history.

Wilfred Reilly is Assistant Professor of Political Science at Kentucky State University. He has written for Newsweek, Commentary, Tablet, Quillette, and National Review.

(MS)

The Formula

How Rogues, Geniuses, and Speed Freaks Reengineered F1 into the World's Fastest-Growing Sport

By Joshua Robinson and Jonathan Clegg



MARINER

Imprint: Mariner

SPORTS & RECREATION/Motor Sports /
Automobile Racing

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Pub Date: March 2024

Manuscript Available: November 2023

Editor: Matt Harper

World Rights: HarperCollins

Agent: Fletcher & Company

(KF)

***Wall Street Journal* reporters and authors of *The Club*, Joshua Robinson and Jonathan Clegg tell the riveting saga of Formula 1's resurgence, detailing the eclectic culture of racing obsessives, glamorous settings, engineering geniuses, dashing racers, and bitter rivalries that have made F1 the world's fastest growing sport.**

For decades Formula 1 racing has been a fixture in the international sports world, growing from a handful of mechanics experimenting in European garages to a global behemoth hosting races on six continents and raking in billions of dollars a year. Yet the heights of F1's present day success were far from inevitable. The sport's meteoric rise of the last few years has only been possible thanks to the spirit of relentless change that has marked F1 since its inception. In *The Formula*, *Wall Street Journal* reporters Joshua Robinson and Jonathan Clegg tell the epic story of how F1 saved itself from collapse and became the world's fastest growing sport through guile, fearlessness, and above all, reinvention. With fast cars, big money, glitzy locales, and beautiful people as the backdrop, *The Formula* reveals how F1's resurgence was actually decades in the making, a product of the sport's near-constant state of transformation and experimentation. Bringing unique insight and access to F1's most storied teams and personalities—from Ferrari to Bernie Ecclestone to Christian Horner to Toto Wolff to Lewis Hamilton—*The Formula* paints a riveting portrait of the drivers, corporations, cars, rivalries, and audacious gambles that have shaped the sport for half a century. The result is a high-octane history of how modern F1 racing came to be—telling the rollercoaster story of the outrageous successes and spectacular crashes that led F1 to this extraordinary yet precarious moment. More than just a sports story, *The Formula* is the tale of a disrupter that claimed its place in the crowded sports marketplace through cash, personality, and a new understanding of what a sport needs to be in the age of wall-to-wall entertainment.

Joshua Robinson is the European sports correspondent for *The Wall Street Journal*, and has written for the *New York Times*, the *Washington Post* and *Sports Illustrated*. Jonathan Clegg is an editor for *The Wall Street Journal*, his work has also appeared in the *Daily Telegraph*, the *Independent (U.K.)*, and *FourFourTwo* magazine. They are the co-authors of *The Club: How the English Premier League Became the Richest, Wildest, Most Disruptive Force in Sports* and *Messi vs. Ronaldo: One Rivalry, Two GOATS, and the Era That Remade the World's Game*.



DEYST.

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 LITERARY COLLECTIONS/Essays
 Page Count: 320
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 Manuscript Available: January 2024
 Editor: Stuart Roberts
 World Rights: HarperCollins
 Agent: Headwater Literary Management

(CB)

Y2K

How the 2000s Became Everything

By Colette Shade

A provocative and entertaining essay collection diving into the early 2000's, an era that turned history and defined a generation, birthing everything from AOL Instant Messenger, the Hummer H2, Britney Spears, and low-rise jeans to McMansions, anti-Bush chain emails, Abu Ghraib, and the subprime mortgage crisis.

The early 2000's conjures images of dial up internet connections, inflatable couches, gas guzzling SUVs, blinged out rap videos, and the feeling that the Dow would go up forever. The arrival of the new millennium was marked by a sense of both unbridled optimism and existential dread. For many it felt like the end of history; we'd solved all the big problems. No more wars, no more racism, no more sexism. But then history kept happening. In 2000, George W. Bush stole the presidential election. The next year, millennials like Colette Shade watched 9/11 on live television in her eighth-grade civics class, and then two years after that the United States invade Iraq based on a lie. The curtain finally came down on Y2k in 2008 when the housing market collapsed, triggering the greatest financial crisis since the Great Depression. It's no wonder nostalgia for Y2k is at an all-time high—when everything feels bleak, we turn to the last time things felt good. This is the subject of *Y2K*, essayist Colette Shade's darkly funny meditation on the pop culture and political economy of the period. By zooming in on Y2k cultural artifacts like celebrity tabloids, SUVs, and Starbucks, TRL, and the rise of internet porn, Shade produces a searing critique of an era that started with a boom and ended with a crash. In one essay Colette unpacks how hearing Ludacris' hit song *What's Your Fantasy* shaped the course of a generation's sexual awakening, in another she unpacks how her eating disorder developed as rail-thin models from the collapsed USSR flooded the pages of *Vogue*; in another, she explores how post-9/11 hysteria curdled into a kitschy patriotic consumerism that warps our politics to this day. Perfect for fans of Joan Didion, Jia Tolentino, and Chuck Klosterman, *Y2K* is a hysterical, intimate, and provocative exploration of the final days of millennial optimism. The collection is poised to be the first definitive look back at a cultural period undergoing a resurgence of popular scrutiny, from one of our sharpest and funniest contemporary essayists.

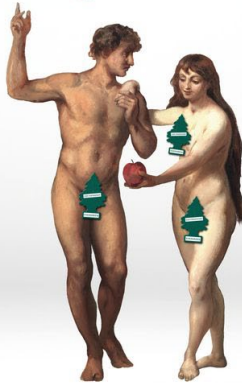
Colette Shade's criticism has appeared in *The New Republic*, *The Baffler*, *The Nation*, *Jacobin*, *Literary Hub*, *Jezebel*, and *Gawker*. *Y2K* is her first book. She lives in Baltimore.

"a brilliant collection"—mindy kaling

"voices of their generation"—jimmy fallon

naked in the rideshare

(stories of gross miscalculations)



rebecca shaw & ben kronengold

Imprint: William Morrow
HUMOR/Form / Essays
Page Count: 250
Pub Date: November 2023
Manuscript Available
Editor: Mauro DiPreta
World Rights: HarperCollins
Agent: United Talent Agency

(KF)

Naked in the Rideshare

Stories of Gross Miscalculations

By Rebecca Shaw and Ben Kronengold

"Ben and Rebecca's collection of shorts is incredibly original, bizarre, and funny. Each one is distinct and yet reflects their collective genius as writers who are daring and ahead of the curve."

— Will Ferrell

"Voices of their generation. Except for Greta Thunberg. And Malala. Amanda Gorman . . . you know what, I take it back."

— Jimmy Fallon

"I love this brilliant debut collection from two hilarious, and let's face it, strange minds. It was such a joy to read!"

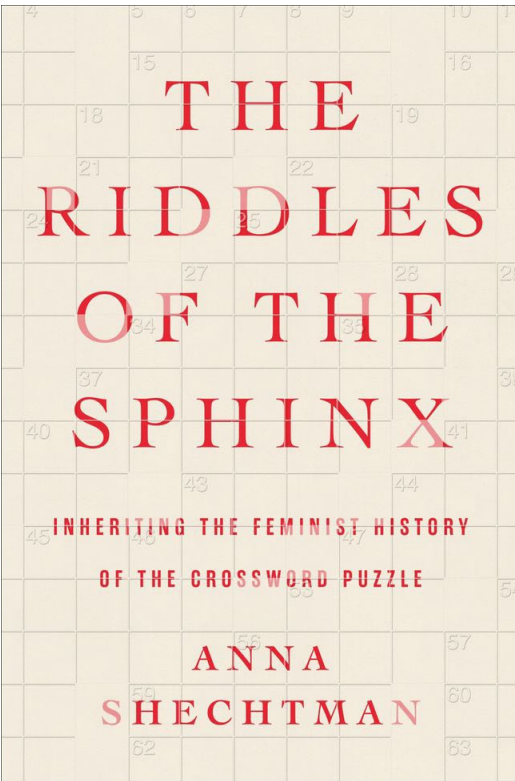
— Mindy Kaling

From Rebecca Shaw and Ben Kronengold, the youngest comedy writers ever for *The Tonight Show Starring Jimmy Fallon* and masterminds behind the viral 2018 Yale graduation speech, comes a hilarious collection of essays and short stories taking on coming-of-age, memes, sex, politics, relationships, and Goop, with satire, self-deprecation, and utter irreverence.

Showing off their trademark humor and writing chops that have made them a viral sensation, Rebecca Shaw and Ben Kronengold provide a collection of startlingly funny short stories and essays that will keep the young people laughing. In pieces like "Alexander and the Terrible, Horrible, No Good, Very Bad Day That Was Made Better By White Privilege," "Fairy God Milf," and "Report Cards for 25 Year Olds," Rebecca and Ben take on politics, relationships, and growing older, from how to deal with your Jewish girlfriend becoming the Pope in "My College Friend, The Pope," to sharpen your understanding of love-making with pieces like "Dr. Seuss Teaches Sex Ed." Wonderfully weird and wildly imaginative, this collection establishes these young writers as fresh, new voices of a generation.

Rebecca Shaw is a comedy writer and director based in New York City. Her 2018 sketch, "There's Something About My Sister," won Best Short Sketch Comedy Video at the New York City Independent Film Festival. Alongside her writing partner, Ben Kronengold, she previously wrote for *The Tonight Show Starring Jimmy Fallon*, the youngest writers hired in the show's history and is now working with Nick Kroll to develop a TV series.

Ben Kronengold is a comedy writer based in New York City. Like his writing partner, Rebecca Shaw, Ben previously wrote for *The Tonight Show Starring Jimmy Fallon* and is now working with Nick Kroll to develop a TV series. He has also written for *Shouts and Murmurs*, a weekly humor and satire publication from *The New Yorker*.



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(JLS)

The Riddles of the Sphinx

Inheriting the Feminist History of the Crossword Puzzle

By Anna Shechtman

Combining the soul-baring confessional of *Brain on Fire* and the addictive storytelling of *The Queen's Gambit*, a renowned puzzle creator's compulsively readable memoir and history of the crossword puzzle as an unexpected site of women's work and feminist protest.

The indisputable “queen of crosswords,” Anna Shechtman published her first *New York Times* puzzle at age nineteen, and later, spearheaded the *The New Yorker's* popular crossword section. Working with a medium often criticized as exclusionary, elitist, and out-of-touch, Anna is one of very few women in the field of puzzle making, where she strives to make the everyday diversion more diverse.

In this fascinating work—part memoir, part cultural analysis—she excavates the hidden history of the crossword and the overlooked women who have been central to its creation and evolution, from the “Crossword Craze” of the 1920s to the role of digital technology today. As she tells the story of her own experience in the CrossWorld, she analyzes the roles assigned to women in American culture, the boxes they've been allowed to fill, and the ways that they've used puzzles to negotiate the constraints and play of desire under patriarchy.

The result is an unforgettable and engrossing work of art, a loving and revealing homage to one of our most treasured, entertaining, and ultimately political pastimes.

Anna Shechtman is a Klarman Fellow at Cornell University and will begin as an assistant professor in the Department of Literatures in English in 2024. She writes bimonthly crosswords for *The New Yorker*. Her freelance essays and reviews have appeared in *ArtForum*, *The New Inquiry*, *The New Yorker*, *The New York Review of Books*, *Slate*, and the *Los Angeles Review of Books*, where she is an editor-at-large. She lives in Brooklyn.



DEYST.

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(CB)

Drop In

The Gender Rebels Who Changed the Face of Skateboarding

By Deborah Stoll

The bad*ss story of a crew of female, queer, bi, and non-binary skaters who charted a path to the Olympics and changed the face of an entire sport.

Who gets to tell the story of skateboarding? For most of its history, skateboarding has been dominated by men. It's time to set the record straight. *Drop In* is the first book to tell a different story about skateboarding by recognizing the female, queer, bi, and non-binary skateboarders responsible for skateboarding's emerging culture of inclusivity. But it wasn't easy getting here. In the 70s, skate personified the punk rock, lock-up-your-daughters, middle-finger-to-the-man ethos. In the 80s, it was "Miami Vice" soundtracks and parachute pants, neon graphics and fingerless gloves. In the 90s it was New York—graffiti, hip-hop, street. In all those decades, skateboarding was patriarchal and systemically sexist just like the rest of the world. Rarely did you see a woman's name in a skate video—either on a deck or behind the lens. The four skateboarders at the heart of Deb Stoll's dynamic narrative defy conventional expectations. Alana as the first openly non-binary athlete in Olympic history; Vanessa as the first trailblazing gold medalist at the X Games; Marbie as a prominent trans skater pushing boundaries today; and Victoria as a rookie turned social media sensation. *Drop In* vividly recounts their journeys to prominence, from rebellious outsiders to the historic stage of the 2021 Tokyo Olympics, where skateboarding made its monumental debut. Their experiences offer a new collective story about skateboarding, amplifying the voices that have long been overlooked.

Deborah Stoll is a novelist, journalist, musician, screenwriter, and animator. Her writing has appeared in the *Los Angeles Times*, *The Economist*, *LA Weekly*, the *San Francisco Chronicle* and *Punch Drink*. Her short stories have been published in *Slake*, *Swivel* and *Fresh Yarn*. Her songs have been heard on TV shows such as *American Idol*, *Glee*, *CSI Miami*, and *Pretty Little Liars*; in movies like *For a Good Time, Call*; and in ads for Ralph Lauren. Her film and TV scripts have been recognized at Sundance, Slamdance, and the Hollywood Screenplay Contest.

Hell Put to Shame

By Earl Swift

From the acclaimed *New York Times* bestselling author of *Chesapeake Requiem* comes a gripping new work of narrative nonfiction telling the forgotten story of the mass killing of eleven Black farmhands on a Georgia plantation in the spring of 1921—a crime which exposed for the nation the existence of the “peonage system,” a form of legal enslavement established after the Civil War across the American South.

On a Sunday morning in the spring of 1921, a small boy made a grim discovery as he played on a riverbank in the cotton country of rural Georgia: the bodies of two drowned men, bound together with wire and chain and weighted with a hundred-pound sack of rocks. Within days a third body turned up in another, nearby river, and in the weeks that followed, eight others. And with them, a deeper horror: all eleven had been kept in virtual slavery before their deaths. In fact, as America was shocked to learn, the dead were among thousands of Black men enslaved throughout the South, in conditions nearly as dire as those before the Civil War.

Hell Put to Shame tells the forgotten story of that mass killing, and of the revelations about peonage, or debt slavery, that it placed before a public self-satisfied that involuntary servitude had ended at Appomattox more than fifty years before.

By turns police procedural, courtroom drama, and political expose, *Hell Put to Shame* also reintroduces readers to three Americans who spearheaded the prosecution of John S. Williams, the wealthy plantation owner behind the murders, at a time when White people rarely faced punishment for violence against their Black neighbors. Georgia Governor Hugh M. Dorsey had earned international infamy while prosecuting the 1913 Leo Frank murder case in Atlanta and consequently won the statehouse as a hero of white supremacists—then redeemed himself in spectacular fashion with the “Murder Farm” affair. The remarkable polymath James Weldon Johnson, newly appointed the first Black leader of the National Association for the Advancement of Colored People, marshaled the organization into a full-on war against peonage. And Johnson’s lieutenant, Walter F. White, a light-skinned, fair-haired, blue-eyed Black man, conducted undercover work at the scene of lynchings and other Jim Crow atrocities, helping to throw a light on such violence and to hasten its end.

The result is a story that remains fresh and relevant a century later, as the nation continues to wrestle with seemingly intractable challenges in matters of race and justice. And the 1921 case at its heart argues that the forces that so roil society today have been with us for generations.

Earl Swift is the author of the *New York Times* bestseller *Chesapeake Requiem*, which was named to ten best-of-the-year lists. His other books include *Across the Airless Wilds*, *Auto Biography*, *The Big Roads*, and *Where They Lay*. A former reporter for the *Virginian-Pilot* and a contributor to *Outside* and other publications, he is a fellow of Virginia Humanities at the University of Virginia. He lives in the Blue Ridge mountains west of Charlottesville.



MARINER

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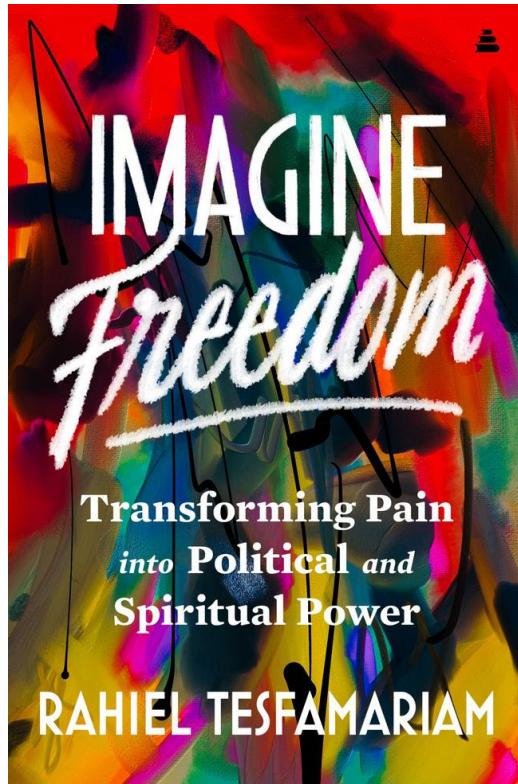
Manuscript Available: November 2023

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Translation: David Black Literary Agency

(KF)



Imagine Freedom

Transforming Pain into Political and Spiritual Power

By Rahiel Tesfamariam

A powerful and brilliantly clear new generational voice presents a bold path to liberation and healing for all people of African descent struggling in the shadows of the American Dream.

Social activist, journalist, public theologian, and international speaker, Rahiel Tesfamariam examines how our quests for freedom and healing are knitted together - not as a destination but instead as a journey to the past, present, and future. We live amidst a critical juncture in United States history where race is at the forefront of daily discourse. Not since the 1960s has America been this racially divided. White supremacy prevails as America's Achilles' heel — an ever-present moral failure preventing the nation from actualizing the greatness it boasts of. At the epicenter of these racial dynamics is the reality of Black pain and trauma. For centuries, people of African descent have fought to survive and thrive in the face of unimaginable circumstances. A historical stream of suffering that connects Black and Brown people on every continent. People of African descent are forced to grapple with suffering in ways unlike ever before. To break free from this cycle of suffering and actualize freedom, we must be able to reimagine ourselves, our communities, this country, and our relationship to Africa. Weaving storytelling, socioeconomic analysis, cultural criticism together with the spiritual and political threads of liberation theology and Pan Africanism, *Imagine Freedom* emboldens us to embark on the difficult but necessary work of decolonizing our minds and breaking free from all the lies that America has ever told us about ourselves. At times the pages are both sobering and inspiring, filled with despair and hope, and in parallel challenging us to see the world through a larger historical and global lens. Through it all, we discover new ways to imagine self, community, nation, and world, but most importantly, a new way to imagine and live into the freedom we most urgently seek.

Rahiel Tesfamariam is a social activist, public theologian, writer, and international speaker. She is the founder of Urban Cusp, a cutting-edge online community, and a former columnist for *The Washington Post*. Rahiel is a graduate of Stanford University and Yale Divinity School where she was the inaugural William Sloane Coffin, Jr. Scholar for Peace and Justice. Prior to attending seminary, Rahiel served as the youngest editor-in-chief in the history of *The Washington Informer* newspaper, at age 23. Rahiel has over two decades of organizing experience with student-led, community-based, national and international social justice organizations. As a leading generational voice, Rahiel has appeared in countless media outlets, including *The New York Times*, *Forbes*, *MSNBC*, *BET*, and *ELLE*. Rahiel has been ranked on *The Root* 100, featured in *Ebony* and *Revolt TV* amongst "Leaders of the New School" and was one of six women *Essence Magazine* named "The New Civil Rights Leaders."

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(JLS)

THE HISTORIC CHARGING DOCUMENTS, COMPLETE AND UNABRIDGED

THE
TRUMP
INDICTMENTS

THE 91 CRIMINAL
COUNTS AGAINST THE
FORMER PRESIDENT
OF THE UNITED STATES



Edited and
Introduced by

ALI VELSHI
MSNBC's Chief Correspondent

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Agent: United Talent Agency

(KF)

The Trump Indictments

The 91 Criminal Counts Against the Former President of the United States

Edited and Introduced by Ali Velshi

Edited and introduced by MSNBC's Ali Velshi, *The Trump Indictments* collects the complete charging documents brought by the Department of Justice and the Fulton County (GA) and Manhattan (NY) district attorneys—a riveting and shocking narrative of the former president's alleged crimes and conspiracies.

"Despite having lost, the defendant was determined to remain in power..."

So reads the compelling introduction to the Department of Justice's second indictment against Donald Trump—one of four criminal cases brought against the former president. Purposely crafted as narratives to be read by the public, these documents are among the most consequential in American history, forcing the country to grapple with the critical question: does justice apply to the most powerful?

Edited and with an introduction by MSNBC host Ali Velshi, *The Trump Indictments* collects all the charging documents against Trump and his co-defendants, providing critical insight on a decisive moment in our history. It is required reading as the country faces a pivotal reckoning—both in our justice system and at the ballot box.

United States of America v. Donald J. Trump: 4 felony counts for conspiring to overturn the 2020 U.S. presidential election results

United States of America v. Donald J. Trump, et al: 40 felony counts for mishandling of classified documents

The State of Georgia v. Donald John Trump, et al.: 13 felony counts for leading a "criminal organization" that conspired to overturn Georgia's election

People of the State of New York v. Trump: 34 felony counts concerning hush money payments made before the 2016 U.S. presidential election

Ali Velshi is MSNBC's Chief Correspondent and the host of *Velshi*. Previously, he was CNN's Chief Business Correspondent and co-host of *American Morning*. Velshi has been nominated for multiple News and Documentary Emmy Awards.

The Sh*tbag Lobby

How Despots, Oligarchs, and Their Allies Buy Influence in Washington

By Kenneth Vogel

New York Times reporter Kenneth Vogel takes us into the backrooms of Washington’s seedy international lobbying industry, providing an unsparing look at the colorful and morally bankrupt world of so-called “shitbag” lobbyists who are all too eager to forego morals and compromise American interests for personal gain.

William
MORROW

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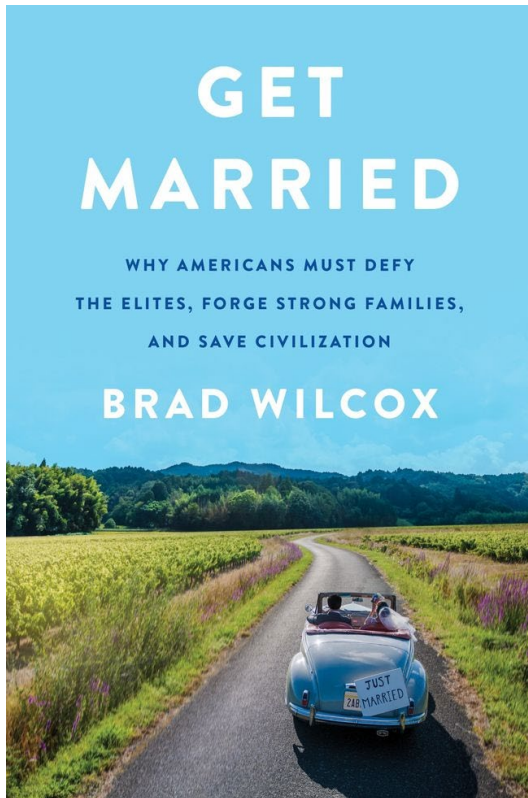
Editor: Mauro DiPreta

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Agent: Javelin Group LLC

Consider, if you will, Robert Stryk, a high school dropout who had serendipitously stumbled into international lobbying. At the time, he had no background in foreign affairs or geopolitics and had never even left the country, except for a trip to France with a high school girlfriend. What he lacked in experience and formal education, however, he made up for with hustle, an innate understanding of power and class, a knack for parlaying associations with influential patrons into opportunity — and impeccable timing. Robert Stryk’s meteoric rise from the bottom rungs of Republican politics to the inner sanctums of global power, serves as a guide to the fundamentally undemocratic and often corrupt system through which foreign interests shape the exercise of American power around the world. He is a hard-drinking, cowboy-hat-wearing Virgil taking you through the circles of international influence peddling hell. His adventures bring him into contact with some of the most prominent American political figures, as well as on-the-take diplomats, mercenary arms dealers and compromised C.I.A. assets, not to mention brutal dictators, tarnished royals and blackmailing oligarchs who have no qualms about doling out obscene amounts of cash to get what they want from Washington. As long as the U.S. government can live with the ultimate result — or have plausible deniability — and the checks clear, everyone is willing to look the other way. This seedy intersection between K Street, official Washington and far-flung international capitals is increasingly shaping world affairs. Gone are the days when overseas crises were resolved by learned career diplomats and ambassadors over tea in embassy sitting rooms. Stryk and his brethren represent an outsourcing to the highest bidder of the once careful, considered work of statecraft. And the more unsavory the character, the higher the price. An entire industry has developed of political fixers like Stryk in Washington and other Western capitals who cater to an expanding universe of these types of clients. The industry — and its effectiveness — has been building for years, mostly without the public knowing any better — until now.

Kenneth Vogel investigates the confluence of money, politics, and influence for the Washington bureau of *The New York Times*. He previously reported for *POLITICO* and is the author of *Big Money: 2.5 Billion Dollars, One Suspicious Vehicle*, and *a Pimp—on the Trail of the Ultra-Rich Hijacking American Politics*. Kenneth has been featured on CBS, CNN, Fox News, MSNBC, and NPR. He currently lives in the Virginia suburbs.



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Ideologies / Conservatism & Liberalism
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Agent: Ross Yoon Agency

(MS)

Get Married

Why Americans Must Defy the Elites, Forge Strong Families, and Save Civilization

By Brad Wilcox

University of Virginia sociologist Brad Wilcox explains how our ruling class publicly disparages marriage – the institution most likely to deliver prosperity and happiness to ordinary Americans – while privately embracing it.

America is in crisis. Happiness is falling, loneliness and despair are rising, too many schools are riddled by fights and failure, crime is unacceptably high, and the American Dream is out of reach for millions. The problems are visible to us all, but virtually no one is talking about the solution that matters most: Marriage.

New research by University of Virginia sociologist Brad Wilcox shows that Americans who get married and have children today are leading happier and more prosperous lives, on average, than men and women who are single and childless. In fact, nothing predicts happiness in life better than a good marriage—not even a hefty bank account or a great career. And kids and communities—not to mention our civilization as a whole—are much more likely to flourish when the state of our unions is strong, according to Wilcox, who directs the National Marriage Project at U.Va.

But our country is in crisis because record numbers of Americans are not succeeding at getting or staying married. In this hard-hitting book, Wilcox reveals the anti-family messages and policies that have weakened marriage coming out of Hollywood, Washington, the media, academia, and corporate America.

The good news, however, is that millions of Americans are succeeding at marriage. Dr. Wilcox spotlights four groups—Asian, conservative, religious, and college-educated Americans—who are building strong and stable marriages by defying the me-first messages of our elites in favor of a family-first way of life.

This is a book for anyone who wants to understand why, even as fewer men and women tie the knot, America's most fundamental institution matters more than ever for our civilization. And for men and women looking to forge strong, stable, and happy unions for themselves and their children, *Get Married* reveals the road forward.

Bradford Wilcox, Ph.D., is professor of sociology and director of the National Marriage Project at the University of Virginia. He is a senior fellow of the Institute for Family Studies, and a visiting scholar at the American Enterprise Institute, and the author of *Soul Mates: Religion, Sex, Love, and Marriage Among African Americans and Latinos*.

Die Hot with a Vengeance

Essays on Vanity

By Sable Yong

By journalist and former *Allure* editor Sable Yong comes a sharp-toothed, hilarious essay collection about beauty culture and vanity, examining the stigmatization of the two in the cultural zeitgeist, and, ultimately, the exculpatory power of using them as tools for self-exploration.

The beauty industry has a single mandate: *you must be hot*. How to actually be hot is a different matter. In the same week you might be persuaded to try blue hair, blonde hair, bleached eyebrows, sugared waxing, amped-up make-up, make-up that looks like you're wearing no make-up, eyelash extensions, hair extensions, buccal fat removal, fillers, or face lifts.

Overwhelmed yet? Fear not. *Die Hot with a Vengeance* is an insider look into the beauty industry, offering an expert analysis of its inner workings, and answers to some of the biggest questions of our time:

- How do you break through the noise of the wellness industry's late-capitalism boon?
- How can you parse through endless beauty directives, and choose – genuinely – what you want your look to be?
- Do blondes *really* have more fun?

Using Sable Yong's many years of experience as a beauty editor to unlock the industry's myriad secrets, *Die Hot with a Vengeance* gives beauty and vanity a neutralizing make-over. At its best, beauty is more than an aesthetic; it's an inspirational mindset. It's a playfulness inherent to the practice of self-expression. There's no one more qualified than Yong to bring readers deep into the inner sanctum of this multi-billion-dollar industry, using her immeasurable expertise and personal anecdotes to bring clarity to this murky beast (and also share some stories about bringing clarity to her own skin). After all, every one of us engages with the beauty industry – even the many of us who'd prefer not to. If you are someone who watches television, drives past billboards, buys toothpaste or deodorant: you, too, are part of it. Yong argues that while the mandate is that you be hot, what the industry is *really* saying is that you be hot, but for the enjoyment of others. In her debut collection, she poses the most important question of all: What does it mean to be hot for yourself? Digging deep into our most pervasive and questionable beauty trends and conventions, *Die Hot With a Vengeance* offers an incisive yet playful dissection of one of our most enduring cultural addictions. Irreverent, side-splittingly funny, and astute, the book is as amusing as it is insightful, an instant classic for beauty-readers and aspirant hotties alike.

Sable Yong is a freelance writer, editor, copywriter, and consultant. Formerly a beauty editor at *Allure*, she got her start in beauty as a writer and editor at xoVain, championing the democratization of beauty. She co-hosts a podcast about all things scent-related, called *Smell Ya Later*. Bylines can be found on *Vogue*, *Elle*, *The New York Times*, *Manrepeller*, *GQ*, *New York Magazine*, *Harper's Bazaar*, *Nylon*, *Teen Vogue*, and others. She lives in NYC.



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(CB)

BUSINESS

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**HARPER
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(CBR)

The Skill Code

By Matt Beane

From one of the world's top researchers on learning and technology comes an insightful and surprising guide to growing in your career—and protecting your job from the robots.

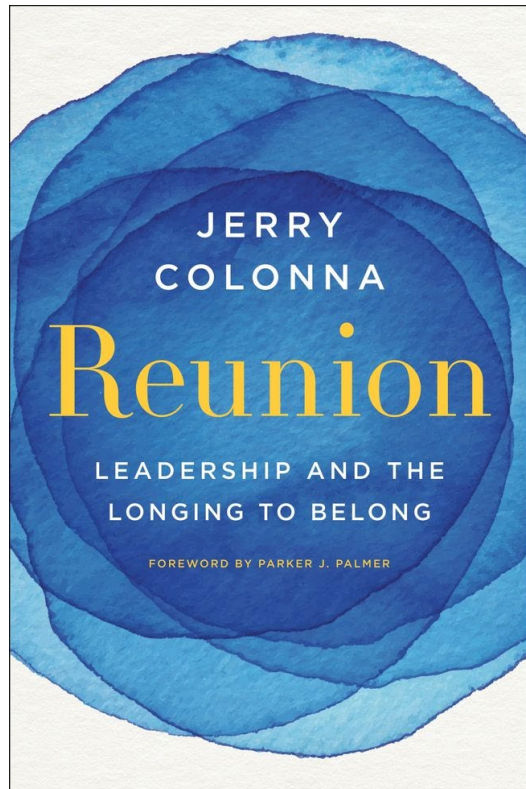
Decades of research clearly shows that we learn our most valuable skills through apprenticeship. Whether you're a plumber or a physician, you likely achieved mastery by working with someone who knew more than you did. School and books gave you conceptual knowledge, but an expert helped you develop your skill. Today, this essential way of learning is under threat. In workplaces around the world, junior workers are increasingly separated from senior workers. In the grail-like quest to optimize productivity, we are inserting technology between them—and this could only increase with the rise of Artificial Intelligence. It's a looming multi-trillion-dollar problem that nobody is tending to, until now. In *The Skill Code*, technologist and learning researcher Matt Beane reveals the hidden code that undergirds every successful expert-apprentice relationship. He has spent the last 10 years examining this unique bond in a variety of settings, from warehouses to surgical suites. As the four amino acids are the building blocks of DNA, the three C's Beane identifies --challenge, complexity, and connection-- are the basic components of how we learn our most valuable skills. Whether you're an expert or an apprentice, this book will show you how to both learn and teach more effectively in professional, personal, and organizational skills journey. And it will help you navigate the changes that AI and other technologies will bring to the workplace. *The Skill Code* is an insightful must-read with significant implications for how all of us will work in the 21st century.

Matt Beane earned his Master's in Management Research and Doctorate in Information Technology from the Massachusetts Institute of Technology. His award-winning research on robotic surgery has been published in premier management journals such as *Administrative Science Quarterly*, *Organization Science*, and *Harvard Business Review*. In 2012, he was selected as a Human Robot Interaction Pioneer, and in 2021 was named to the Thinkers50 Radar list. Beane is a regular contributor to popular outlets such as *Wired*, *MIT Technology Review*, *TechCrunch*, and *Forbes*. When he's not studying the intersection of intelligent tech and learning, he enjoys playing guitar, cooking with his wife Kristen, and reading science fiction—a lot of science fiction.

Reunion

Leadership and the Longing to Belong

By Jerry Colonna



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BUSINESS & ECONOMICS/Leadership
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(CBR)

Building on the success of *Reboot* and the concept of radical self-inquiry, executive coach Jerry Colonna encourages leaders to consider the ways they have been complicit in, and benefited from, the conditions in the world they say they'd like to change and shows them the path to creating new systems of inclusion for everyone.

We all want to belong. For executives and managers, to be better leaders—and people—we must create welcoming environments in which ourselves and others feel recognized and have a place. But to do so, we must first face our own need for belonging and how that need is often thwarted. Colonna argues that only through radical self-inquiry can we come home to ourselves and others and, in doing so, create systemic belonging—homes—for everyone. Many people in power fall into the trap of toxic leadership. But this toxicity can be overcome. Colonna guides us on a journey of reunification with the disowned parts of ourselves, the myths and truths of our ancestors, as well as a deeper connection with those most affected by systems of exclusion. He shows how to apply radical self-inquiry (“How have I been complicit in creating the conditions I say I don't want?”) and broaden it to include “How have I been complicit in maintaining systems of oppression that I say I don't want?” And, more important, “What do I need to give up that I love in order to have the systems of belonging that I want?” The *necessary* first step is for leaders and others who hold power to see themselves clearly. The *vital* second step is to see and alter the effects of one's unintended, unhealed wounds and beliefs on those we are tasked to lead. Doing so, we are then able to reimagine businesses as collectives where a shared sense of belonging thrives. Doing so will cause a reckoning with the accepted definitions of leadership, success, and value. With its unusual blend of poetry, quotes, and examples from Colonna's own life as well as the lives of his clients—*Reunion* is a life-altering guide for today's complex and divisive world. Its wise insights and practical advice will help create an inclusive and welcoming workspace, discover the best of who we are, and nurture and support those whom we are privileged to lead.

Jerry Colonna is the CEO and cofounder of the executive coaching firm Reboot.io. A highly sought-after coach and speaker, he is also the author of *Reboot: Leadership and the Art of Growing Up*. For more than twenty years, he has used his experiences as a CEO, investor, journalist, college professor, and, lastly, coach to help people lead with humanity, resilience, and equanimity. He is astounded by the fact that he lives on a farm outside of Boulder, near the foothills of the Rockies and far from the streets of Brooklyn where he was born and raised. He is the father of three amazing humans, each of whom cares deeply about the love, safety, and belonging of others.

REBOOT sold: Complex Chinese/Heliopolis Culture Group; Japanese/Direct Publishing; Korean/Across Publishing; Portuguese (Brazil)/Alta Editora; Ukrainian/KM Books



**HARPER
BUSINESS**

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(CBR)

Good Judgment

By Richard Davis

Select team members and partners, assess investment opportunities more shrewdly, resolve conflicts better and faster, and optimize your performance on the job using the science of personality.

Psychologists now accept as fact that five key traits define our personalities—intellect, emotionality, sociability, drive, and diligence. Unlike our emotions, which are transitory in nature, personality traits determine our behaviors, including our motivations, social inclinations, reactions to crisis or complexity, patterns of thinking, and more. In *Good Judgment*, organizational psychologist Dr. Richard Davis reveals what the science of personality is, and how all of us can use it to better our working relationships, careers, and lives in general. Dr. Davis has spent decades advising business leaders and evaluating candidates for executive roles at some of the world's biggest companies, including Microsoft, Apple, Nike, Target, Best Buy, Under Armor, Amazon, and the NBA, and over the course of his career has helped numerous executives make tough, highly consequential hiring calls based on personality. A company's board might want its next CEO to be decisive, focused, a strong communicator. Investors backing a start-up might want its leader to be not only a visionary but also a team player who doesn't retaliate when given constructive feedback. As a result of his life's work, Dr. Davis has developed not only a unique perspective on what human personality is, but an indispensable toolkit for analyzing it, and using the information effectively. Whether you're a new manager looking to hire your first assistant, a board member looking for a new candidate for CEO, an angel investor trying to choose between two different startups, or even a young parent trying to choose their baby's first pediatrician, understanding the science of personality and how to utilize it is the key to exercising good judgment—at work and in life.

Dr. Richard Davis is CEO of Kilberry, a leading firm of management psychologists that provides assessment and development services to investors, CEOs, and corporate leaders. He has extensive experience advising CEOs, including those leading Fortune 100 companies or otherwise in the public eye. Clients include Under Armor, Best Buy, Target, Endeavor (WME Entertainment), the National Basketball Association, Canada Goose, Time Warner Cable, Dell, the Commercial Bank of Qatar, and Maple Leaf Sports + Entertainment. He has also assessed senior executives and board members from companies such as Microsoft, Apple, Nike, Starbucks, Amazon, General Motors, Walmart, Home Depot, United Health, and Google. He is the author of *The Intangibles of Leadership* and has appeared on national television and radio and in print media, including the *Wall Street Journal*, *CNN Money*, *BusinessWeek*, *Globe and Mail*, *CNBC*, and *Harvard Business Review*.

How the World Ran Out of Everything

By Peter S. Goodman

Part Michael Lewis, part *The Way Things Work*: From the *New York Times*'s Global Economics Correspondent and author of *Davos Man*, a utterly original, surprisingly fascinating explanation of how nearly everything we buy ends up at our door, revealing the incredible pathway of manufacturing, transportation, and logistics that keeps society functioning



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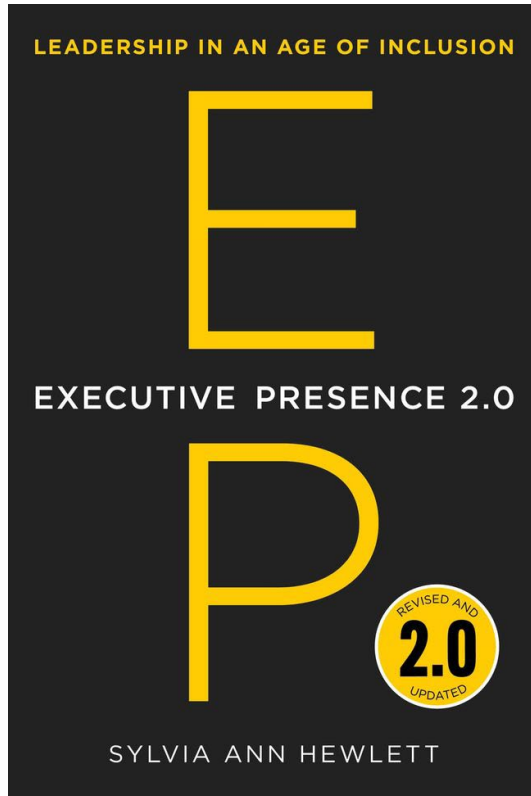
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(KF)

For years, it was a sure thing—at any hour, on any day, you could go online, click, and then wait for a truck to arrive with your order. The process was easy and dependable, a mechanism of modern life so common that we rarely ever questioned it. Then the pandemic hit, sending the global economy into freefall. Shipping vessels were stuck at sea, warehouses overflowed, delivery trucks stalled. There was a scarcity of computer chips, exercise equipment, breakfast cereal. The highly intricate, interconnected global supply chain was in upheaval. And it still is. The pandemic might have raised our awareness of the supply chain, but as we enter our post-pandemic reality, our understanding of how the process shapes our lives is more important than ever. In *How the World Ran Out of Everything*, award-winning journalist Peter S. Goodman masterfully walks readers through the complex system of manufacturing, transportation, and logistics that impacts nearly every aspect of our society. He shows us how we got to our current predicament—revealing an overreliance on lean production and faraway warehouses—and how the health of the supply chain has spun into a central political issue, a key factor in rising inflation and the fate of the global economy at large. His lucid, eye-opening analysis culminates in a powerful call to action, claiming that reforming our supply chain is not only necessary to avoid dysfunction in our day to day, but also to secure a more equitable future for everyone. From one of the most respected financial journalists working today, this is a fiercely smart, deeply informative look at an integral part of our existence. Goodman has created a blueprint for anyone who wants to better understand how the supply chain works, and how it shapes our lives.

Peter S. Goodman is the Global Economics Correspondent for the *New York Times*, based in London. He was previously the NYT's national economics correspondent, based in New York, where he played a leading role in the paper's award-winning coverage of the Great Recession, including a series that was a Pulitzer finalist. Previously, he covered the Internet bubble and bust as the *Washington Post*'s telecommunications reporter, and served as WashPo's China-based Asian economics correspondent. He is the author of *Past Due: The End of Easy Money and the Renewal of the American Economy*. He graduated from Reed College and completed a master's in Vietnamese history from the University of California, Berkeley.

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Executive Presence 2.0

Leadership in an Age of Inclusion

By Sylvia Ann Hewlett

In this updated and expanded edition of her celebrated book *Executive Presence: The Missing Link Between Merit and Success*, one of the world's most influential business thinkers reveals the qualities essential to leadership in our fast-changing, post-pandemic world. Some are timeless (confidence, decisiveness), some are brand new (the ability to command Zoom), and all are game-changers.

Nearly a decade ago, economist Sylvia Ann Hewlett cracked the code of executive presence (EP). Drawing on complex data and in-depth interviews with senior executives from sectors as different as finance and fashion, she demonstrated that EP is a potent mix of gravitas, communication, and appearance. *Executive Presence* became a classic. Translated into seven languages, it's helped tens of thousands of ambitious, accomplished professionals to fast-track their careers. Chuck Robbins (CEO of Cisco), and Thasunda Brown Duckett (CEO, TIAA), are among the leaders who recommend this book for any up-and-comer seeking to rise through the ranks and do something extraordinary with their lives. But EP has evolved. Black Lives Matter, the #MeToo movement, and a global pandemic have changed the leadership equation. But how? To answer that question, in 2022, Hewlett embarked on a second round of quantitative and qualitative research, targeting seasoned leaders and thirty-something-year-old executives at the cutting edge of the new economy (fin-tech, gaming, media). Her findings are timely as new executives find their feet in a post-pandemic world. Hewlett demonstrates that in 2023 leaders worldwide seek to promote high-performing men and women who exude confidence but also project authenticity and inclusivity. They're also intent on advancing those who excel at leading remote teams and demonstrate a command of social media. It's no coincidence that Eddie Glaude, Amanda Gorman, and Gustavo Dudamel are stars of this new edition of *Executive Presence* and the usual suspects. Hewlett's most potent message, ten years ago and now, is that EP is eminently learnable. You don't need to have the voice of James Earl Jones, the communication skills of Steve Jobs, or the athleticism of Michelle Obama to ace EP. You merely have to arm yourself with the tools and tactics contained in these pages.

Sylvia Ann Hewlett is the founding president and CEO of the Center for Talent Innovation and the founding partner of Hewlett Consulting Partners LLC. She's also the co-director of the Women's Leadership Program at the Columbia Business School and a member of the Council on Foreign Relations and the Century Association. She is the author of twelve books, including *When the Bough Breaks*; *Forget a Mentor, Find a Sponsor*; and *Executive Presence*. She is a frequent guest on TV and radio, including NewsHour with Jim Lehrer, Charlie Rose, ABC World News Tonight, The Today Show, BBC World News, and Talk of the Nation. A Kennedy Scholar and graduate of Cambridge University, Hewlett earned her PhD in economics at London University.

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Leverage

By Chase Jarvis

In a world constantly churning out new life hacks and “productivity” gadgets, bestselling author and award-winning photographer Chase Jarvis has a radical new message: You already have what you need; you just need to learn to leverage it.

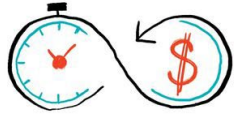
As a world-class photographer and creator, Chase Jarvis has known some of the most successful performers and creators on the planet. Through these interactions, he's witnessed how each of them figured out an important piece to the puzzle of living a good life: Is it having enough money in the bank? Chasing the right dream? Is it about who you have around you or what people say about you after you leave the room? In *Leverage*, Jarvis reveals a surprising answer: It's not a new gadget, technique, or life-hack. It doesn't even require you to leave your home. Instead of striving for something you don't have, Jarvis shows that the key to success is learning how to leverage what you already have in new ways. All you need is a little creativity. By digging deeper into ten familiar, basic assets you already have at your disposal, Jarvis will show you how to unleash your own creativity on your life in ways that lead to extraordinary results. *Leverage* will reshape how you think about time, failure, work, and play to help you become more creative and productive. With interviews from some of the world's top performers and thought leaders, this book is a must-have for everyone who wants to maximize where they are at now and leverage their life for the greatest achievement.

Chase Jarvis is a well-known photographer and entrepreneur. As a photographic master, he is regularly cited as one of the most influential photographers of the past decade, having won numerous awards from Prix de la Photographie de Paris, The Addys, The Lions, Digiday, The Advertising Photographers of America, and The International Photography Awards among many others. He was a contributor to the Pulitzer-Prize winning New York Times story *Snowfall* and earned an Emmy nomination for *Portrait of a City*, his documentary of the legendary Seattle music scene and has created hundreds of campaigns and commercials for the likes of Nike, Apple, Samsung, Google, and Red Bull. *Forbes* called Chase “The Photographer Everyone Wants to Work With” and his social following of millions across the globe prompted Inc to nominate him as a “social media maven.”

As an entrepreneur, Chase has earned worldwide recognition as the Founder and CEO of two influential companies. His iPhone app *Best Camera* earned “App of the Year” accolades in 2009 from *Wired*, the *New York Times*, and *Macworld*. As the first app that allowed users to share images direct to social networks, *Best Camera* is widely credited with kicking off the multi-billion dollar, global photo-sharing craze. Chase's second (and current) company *CreativeLive* is the world's largest live-streaming education company featuring the top experts in photography, design, music and entrepreneurship. With millions of students worldwide and over 3 billion minutes of education consumed on the platform, *CreativeLive* has raised more than \$50 million from Greylock Partners, Social Capital, REV Venture Partners, Jared Leto, Google Ventures, Richard Branson, Creative Artists Agency and GSV Acceleration.

Chase is the creator of 2 best-selling photography books: the world's first book of iPhone photography *The Best Camera Is The One That's With You*, and *Seattle 100: Portrait of a City*, a 3 year project photographing cultural leaders in Seattle. Since 2010 he's hosted the YouTube series and podcast *The Chase Jarvis LIVE Show* with guests like Richard Branson, Mark Cuban, Arianna Huffington, Jared Leto, Brené Brown and Macklemore. He is also a widely sought after interviewer and presenter, having been a keynote speaker on 5 continents and a guest at the White House, the United Nations, the Library of Congress, 10 Downing Street, Buckingham Palace, and the DIFC in Dubai. He lives with his wife, Kate, splits time between Seattle and San Francisco, and serves as a volunteer director for several non-profit boards.

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YOUR BEST FINANCIAL LIFE

SAVE SMART NOW FOR
THE FUTURE YOU WANT

ANNE LESTER

Your Best Financial Life

Save Smart Now for the Future You Want

By Anne Lester

Anne Lester—former head of retirement solutions for JPMorgan and award-winning investor—blends science and experience to provide Millennials and Gen Z with the key steps that will set them up for a successful retirement and help them achieve their biggest life goals.

Most 20-and 30-somethings are understandably anxious about their future. Just as they emerged from a pandemic that forever changed their relationship with work, they had to abruptly discover their place in the AI revolution. But imagine if in the midst of all this uncertainty they had one thing they could depend on: their financial security.

Enter Anne Lester, former head of retirement solutions for JPMorgan Asset Management. In *Your Best Financial Life*, Anne provides actionable solutions for the unique challenges Millennials and Gen Z face while saving for their future. Drawing on her own personal experience, latest research, and fresh case studies, Anne meets readers where they are and helps them:

- Understand why they behave the way they do around money
- Identify their savings and spending profiles—and how to hack their brains to begin accumulating real wealth
- Balance saving for retirement with paying off debt and other life goals
- Decode confusing financial jargon to make life's biggest decisions just a little bit easier

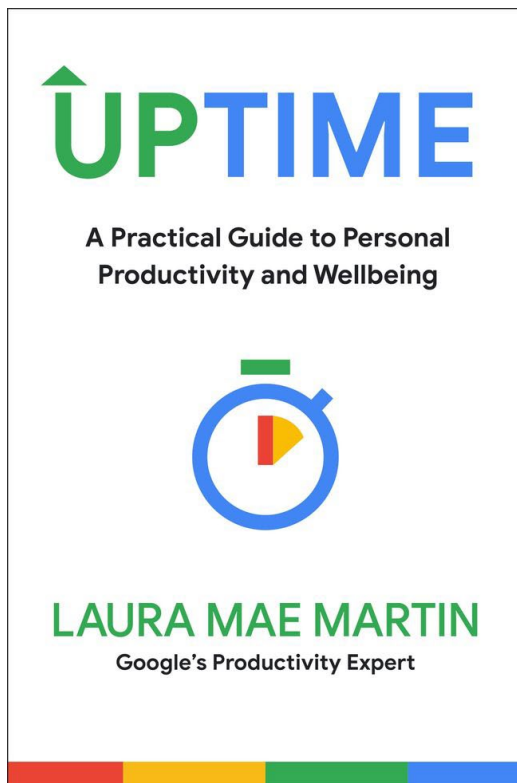
And so much more.

Written with compassion and empathy, *Your Best Financial Life* is the book that Millennials and Gen Z who are anxious about money—and their future—have been waiting for.

Anne Lester is a media commentator and speaker who's on a mission to help Americans of all walks of life to achieve a safe and secure retirement. Hailed as a “pioneer and innovator” by the esteemed financial services company Morningstar, Anne has worked on all aspects of retirement for the past thirty years. Most recently, she spent fifteen years as head of retirement solutions for JPMorgan Asset Management, where she traveled the country and spoke to tens of thousands of investors. Her travels took place while millions of Americans were undergoing wrenching financial hardship, putting their ability to save for retirement at further risk. Anne holds patents for her progressive design to automate and simplify the retirement planning process. She is a regular contributor on an array of retirement issues for CNBC, Bloomberg TV, the *Wall Street Journal*, the *New York Times*, and countless industry publications.

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Uptime

A Practical Guide to Personal Productivity and Wellbeing

By Laura Mae Martin

Google's Executive Productivity Advisor offers insights on how to make the new way of work work for you, providing actionable steps to optimize your productivity, accomplish more, prevent burnout, and cultivate a harmonious work-life balance.

Every day, tens of thousands of Google employees, from executives to interns, rely on Laura Mae Martin's tips and best practices for how to make the most of their time. Now, with *Uptime*, Laura brings her unique approach to productivity and wellbeing to anyone who wants to be more effective and experience "calm accomplishment" whether at work, at school, or in their own personal lives.

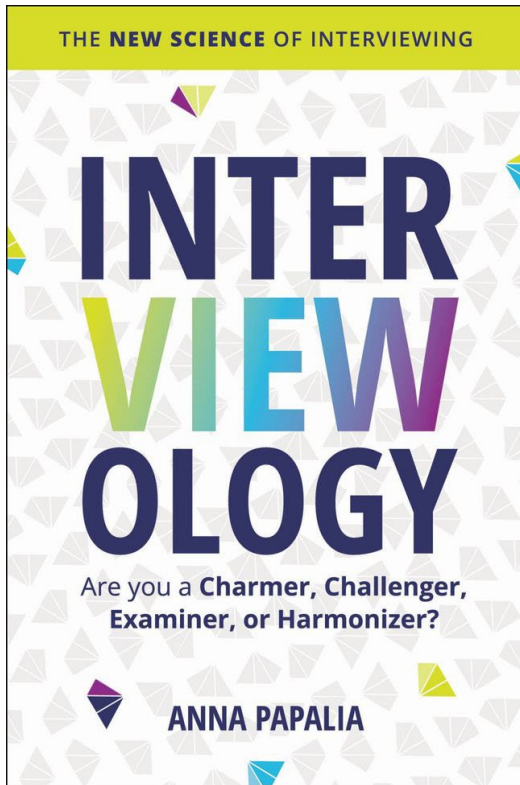
Laura began her Google career in sales, but quickly carved out a niche for herself as a productivity expert. For more than a decade, she's been coaching Google executives and employees on how to achieve a state of "productivity Zen" — a holistic approach to conquering everything from the avalanche of emails in their inboxes to becoming the master of their own calendars and running excellent meetings. Her strategies have been widely adopted from entry level employees looking to amplify their individual impact to top executives working across global teams.

As many of us have moved to a hybrid environment blending work and home, managing our time efficiently and remaining productive is more important than ever. In *Uptime*, Laura shows us how to thrive no matter where you're working with an approach she calls "calm accomplishment," a focus on your priorities with good systems, routines, and tactics in place.

Uptime explains how to make technology work for you and make "productive Zen" your new normal. It's a blueprint for operating at the highest levels of productivity while enhancing your own personal wellbeing.

Laura Mae Martin is the Executive Productivity Advisor at Google. She coaches Google's Top Executives on tactics for Time/Energy Management, Email Management & Meeting Excellence. During her 12-year tenure at Google she has worked in Sales, Product Operations, and Event Planning, working on a Big Bet within Alphabet, Google Fiber. Laura holds a Bachelor of Science in Business Administration from the University of North Carolina at Chapel Hill.

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Interviewology

The New Science of Interviewing

By Anna Papalia

A groundbreaking guide to mastering the job interview, offering proven advice and techniques to discover your unique interview style that is key to interviewing better—for those on either side of the table.

Conventional interviewing advice doesn't work. That's what Anna Papalia learned through years of experience as an HR professional, consultant for Fortune 500 companies, and teacher at the Fox School of Business. None of the existing tools work for one simple reason: they don't get to the heart of what actually makes a great interview—self-awareness. At its core, an interview is a set of questions about you. If you don't know yourself, you won't do well.

Determined to make the process better, more inclusive, and less obscure, Anna spent years researching how people interview and uncovered a new science to interviewing, rooted in the finding that there are four main styles people exhibit in an interview: you can be a Charmer, a Challenger, an Examiner, or a Harmonizer. Your style influences how you view and approach interviews, and ultimately how you perform in them. In *Interviewology*, Anna teaches you how to identify your individual style (and that of who you are interviewing with) and offers pragmatic tips for using this knowledge to nail your next interview.

Packed with wisdom, *Interviewology* offers clarity and a dynamic, scientifically validated approach that challenges everything you thought you knew about interviewing, providing unique insight into the process, debunking some of the most common myths, and explaining how you can perform better, whether you're applying for the job or looking for the right candidate.

Going beyond generic advice that isn't useful in the real world—such as memorizing rote answers or strict guidelines—*Interviewology* is a revolutionary approach that focuses on self-awareness—and how to develop it—to help everyone master their own unique interview style. It's about the power of knowing yourself and how that insight can lead to a more successful career and life.

Anna Papalia is the CEO of Shift Profile, an HR consultant, and a keynote speaker. She has consulted with large companies, such as Cigna and Lincoln Financial, taught at Temple University's Fox School of Business, and worked with more than 10,000 clients, helping students, entrepreneurs, senior executives, and job seekers of all ages shift into meaningful careers, gain confidence, prepare for interviews, and negotiate job offers. In 2017, after nearly twenty years interviewing on both sides of the table, Anna discovered *The Four Interview Styles*. Using her extensive research, she launched Shift Profile in 2018 and continues to use it in a variety of settings. Nominated for HR Person of the Year in 2020, she is also a public speaker at the Society for Human Resource Management (SHRM) and DisruptHR, and is a highly sought-after thought leader throughout the human resources industry.

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The Trolls of Wall Street

HOW THE OUTCASTS AND
INSURGENTS ARE
HACKING THE MARKETS



**NATHANIEL
POPPER**

Author of **DIGITAL GOLD**

The Trolls of Wall Street

How the Outcasts and Insurgents Are Hacking the Markets
By Nathaniel Popper

From renowned financial and technology journalist Nathaniel Popper, the dramatic story of a new generation of financial strivers, living online and playing the stock and crypto markets by a new set of rules. Following a cast of young, all male characters, who went from the fringes of the internet to the front pages of newspapers, *The Trolls of Wall Street* tells the tale of how social media and startups like Robinhood and Reddit allowed for the formation of a powerful online movement in which the most unlikely participants took on the old guard—and each other.

In *The Trolls of Wall Street*, journalist Nathaniel Popper charts the evolution from the idealism of Occupy Wall Street in 2011 to the anarchic chaos of online outrage leading to the market crash of 2022, showing how a combination of new technology and broader cultural and economic forces created an online revolution led by bands of predominantly young men, who gathered on Reddit and proudly referred to themselves as “degenerates.” This unlikely online gang took their frustration at the current economic system and social climate and created a powerful cultural movement that upended global financial markets and set in motion far reaching changes to how money flows through the economy—all of this just a decade after a financial crisis that most people assumed would forever kill interest in the stock markets.

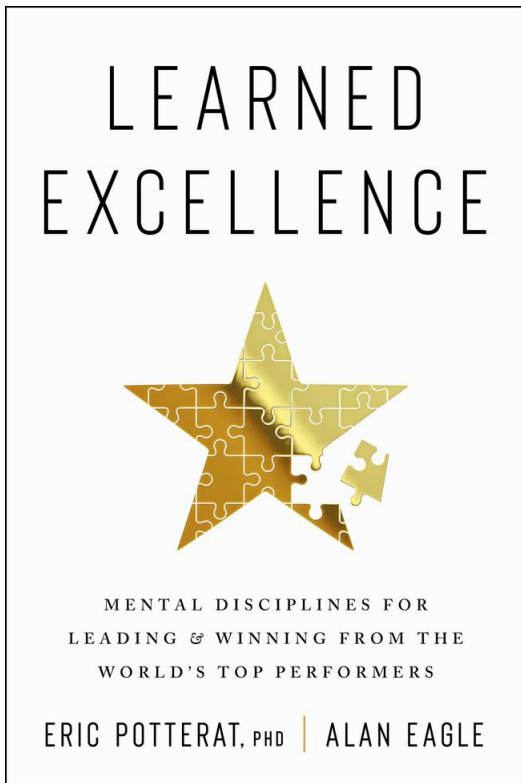
A character-driven, human story of kids who made and lost millions, battled with each and with Wall Street for power, and ultimately upended the economy, *The Trolls of Wall Street* is a fast moving, suspenseful, and sobering account of how millions of young Americans became obsessed with money and the markets and how that has affected politics, popular culture, finance and more.

Nathaniel Popper covers the intersection of finance and technology for *The New York Times* from San Francisco. He is the author of *Digital Gold: Bitcoin and the Inside Story of the Misfits and Millionaires Trying to Reinvent Money*. Before joining *The Times*, he worked at the *Los Angeles Times* and the *Forward*. Nathaniel grew up in Pittsburgh and is a graduate of Harvard College.

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Learned Excellence

Mental Disciplines for Leading and Winning from the World's Top Performers

By Eric Potterat

Learn how to perform at your very best, from the psychologist who has advised elite military operators, Olympic medalists, big wave surfers, neurosurgeons, cliff divers, first responders, Cirque du Soleil acrobats, professional athletes and coaches, Fortune 500 business executives, and CIA analysts.

Learned Excellence is a comprehensive and practical guide to the mental disciplines of high performance, from the expert who developed the US Navy SEALs mental toughness curriculum and has worked with thousands of top athletes, elite military personnel, business executives, and first responders.

These stars perform across a wide variety of fields, but they all have something in common: when they are at work they know how to think clearly, stay focused, and shrug off setbacks under very high levels of stress. They may have superb physical and intellectual traits, but it is the stuff going on above the neck and between the ears that makes them excellent. The difference between settling and achieving, between good and great, between contentment and fulfillment, is based entirely on their mental approach.

This approach isn't innate; it is 100% learned. The world's top performers aren't born that way, they learn excellence. So can everyone else, and Dr. Eric Potterat can teach us.

One of the world's leading performance psychologists and a retired US Navy Commander, Dr. Potterat has spent over three decades helping thousands of top performers from the military, sports, first responder, and business worlds improve. He served as the lead psychologist for the US Navy SEALs and the Los Angeles Dodgers, and has consulted with the US Women's National Soccer team, the Miami Heat, Red Bull athletes, NASA astronauts, and dozens of Olympic medalists.

In *Learned Excellence*, Eric distills the insights he's learned into five mental disciplines for high performance—Values & Goals, Mindset, Process, Adversity Tolerance, and Balance & Recovery. Illustrated with numerous stories and quotes, *Learned Excellence* features clear principles and practices that anyone can use to raise their game.

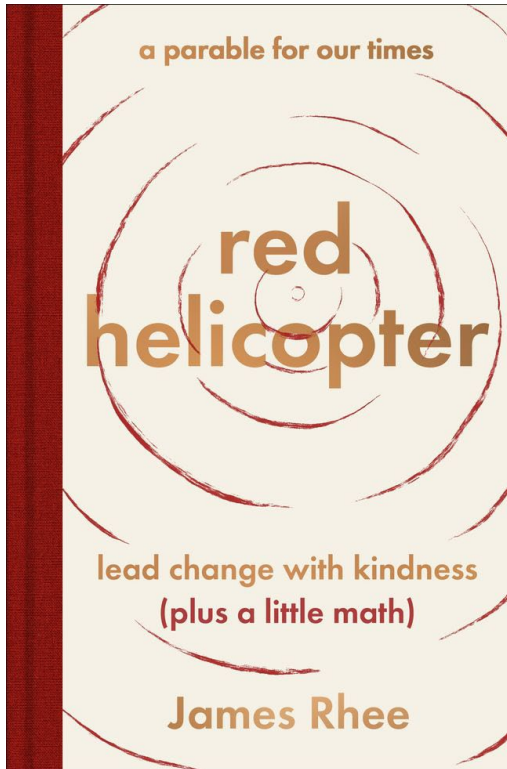
We are all performers, at work, at school, at home, and at life. *Learned Excellence* provides the roadmap to help each of us perform at our very best.

Eric Potterat, Ph.D. is a Clinical, Performance and Sport Psychologist who is considered one of the leading experts in high performance psychology, performance optimization, mental skills training, and organizational resilience. He retired as a Commander in the Navy after 20 years of service. He is now with the L.A. Dodgers as their Director of Specialized Performance Programs. Dr. Potterat has focused his research and practice on mental performance techniques, neuropsychology and more. He is also credited for developing the Mental Toughness Training Program for the U.S. Navy SEALs, as well as creating the Performance Psychology program for high performance athletes.

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(JLS)

red helicopter—a parable for our times

lead change with kindness (plus a little math)

By James Rhee

A true story of triumph by award-winning business leader, impact investor, and educator James Rhee that will inspire and empower us to transform our lives and our businesses with the simple and yet powerful combination of kindness and math.

In kindergarten, James Rhee received a toy red helicopter in gratitude for a simple act of kindness—the innocent generosity of sharing his lunch. Nearly four decades later, the true meaning and lesson from this memory helped him overcome indescribable hurdles as both a first time CEO and son to a dying father. Combining the radical common sense of a child with the knowledge of an experienced private equity investor and law school graduate, James led one of the most dramatic reinventions in business history. Partnering with Black women across America, James led Ashley Stewart, a twice-bankrupt retailer with no WiFi, from the jaws of liquidation to a transcendent success that inspired a world seeking a different way. And, in the process, he was able to reconcile his own complicated past and see his mom for who she truly was.

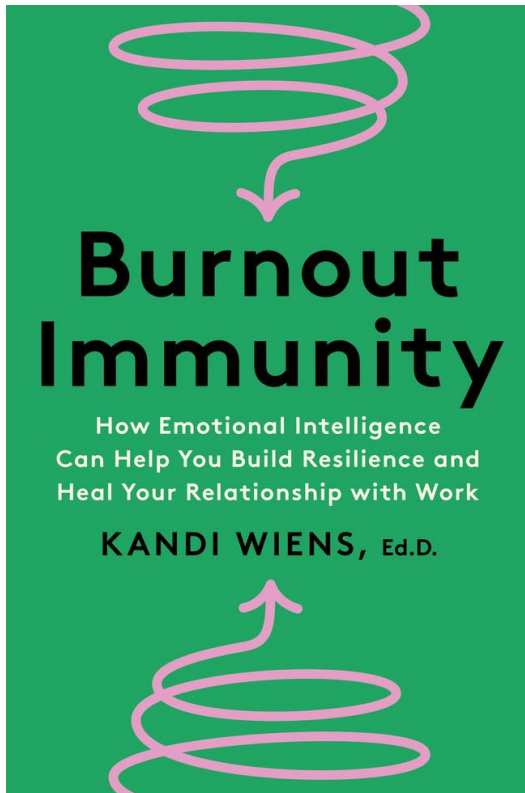
Combining the clarity and imagination we had as children with some basic business metrics, Rhee composed a system he calls “Kindness and Math.” It’s a simple solution to the dissatisfaction and worry so many of us feel, an intuitive response to the gnawing uncertainty we face daily as we meander through our lives and struggle to understand why we might feel so out of control in our professional and personal lives. *red helicopter—a parable for our times* exposes the root cause for these feelings and encourages us to embrace a few key principles to reorient our lives, organizations, and the world to reflect the best in us. In this remarkable book, Rhee provides the tools we can use to:

- Embrace agency by identifying the obstacles quietly holding us back
- Construct a balance sheet of our true assets and liabilities
- Create and measure “goodwill,” the ultimate collective good
- Lead systems transformation with a framework comprised of small, scalable acts
- Drive financial profitability with little to no investment of money
- Unlock the value of difference and the unpredictable
- and more

Rhee’s fresh thinking emerged from an emotional journey in which both the professional and personal intersected and became one. The financial uncertainty, family tragedy, and soul-searching he endured, after the whole world left him and Ashley Stewart for dead, led him to create a simple and scalable solution to the struggles that ail us all. This quiet and powerful ode to humanity is sorely needed in today’s troubled world.

red helicopter—a parable for our times features 10-20 black and white drawings by Heyon Cho.

James Rhee is an acclaimed impact investor, founder, CEO, goodwill strategist, and educator who empowers people, brands, and organizations by marrying capital with purpose. He is an award-winning thought leader on topics such as multidimensional transformation, the intersection of capital, race, and gender, the future of capitalism, and values-based investing and leadership. In addition to his private sector endeavors, Rhee teaches at Howard University, MIT Sloan School of Management, and Duke School of Law.



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Burnout Immunity

How Emotional Intelligence Can Help You Build Resilience and Heal Your Relationship with Work

By Kandi Wiens

Senior fellow at the University of Pennsylvania, Kandi Wiens, shares a guide for how to avoid burnout by developing key skills of emotional intelligence.

Why does burnout elude some people in the world's most stressful careers while it ravages the lives of millions of others in ordinary jobs? What can we learn from these resilient role models who are naturally resistant to burnout? After her own experience of burnout caused a life-threatening health crisis, Dr. Wiens left a lucrative career in management consulting and enrolled in a doctoral program at the University of Pennsylvania to understand why burnout was leaving millions of us sick, exhausted, unmotivated, and feeling stuck and ineffective. In her research she found something shocking: Despite dangerous levels of work-related stress, some workers were avoiding burnout entirely.

So what did this group of people have that millions of others did not? It turns out there was one key difference: Regardless of their role, industry, or experience, all of these leaders exhibited a high degree of emotional intelligence (EI). In a nutshell, EI is the ability to clearly perceive, understand, and productively manage emotions, thoughts, and behaviors. The workers with burnout immunity were relying on specific EI skills to successfully cope with stressful work environments and experiences—and the downstream effect was to render burnout virtually nonexistent.

The good news is that everyone can build and boost their emotional intelligence and use EI-based skills to successfully manage workplace stress and immunize themselves against burnout. Dr. Wiens breaks down the five EI skills that can protect you from Burnout into one easy-to-follow framework called ARMOR: A = Awareness; R = Regulation; M = Meaningful Connections; O = Outlook; R = Recover, Reconnect, and Reimagine. Through this framework, bolstered with research, exercises, self-assessments, and importantly, real-life stories from people with natural burnout immunity and those who've learned to cultivate it, *Burnout Immunity* teaches workers to avoid burnout well before it strikes, and to enjoy a healthier and happier relationship with work.

Dr. Kandi Wiens is a Senior Fellow at the University of Pennsylvania, Director of the Penn Master's in Medical Education Program and the Penn Health Professions Education Certificate Program, and Academic Director of the PennCLO Master's Program. She has frequently taught at Wharton Executive Education and in the PennCLO Executive Doctoral Program. Her areas of expertise include burnout, emotional intelligence, resiliency, and organizational change and culture. Kandi is a national speaker, executive coach, and organizational change consultant. Her coaching practice is deeply grounded in emotional intelligence, burnout, and resiliency research and methods.

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Get Better at Anything

12 Maxims for Mastery

By Scott Young

Author of Wall Street Journal Bestseller *Ultralearning* explores why it's so difficult for people to learn new skills, arguing that three factors must be met to make advancement possible, and offering 12 maxims to improve the way we learn.

Life depends on learning. We spend decades in school, acquiring an education. We want to be good at our jobs, not just for the perks that come from being one of the best, but for the pride that comes from mastering a craft. Even the things we do for fun, we enjoy to a large extent when we feel we're capable of getting better at them. Yet learning is often mysterious. Sometimes it comes effortlessly, as when we quickly find our way around a new neighborhood or pick up the routine at a new job. In other cases it's a slog. We may spend hours in the library, with little to show for it on the final exam. We may want to switch companies, industries or even professions, but not feel qualified to make the leap. Decades spent driving a car, typing on a computer, or hitting a tennis serve don't reliably make us much better at them. Improvement is fickle, if it comes at all. In *Get Better At Anything*, Scott Young argues that there are three key factors in helping us learn: learning from others, practice, and feedback. Using research and real-life examples, Young breaks down these elements into twelve simple maxims of learning. Whether you're studying for an exam, learning a new skill at work, or just want to get better at something you're interested in, these maxims will help you do it better.

Scott Young is the *Wall Street Journal* bestselling author of *Ultralearning*, podcast host, computer programmer and an avid reader. Since 2006, he has published weekly essays to help people learn and think better. His work has been featured in the *New York Times*, *Pocket*, and *Business Insider*, on the BBC, at TEDx, and other outlets. He doesn't promise to have all the answers, just a place to start.

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SELF-HELP

 HarperCollins *Publishers*

Motherland Herbal

By Stephanie Rose Bird

“The message of this book is: hold onto your yams, your collards, watermelon, and roots. There is magic, mystery, connection, and healing stored up within them.” —STEPHANIE ROSE BIRD

A powerful and comprehensive herbalist’s guide celebrating ancient and modern African holistic healing from Priestess Stephanie Rose Bird.



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(JLS)

Stephanie Rose Bird grew up surrounded by forests, listening to the stories of her ancestors and being trained in African healing ways. From an early age, she dedicated herself to herbalism and living a spiritually fulfilled life in harmony with nature. Now, she has gathered this wisdom in *Motherland Herbal*, an impressive encyclopedic work of African Healing and herbal medicine.

You will learn how to practice gardening, harvesting, and herbalism in unison with the seasons, combined with magical work that will call upon ancestral and spiritual helpers to assist with healing. This complete guide is a treasure trove of knowledge, offering an array of recipes and rituals that nourishes every facet of life:

- Seasonal recipes to support overall well-being.
- Remedies alleviating common ailments such as headaches, flu, or heartburn.
- Remedies for improving mental health, lessening symptoms of anxiety, stress, or depression.
- Natural body and home care products, from facials to cleaning supplies.
- Herbal Baths for relaxation, sexual wellness, or even bringing good luck.
- Rituals and Altars for universal experiences such as needing closure from a loved one's passing or improving creativity and fertility.
- Love Potions, Sleep Potions, Protective Amulets, and more.

With a warm and knowledgeable tone, *Motherland Herbal* seamlessly blends activism and ancestral folklore with the realms of spirituality, gardening, and holistic wellness. Stephanie Rose Bird's deep reverence for ancestral wisdom shines through, providing a foundational resource that will shape the landscape of African healing and folk medicine for generations to come.

Stephanie Rose Bird a hereditary intuitive, contemporary rootworker, solitary green witch and visionary. She has a BFA from Temple University, Tyler School of Art, and an MFA from University of California at San Diego, and has received multiple academic awards. Bird was an assistant professor at the School of the Art Institute of the Art Institute of Chicago from 1987-2002. She has been involved with mysticism, symbology, spiritualism and the occult for thirty years. She is also the author of 5 published books including the foundational work *Sticks, Stones, Roots and Bones: Hoodoo, Mojo and Conjuring with Herbs* (Llewellyn Publications, 2004), as well as numerous articles for various publications.

Mathematical Diversity

The Neuroscientific Ways of Thinking About Math to Empower Parents, Students, Educators & You!

By Jo Boaler



Imprint: HarperOne

MATHEMATICS/Study & Teaching

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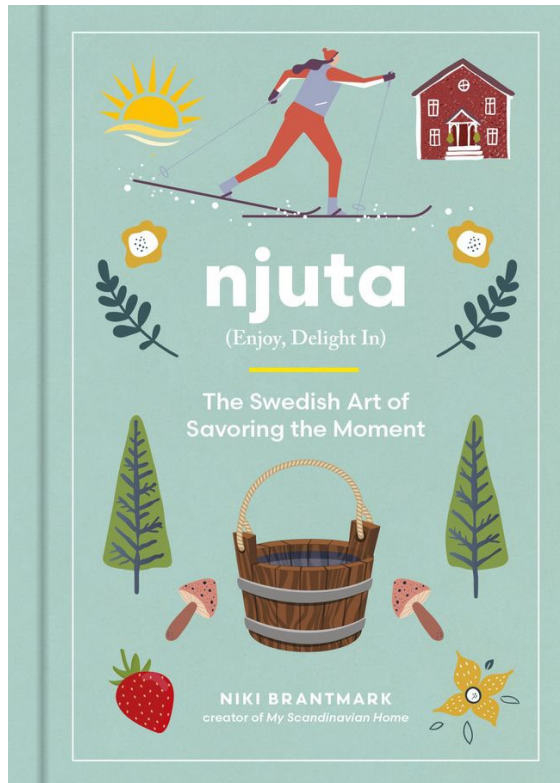
(JLS)

Mathematics education is in crisis. Student achievement is at an all time low, inequities are severe, and parents all over the world worry about their children's math achievement. Around half of the adult population avoid mathematics whenever they can, believing that they cannot cope with complex numbers. Jo Boaler says this mindset must and can be changed, and shares her ideas by presenting new areas of knowledge in this new book *Mathematical Diversity*. She emphasizes that positive beliefs about mathematics and about ourselves, cause changes in the hippocampus, leading to greater mathematics understanding. She also reveals the incredible impact of a visual approach to mathematics; math can be learned visually, and creatively, and when people see mathematics as a visual, creative subject, it changes them. She shares surprising evidence that our physical interactions and movement increase mathematical understanding. Boaler also explores the ways mathematical ideas are expanding in the world and how modern day citizens need to be able to make sense of data. She will discuss the importance of connected and flexible knowledge and will share new ways to approach mathematics. And finally she will give evidence on the value of mathematical diversity. Research shows diverse learning environments enable students to be better collaborators, helping address racial inequalities in education and learning. The new ideas in this book, will give readers a wholly different perspective on mathematics – a lens that they can lay on the world, that will allow them to see many parts of the world, differently.

DR. JO BOALER is the Stanford Professor of Education & Equity, and the faculty director of youcubed—an education resource that has reached over 230 million students. She is the author of the first MOOC on mathematics teaching and learning, as well as nine mathematics books and numerous research articles. Her work has been published in the *New York Times*, *TIME* magazine, *The Telegraph*, *The Atlantic*, *The Wall Street Journal*, and many other news outlets. She was named by the BBC as one of eight educators “changing the face of education.” She lives in Stanford, California.

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(MS)

Njuta

Enjoy, Delight In: The Swedish Art of Savoring the Moment

By Niki Brantmark

Do you aspire to live a more peaceful, intentional life of mindfulness, positivity, and gratitude?

Njuta (pronounced “nyutah”), which means “enjoy” or “delight in,” is the Swedish art of savoring the moment. Focused on finding happiness in even the smallest things, *njuta* can be applied to every area of life:

- Daily rituals
- Creating a comfortable home
- Nature and *friluftsliv* (open-air life)
- Meal times and *fika* (coffee breaks)
- Adapting to the seasons
- Celebrations with family and friends

From relishing a quiet moment of comfort to enjoying the beauty of nature or even just reveling in the deliciousness of a favorite snack, you too can do like the Swedes and open your eyes to all of life's pleasures, no matter how simple.

Niki Brantmark, founder of the popular blog *My Scandinavian Home*, offers easy-to-follow how-to's, practical lists of tips and tricks, and unique insights into the most fascinating aspects of Swedish culture, from morning dips to Christmas crafting. *Njuta* is the ultimate guide to rejoicing in the moment, anytime and anywhere.

Niki Brantmark is the creator of *My Scandinavian Home*, an interior design blog inspired by her life in Malmö, Sweden, where she lives with her husband and three children. Originally from London, Niki has an MA in psychology from the University of Edinburgh and is the author of *Modern Pastoral* and *The Scandinavian Home*.

Kogi Wisdom

Questions from the Heart of the World to Heal Ourselves and Our Planet

By Lucas Buchholz



In the lovely KOGI WISDOM, the remote and ancient Kogi tribe, the last surviving civilization of the Aztecs and Incas, reaches out to readers with nine provocative questions to cultivate individual spiritual peace and help guide us to live in perfect harmony with our planet.

"Just as we are both sitting here and talking, this is how we can live well. All of this you will write in the book." - Mama Jose Gabriel, a spiritual guide of the Kogi tribe.

For centuries, the Kogi tribe have lived in seclusion in Colombia's dramatic Sierra Nevadas, known as "the heart of the world." But in recent years, concerned by the environmental ills they have witnessed in their villages and forests, a few emissaries from the tribe emerged from that isolation to bring an urgent and loving message to the West about how to live in harmony with the earth. They invited translator and author Lucas Buchholz to visit their home and receive the depth of their message and wisdom. In this slim volume of spiritual introspection, readers are taken on a journey into a startlingly beautiful landscape and invited to the traditional fireside circle held regularly by the tribe. There they ask themselves key questions to focus their own community on what is most important. Readers are invited to share that practice.

In this book, nine of the tribe's questions focus minds and hearts on who we are, who we can become, and how we can best serve our suffering planet. In each chapter, the question is posed, the environs of the Kogi are explored, and we hear the rare, direct quotes of the elders, offering insights and direction for our everyday lives.

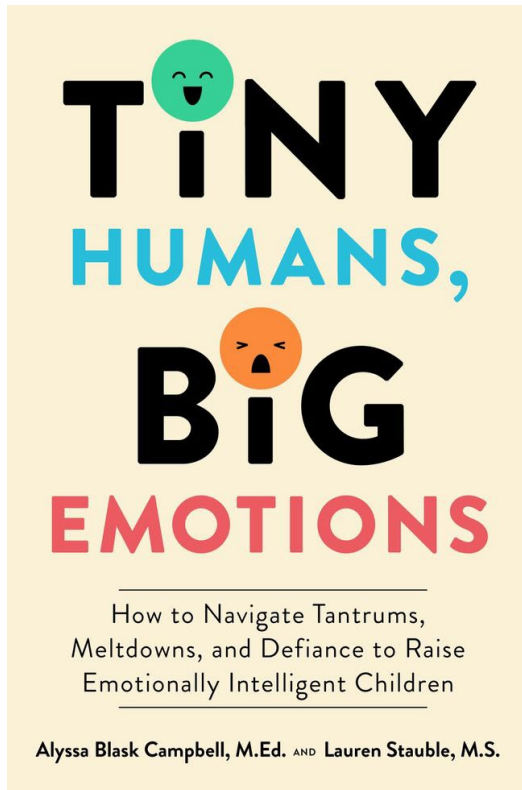
1. How Have You Been Today?
2. What Did You Plant, What Did You Harvest?
3. What Stories Have You Told Each Other?
4. How Will We Pass the Knowledge on to Our Children?
5. What Do I Have to Offer the World?
6. What Does it Mean for the World That I am Here?
7. What Thoughts Have You Been Thinking?
8. How Will We Make Sure That Everyone Is Well?
9. How Will We Live Tomorrow?

The simplicity of this structure allows readers to directly engage with the tribe's way of living and fully contemplate the meaning of this ancient wisdom in their own lives. In each question, the central message of the Kogi resonates deeply: when we take care of the world, the world will take care of us. This book is perfectly structured for use in educational settings, corporate and civic recalibrations, and of course, in personal reflection. It is for those seeking the deepest practical wisdom of other cultures, whether that be IKIGAI or THE BOOK OF HYGGE or ZEN AND THE ART OF SAVING THE PLANET.

Lucas Buchholz is a German author, speaker, filmmaker and interpreter who works on the transformation towards a regenerative economy and society. He inspires and advises organizations that want to consciously place the well-being of people and the planet at the center of their economic activities. As an extension of this desire, he founded the organization Living Future, as well as the consultancy re:ground.

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Agent: The Ekus Group

(KF)

Tiny Humans, Big Emotions

How to Navigate Tantrums, Meltdowns, and Defiance to Raise Emotionally Intelligent Children

By Alyssa Blask Campbell and Lauren Stauble

The Future is Emotionally Intelligent

We're in the midst of a parenting revolution that is radically changing the way we raise our kids. Gone are the days of minimizing emotions: *Don't Cry. You're Fine. Don't Make a Scene.* As our understanding of developing brains has increased, today's parents are looking for a new way to help their children understand their feelings and learn to process them.

Emotional development experts Alyssa Blask Campbell, M.Ed. and Lauren Stauble M.S. are at the forefront of a movement to foster little ones' emotional intelligence. Their revolutionary Collaborative Emotion Processing (CEP) method has been a game changer for parents and educators, and now they are sharing it with readers in this indispensable guide.

Tiny Humans, Big Emotions provides the tools to tackle every sort of stressful child-rearing situation, including:

- What to do when your child throws a tantrum (it's not what you think!)
- Helpful scripts to handle any challenging moment like school refusal and bedtime resistance
- How to react when your child hits, punches, or bites
- Easy tips that help regulate your child's nervous system
- How to anticipate and end meltdowns before they even begin

Designed for all humans—tiny and big—this book shows caregivers of children how to handle their children's outbursts while empowering them to recognize and manage difficult feelings like anger, sadness, and shame, along with anxiety. All caregivers will find valuable insights and guidance in this book, especially those caring for children from infancy to age eight. *Tiny Humans, Big Emotions* equips adults with tools for emotional intelligence so they can respond with intention. This innovative, research-based approach teaches children self-regulation and empathy, even as it strengthens the parent-child relationship, setting the groundwork for a lifetime of emotional resilience and wellbeing. This book is an essential, empathetic guide that will teach parents to notice their own habits and hold space for their tiny human's big emotions.

Alyssa Blask Campbell has a master's degree in early childhood education, is the CEO of Seed and Sew, and an established podcaster and influencer with over 270k followers. Alyssa has made lasting connections with leaders across the field of early childhood and psychology, including Dr. Stuart Shanker, Dr. Becky Kennedy, and Dr. Nicole LePera. and she has been featured as an emotional development expert in numerous national publications.

Lauren Stauble's sphere of influence includes campus-based, home-based and community Early Childhood Education programs in New England, Nebraska, and Oregon. Her network includes Massachusetts Community Colleges, such as Bunker Hill where she is Early Childhood Education faculty, and other colleges and universities such as Harvard, Boston University, Smith, Brandeis, Umass Amherst, University of New Hampshire, University of Vermont, and Portland State.

Rights sold: Lithuanian/[Leidykla Briedis](#); Polish/[MT Biznes](#); Romanian/[Trei Editora](#); Russian/[MIF](#); Slovak/[Noxi](#); Turkish/[Serenad \(imprint of Nemesis-Epsilon\)](#)

Wisdom of the Path

The Beautiful and Bumpy Ride to Healing and Trusting Our Inner Guide

By Yasmine Cheyenne



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SELF-HELP/Personal Growth / Self-Esteem

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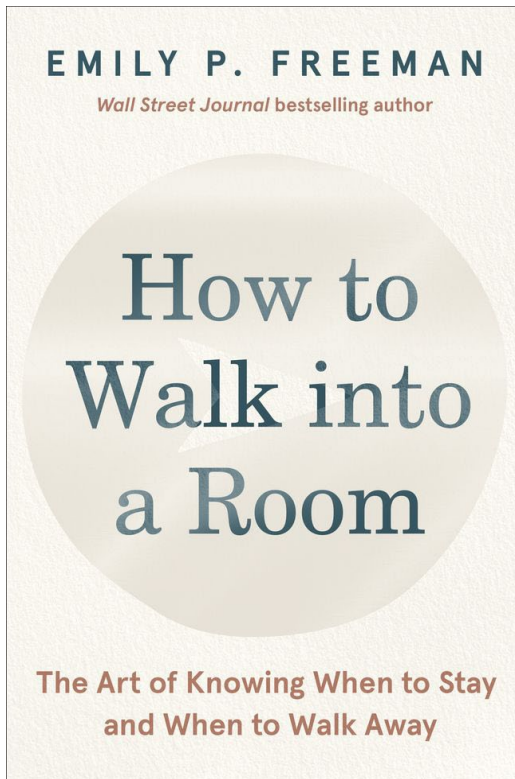
Agent: Wolf Literary Services LLC

(JLS)

From the author of *The Sugar Jar* comes another warm and wise self-healing guide, this time with a visionary roadmap to the healing journey.

Whether you're already committed to your healing journey or newly navigating a particular challenge, we all encounter a sense of shock when reminded that life is incredibly non-linear. There isn't a magic pill, checklist, or "simple mantra" that will make everything easy, particularly the road to solace. Self-healing educator, speaker, mental wellness advocate, and author of *The Sugar Jar* (HarperOne 2023) Yasmine Cheyenne expands the conversation about what the healing experience actually looks like: she reveals that the ups and downs of this journey are not often talked about, and recognizes that many people question themselves or stall with their progress along the way. In response, she offers a path akin to the hero's journey for discovering our inner wisdom on the road to healing, helping readers embrace the nonlinear realities of personal transformation. The "guideposts" of the journey, as Cheyenne calls them, help highlight the stages: Base Camp, Intent, Walk the Walk, and Lessons Learned. In the tradition of *How We Heal*, *Glow in the F*cking Dark*, and *Wintering*, Cheyenne's next book explores the challenging seasons of life. In her trademark style, she gives clarity to the complex journey of self-discovery to help readers reclaim their core, loving selves, repair their wounds, and find peace on the road to healing.

Yasmine Cheyenne is a self-healing educator, author, speaker, and mental wellness advocate who helps people learn how to cultivate daily practices to build healthy, joyful lives. Yasmine believes in "Self-healing For Everyone™" and on 2/22/22, launched *The Sugar Jar Community™* app, a safe space with resources to support mental health. She has been featured on the *Today* show and in *InStyle*, *Forbes*, *Refinery 29*, *The Every Girl*, *Poosh*, and more. She lives in Washington, DC.



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(JLS)

How To Walk Into a Room

The Art of Knowing When to Stay and When to Walk Away

By Emily P. Freeman

If life were a house, then every room holds a story. What do we do when a room we're in is no longer a room where we belong?

What do you do when you start to feel a shift and must decide if it's time to make a change? When it comes to navigating big decisions about when to stay and go, how can we know for sure when the time is right? Though we enter and exit many rooms over the course of our life—jobs, relationships, communities, life stages—knowing how and when it's time to leave is a decision that rarely has a clear answer.

Podcast host, spiritual director, and bestselling author of *The Next Right Thing*, Emily P. Freeman offers guidance to help us recognize when it's time to move on from situations that no longer fit, allowing us to find new spaces where we can flourish and grow.

How to Walk Into a Room helps us begin to uncover the silent, nuanced, and hidden arrows for anyone asking questions like: How do I know if it's time to move on? What if I stay and nothing changes? What if I leave and everything falls apart?

Through thought-provoking questions, lyrical narrative, spiritual practices, and personal stories, *How to Walk into A Room* will help you:

- Know and name the caution flags in your current spaces
- Discern the difference between *true peace* and *discomfort avoidance*
- Navigate endings even when there is no closure
- Find peace for when you feel ready but it isn't time
- Find courage for when it's time but you don't feel ready

For anyone standing in a threshold, here's a book to help discern the *how*, *when*, and *what now* of walking out of rooms and into new ones with peace, confidence, and a whole heart.

EMILY P. FREEMAN is the *Wall Street Journal* bestselling author of five books, including *The Next Right Thing: A Simple, Soulful Practice for Making Life Decisions*. With a master's degree in Spiritual Formation and Leadership from Friends University where she serves as a Residency Lecturer, her most important work is to help create soul space and offer spiritual companionship and discernment for anyone struggling with decision fatigue. Her writing has been featured in *Today Parents*, *Christianity Today*, and *Patheos*. Emily lives in North Carolina with her husband and three teenagers.



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(KF)

The Autoimmune Cure

Healing the Trauma and Other Triggers That Have Turned Your Body Against You

By Sara Gottfried

New York Times bestselling author Dr. Sara Gottfried reveals how trauma can rewire your body to trigger autoimmune diseases—and provides a comprehensive plan to reset your immune system and finally heal.

We know that autoimmune disease—a condition when the body's immune system attacks its own healthy tissue and cells—affects about one in ten Americans, or 25 million people, with prevalence increasing worldwide. But as *New York Times* bestselling author Dr. Sara Gottfried explains in this eye-opening new book, autoimmune disease may be even more pervasive than we realize—and its root cause may surprise you. Conventional medicine falls short when it comes to both diagnosing and treating autoimmune disease. Many people suffer from mysterious symptoms—like severe fatigue, brain fog, aches and pains, feelings of tingling and numbness, stubborn weight gain, abdominal pain, digestive problems, hair loss, insomnia, and even anxiety—and don't realize their immune system is at the root of their symptoms. In her precision medicine practice, Dr. Gottfried noticed a seemingly unusual pattern: many of her patients who suffer from autoimmune disease and symptoms have a history of trauma. Emerging research shows that up to 80% of patients with autoimmune disease experienced significant emotional distress before getting sick. With *The Autoimmune Cure*, there is hope on the horizon for the tens of millions of people who suffer from autoimmune disease. Dr. Gottfried has created a powerful program designed to break the vicious cycle of autoimmune disease, reset your immune system, and restore your health, with advice on:

- diet
- sleep
- supplements
- breathwork
- microbiome restoration
- somatic therapy
- ketamine-assisted treatment
- microdosing psilocybin
- MDMA-assisted therapy

The Autoimmune Cure offers a roadmap to lasting relief from autoimmune disease by addressing the root cause of the condition and healing the body, mind, and spirit.

SARA GOTTFRIED, MD, is a Harvard-educated physician-scientist and a clinical assistant professor in the department of integrative medicine and nutritional sciences at Sidney Kimmel Medical College, Thomas Jefferson University. She is the *New York Times* best-selling author of four previous books, including *Women, Food, and Hormones* and *The Hormone Cure*. She lives in Moraga, California.

Rights Sold: UK/[Piatkus Books Ltd.](#) ([Little, Brown Book Group](#))

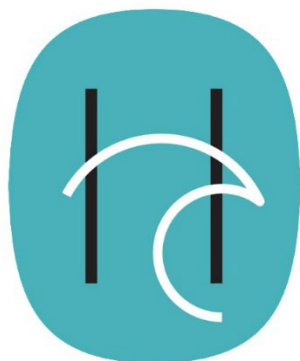
WOMEN, FOOD, AND HORMONES sold: Bulgarian/[Vdahnovenia](#); Croatian/[VBZ](#); German/[Narayana](#); Italian/[Giovanni Fioriti](#); Korean/[Baba](#); Macedonian/[Lamina](#); Polish/[Znak](#); Spanish/[Obelisco](#); Turkish/[Pegasus](#); UK/[LBUK](#)

Gut Check

Plant Paradox, Book 7

By Steven R. Gundry, MD

From the author of the *New York Times* bestselling *Plant Paradox* series comes this illuminating look at the power of the microbiome, debunking common myths about gut health and showing readers how to feed their inner ecosystems to prevent disease and live better.



HARPER WAVE

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(CBR)

Humans believe themselves to be the highest functioning organisms on earth, but, in reality, we are at the mercy of trillions of single-celled organisms that control our lives. Those organisms are the microbes in our gut—an intelligent, hardworking species that work together symbiotically in an intricate balance to keep us healthy and alive. When that balance is disrupted, it is akin to an ecological disaster. In *Gut Check*, Dr. Steven Gundry builds on the knowledge shared in his previous books, revealing the shocking emerging scientific evidence showing that the health of the gut is crucial to our overall well-being. Dr. Gundry dives deep into the vital language of our gut, the importance of maintaining a strong gut wall, and the key to rebuilding the diversity in our gut. After all, when our gut is inflamed, we get sick. When we have a leaky gut, we have a leaky brain, and without our natural regulating systems, our hormones are out of whack—increasing our risk for cancer and negatively impacting our emotional states. Luckily, there is a fix. Patients with anxiety, depression, Alzheimer's, and Parkinson's, as well as women at risk of breast cancer or experiencing menopause, have found that taking key steps to alter their microbiomes can help them to reduce risk and curb oncoming symptoms. The power of the gut is harnessable, and Dr. Gundry is ready to show us how to take the reins. In *Gut Check*, Dr. Gundry will provide readers with the keys to unlocking their gut health and rebalancing our systems, allowing our bodies to function at their highest potential. Sharing cutting-edge science and shocking new research, *Gut Check* will give readers the revolutionary information and tools to repair the gut and reclaim their lives.

STEVEN R. GUNDRY, MD, is the director of the International Heart and Lung Institute in Palm Springs, California, and the founder and director of the Center for Restorative Medicine in Palm Springs and Santa Barbara. After a distinguished surgical career as a professor and chairman of cardiothoracic surgery at Loma Linda University, Dr. Gundry changed his focus to curing modern diseases via dietary changes. He is the author of the *New York Times* bestsellers *The Plant Paradox*, *The Plant Paradox Cookbook*, *The Plant Paradox Quick & Easy*, *The Longevity Paradox*, *The Energy Paradox*, *The Plant Paradox Family Cookbook*, *Dr. Gundry's Diet Evolution*, and *Unlocking the Keto Code* as well as more than three hundred articles published in peer-reviewed journals on using diet and supplements to eliminate heart disease, diabetes, autoimmune disease, and multiple other diseases.

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UNLOCKING THE KETO CODE sold: Chinese (Simplified)/[Beijing Science and Technology Publishing](#); Czech/[Grada](#); Spanish/[Sirio](#); Swedish/[Bra Forlag](#)

Enneagram in Real Life

Find Your Type, Understand Who You Are, and Take Steps Toward Growth

By Stephanie Barron Hall



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 Agent: The Bindery

(JLS)

Certified Enneagram coach Stephanie Barron Hall (@ninetypesco) helps readers understand how to use the Enneagram as a tool for self-discovery and practical ways to achieve growth.

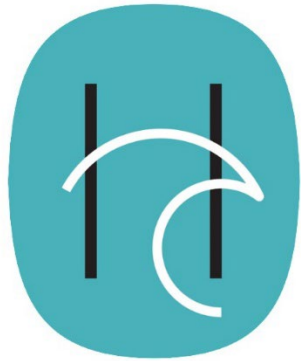
While the Enneagram has a tool for self-discovery and personal growth has been around for decades, a new wave of Enneagram experts and enthusiasts has arisen on the scene in the last few years. This new guard is using social media to make the information more relevant and accessible to millennial and gen z audiences. And one of the leaders in this area is Stephanie Barron Hall, a certified Enneagram coach who connects with people through her Instagram, NineTypesCo, her podcast: *Enneagram In Real Life*, newsletter, and online courses/coaching. What makes Steph stand apart in this space is she provides the answer to the common question people have after learning their type “this is great, but now what? How do I actually make these changes in my life?” She is the only person moving people beyond understanding to practical application. Finding your type is just the beginning of your story. Drawing on Hall's years of study and practice coaching thousands of people, *Enneagram In Real Life* shares relatable stories from real clients, tangible growth practices and frameworks, and actionable advice so you can finally incorporate the Enneagram's transformative power into your life, career, communication, and relationships.

Stephanie Barron Hall is a coach, speaker, and certified Enneagram professional. She pulls from her undergraduate work in psychology as well as her master's work in organizational communication to create a unique approach to the Enneagram, relationships, and communication. She lives in Northern California.

Love Life

By Matthew Hussey

Leading relationship expert and author of *New York Times* bestseller *Get the Guy*, Matthew Hussey shares audience-tested advice, rooted in a deeper focus on improving your confidence, knowing your worth, and being fulfilled both within and without a romantic relationship.



HARPER WAVE

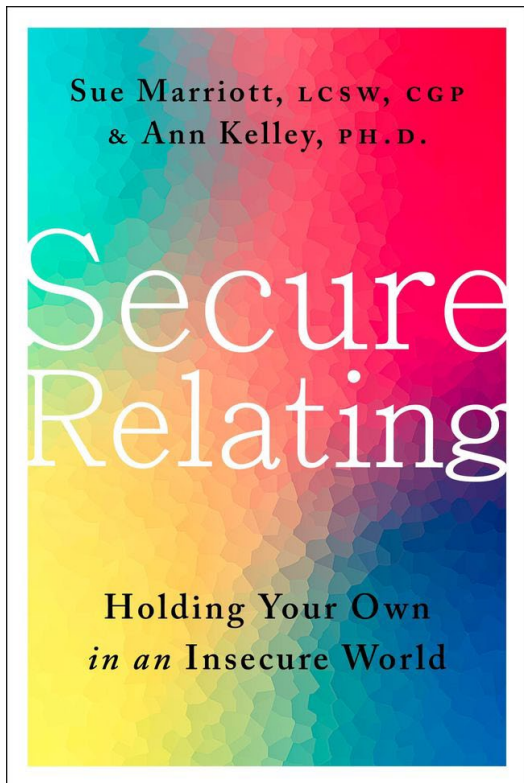
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Agent: N/A

(CBR)

Over the past 15 years, Matthew Hussey has coached millions of women worldwide to help them get the love life they've always dreamed of. His advice, which originally focused on dating has expanded over this time. Those who attend his retreats—virtual or in-person—now learn more about core confidence than about tips for finding a partner. While his first book focused on the latter, *Love Life* is rooted in a deeper focus of increasing self-confidence. The title of the book plays on this shift: Those who come for advice about their love life will inevitably find their attention drawn to his unified theory of confidence, with its practical insights and everyday applications. *Love Life* answers questions like, What happens to us when we date, fall in love, or are faced with loneliness? What decisions do we make that cause us more pain and send us further adrift from what we're really looking for? More than a book about how to navigate our love lives, this is a book about the deeper issues our love lives reveal. Our love life isn't the answer to our problems; it's a doorway to them. Not a way out, but a way in. A way to love life first. Who hasn't shied away from taking risks for fear of rejection? Who hasn't put up with the wrong behavior too long because they're afraid of losing someone? Who hasn't lived with the fear and anxiety of not being good enough for the person they're with? Our love life holds the uncanny power to elevate or extirpate all the adjacent joy in our lives. So while you may pick up this book with a particular goal in mind, the deeper purpose of *Love Life* is to rescue your time and put you back in control of your own happiness. It exists to ensure your love for your life will never be dependent on the status of your love life.

Matthew Hussey is the world's leading dating advice expert for women. He has coached millions of women around the world to help them get the love lives of their dreams through his *New York Times* bestselling book, sold-out live seminars, and powerful training videos. He is the relationship columnist for *Cosmopolitan* magazine and the resident love expert on *The Today Show*. His organization *Get the Guy* is dedicated to helping women to transform their love lives by becoming more competent at dating, more confident in themselves, and creating an incredible life to share with someone.

Rights Sold: UK/HCUK



Secure Relating

Holding Your Own in an Insecure World

By Sue Marriott and Ann Kelley

From the hosts of *Therapist Uncensored*, a deep-dive into the convergence of neuroscience and attachment theory, which provides a new framework for understanding how we can build healthy, secure relationships

In the self-help space, everything old is new again. Attachment theory—which was first posited 70 years ago and became popularized by bestselling books like Sue Johnson's *Hold Me Tight* and Amir Levine's *Attached*—is popular once again with a new generation seeking to understand the science of human connection. Enter Sue Marriott and Ann Kelley, hosts of the *Therapist Uncensored* podcast and therapists with over 30 years of experience treating couples, individuals, and books. They are also married (to each other!), bringing with them an intimate, personal knowledge of the ups and downs of relationship security. As parents themselves, they understand the importance of secure relationships not just between romantic partners, but also between parent and child, among friends, and within the workplace.

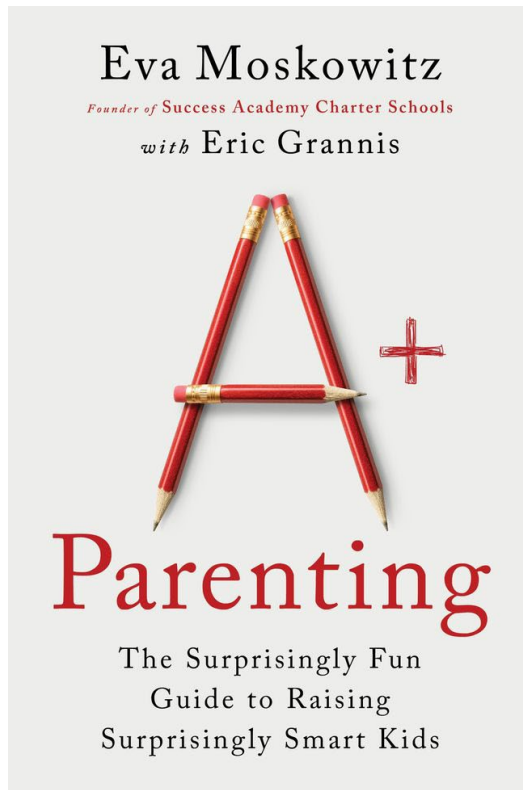
In *Secure Relating*, Marriott and Kelley provide readers with an in-depth guidebook to attachment theory in all its complicated glory, offering possibilities for transforming all types of relationships into bonds that are more secure and enjoyable. Using the new framework of Modern Attachment Regulation Spectrum (MARS), readers will be able to easily identify and directly impact their regulation state in order to move towards more secure functioning. Marrying the latest research in neuroscience, psychology, and human biology, *Secure Relating* dives beneath the surface of popular attachment knowledge to move individuals from unidimensional categories to highly individualized representations that account for rich and messy human complexity, providing them with the knowledge to rewire their unconscious scripts to successfully make behavioral changes for good.

SUE MARRIOTT, LCSW, CGP is a licensed clinical social worker and certified group psychotherapist. Sue is co-founder of the non-profit, Austin IN (Interpersonal Neurobiology) Connection, and a former Board member of the Global Association of Interpersonal Neurobiology Studies, Los Angeles, as well as the Family Equality Council, Washington DC, the Austin Society for Psychoanalytic Psychotherapy and the Austin Group Psychotherapy Association.

ANN KELLEY, PH.D. is a licensed psychologist who specializes in individual and couples' therapy. In her former role as a Director of Clinical Treatment for the Texas Youth Commission, she provided workshops, training, and supervision, and assisted with agency-wide program development. She has served as an expert witness for courts and was often the spokesperson for national media outlets as a key resource regarding the treatment of early trauma resulting in violence. In her role with *Therapist Uncensored*, she continues to provide training in interpersonal neurobiology, attachment, and relationships.

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Manuscript Available
Editor: Sarah Pelz
World Rights: HarperCollins

(KF)

A+ Parenting

The Surprisingly Fun Guide to Raising Surprisingly Smart Kids

By Eva Moskowitz

Eva Moskowitz, founder of the highly lauded Success Academy Charter Schools, shares her advice for raising smart, successful, and intellectually engaged children.

Eva Moskowitz has built a national reputation as the founder and leader of Success Academy Charter Schools, one of the country's most highly regarded networks of schools, but while most people know Eva for her success in educating 20,000 mainly low-income students who are routinely accepted to our nation's best universities, she has also been responsible for raising three children of her own. In *A+ Parenting*, Eva shares what she has learned both as a parent and an educator about raising children to be enthusiastic and successful learners.

Eva's most important message is that parents can and should play a critical role in their children's intellectual development. Each year, children only spend about 180 days in school; how they spend the remaining 185 days is up to their parents. Children who continue to learn when they are out of school will make far more progress than those who don't, but parents need not attempt to recreate school at home. Instead, they can encourage their children to engage in fun activities that will have a huge impact on their creativity, intellectual curiosity, and attention span.

A+ Parenting is every parent's must-have guide to enriching every aspect of a child's life, from the morning carpool to the soccer field to the dinner table—without having to hire tutors or carve out more hours in the day. Moskowitz explains how to take the time you're already spending with your children and make it more fulfilling and intellectually stimulating for them. The book is full of practical guidance such as:

Which extracurricular activities are best for a child's development.

How children can learn by watching movies and playing games—and why you should reach for chess or Monopoly over checkers or Candyland.

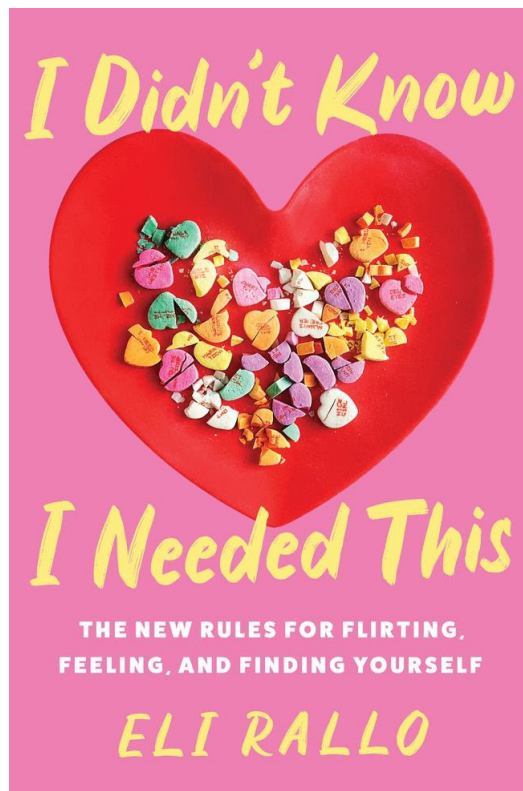
How to help your child overcome a learning disability and ensure it doesn't undermine their self-confidence.

Why getting angry at children doesn't work but expressing disappointment does.

In addition to advice, this book is filled with carefully curated lists of educational activities, including games to play, movies to watch, puzzles to solve, books to read, music to listen to, and experiments to perform. These activities, supported with love and joy, are all parents need to turn their children into lifelong learners.

Eva Moskowitz is the founder and CEO of Success Academy Charter Schools and a former New York City council member. She has a PhD in American history from Johns Hopkins University and a BA from the University of Pennsylvania, and is a graduate of Stuyvesant High School. She lives in Harlem with her husband and their three children.

Rights Sold: Simplified Chinese/Posts & Telecom Press



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FAMILY & RELATIONSHIPS/Dating

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(KF)

I Didn't Know I Needed This

The New Rules for Flirting, Feeling, and Finding Yourself

By Eli Rallo

From TikTok star Eli Rallo, an irreverent, laugh-out-loud funny, and searingly honest take on modern dating and romance with tips, tricks, and survival-guide style rules.

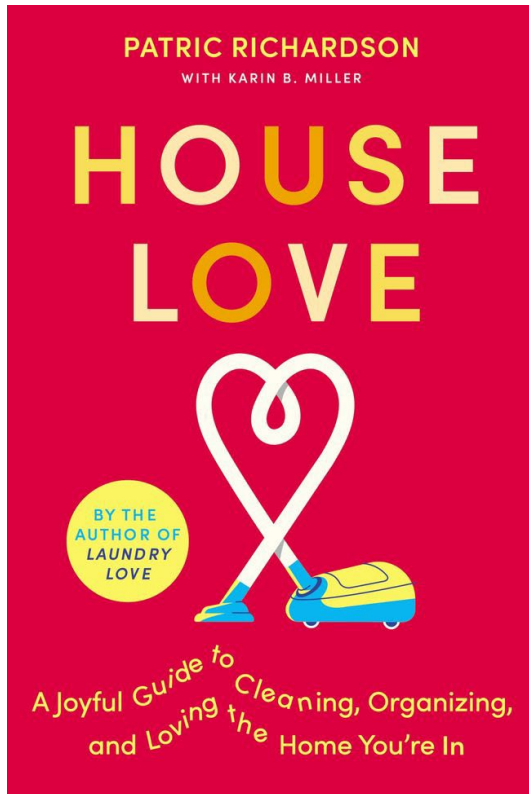
I Didn't Know I Needed This is the dose of confidence every girl needs to live their life on their own terms. Eli Rallo is a social media superstar, a Carrie Bradshaw for the TikTok age, a true romantic at heart, and the best friend every young woman wishes she had. As someone who prides herself in feeling fully and deeply, Eli is on the ride with you, kissing the frogs, sending (and deleting) the risky DMs, climbing down frat house gutters, making the friends you'll have for life, all while finding love and falling in love with yourself and learning that everything will be alright. In this earnest and vulnerable look at what it's really like to date as a young woman in the modern world of dating apps, rotating rosters, and social media snafus, Eli gives her rules for each stage of the game—tried and true tricks of the trade. *I Didn't Know I Needed This* follows the natural lifecycle of dating, starting with being single, flirting, and navigating the apps to going on dates, having sex, falling in love, and managing relationships, to finally dealing with heartbreak, finding closure, prioritizing your friends, and honoring your life. Discover the rules that have worked for her, and garnered her more than a half million TikTok followers:

- prep for a first date like an athlete before a big game
- try a person out in different settings before committing to them
- plan the second date while you're out on the first
- find your perfect "eff me sweater"
- flirt with your partner, no matter how long you've been together
- give yourself a set mourning period to wallow after a breakup, and then stick to it
- always (always!) communicate your needs, wants, desires, and boundaries
- find little ways to love your life and treat yourself

With touching stories of her own adventures and mishaps, Eli helps you navigate dating in a way that's frank, honest, funny, and relatable, giving the advice that you didn't even know you needed.

Eli Rallo is a social media star with massive followings on TikTok (@thejarr) and Instagram (@eli.rallo);she also runs the Miss Congeniality podcast. She is a graduate of Columbia University's Graduate School of Journalism and the University of Michigan School of Music, Theatre, and Dance. Originally from the Jersey Shore, Eli's spending her early 20s living it up in her first New York City apartment with actual bedroom windows.

Rights sold: Hungarian/[Konyvmolykepzo](#)



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(KF)

House Love

A Joyful Guide to Cleaning, Organizing, and Loving the Home You're In

By Patric Richardson

Discover the joy of cleaning with this cheery and thoughtful guide to tidying up and turning your house into a home.

Patric Richardson is known as “The Laundry Evangelist,” but his genuine love for household chores extends far beyond the laundry room. His philosophy is simple: tidying up is a privilege and a task you do for those you love (including yourself), and there are a million ways to infuse joy into the everyday tasks behind maintaining a home.

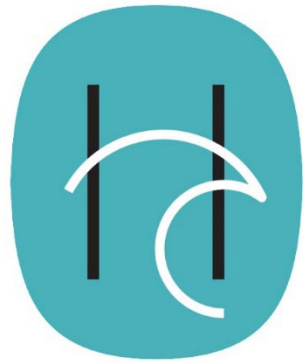
House Love is his sunny guide to freshening up every inch of the house—from the entryway to the attic, the backyard to the bedroom. Patric shares his best design inspiration, DIY projects, and, of course, cleaning tips, so you can fall in love with your home all over again—or for the very first time!

This book also grants you permission to shake things up. Keep bath salts in a cookie jar? Sure. Display a surprising mishmash of pillows? You bet. Discover your personal design style? He helps you do that too. Plus, Patric’s cleaning genius will change your life, with expert advice like:

- Which three cleaning tools are worth splurging on
- How to create a powerful (and antibacterial) cleaning spray with lemon and thyme
- What exactly to clean when you only have 10 minutes to spare

Complete with fun-to-clean-to playlists, charming recipes, and even step-by-step instructions for cleaning every type of room, *House Love* brightens up life’s most common chores. With this book, you’ll learn new and novel ways to transform your home, and Patric’s entertaining stories, good humor, and genuine warmth will guide you every step of the way.

Patric Richardson - fashion pro, textile expert, and Kentucky native - owns the Mona Williams boutique at Mall of America, where he holds Laundry Camp for all those interested in learning his fun and easy laundry lessons. Previously, he worked at Neiman Marcus, Nordstrom, and other great department stores. He lives with his partner in St. Paul, Minnesota, his other beloved state. Karin Miller is an award-winning writer and editor, best known for creating and editing two national anthologies, *The Cancer Poetry Project 1 & 2*. She lives with her family in Minneapolis.



HARPER WAVE

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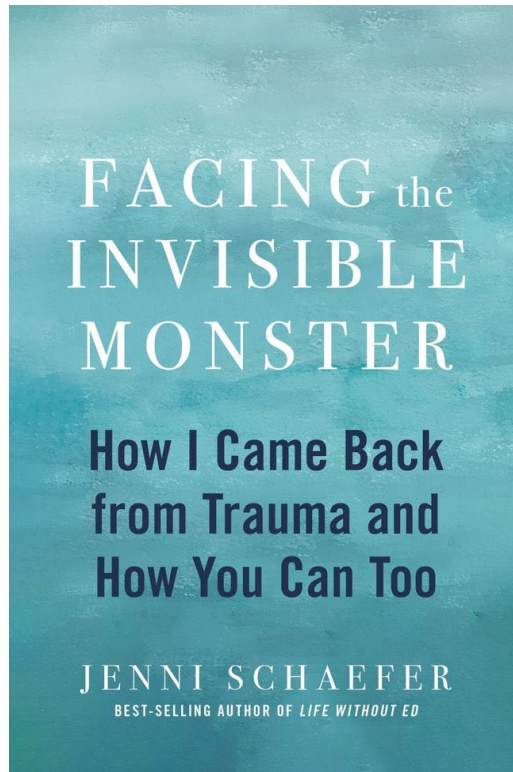
Reversing Alzheimer's

By Heather Sandison

A groundbreaking exploration of the true science of Alzheimer's, its impact on the human brain, and how patients and their caregivers can take back control from one of the world's most insidious diseases.

Sixty-four percent of all Americans say that their biggest fear about growing older is that they will suffer from Alzheimer's or dementia. It's a well-founded fear: the Alzheimer's Association estimates that in 2022, there were 6.5 million Americans living with the disease. And yet, after decades and billions of dollars spent on what was recently revealed to be falsified research, we are still no closer to a cure or a measurable means of prevention. Dr. Heather Sandison is at the forefront of dementia care and research. The founder and CEO of Solcere Health Clinic, San Diego's premier brain optimization clinic, and Marama, the first residential memory care facility to have the goal of returning cognitively declined residents to independent living, Dr. Sandison knows better than most what Alzheimer's does to people—to their brains, their bodies, their families, their lives. In *Reversing Alzheimer's*, Dr. Sandison unravels decades of bunk science while giving readers a chance to learn, in the form of a robust, step-by-step guide to implementing an evidence-based cognitive repair program, how to prevent becoming afflicted with this awful disease or reverse it if they've already been diagnosed. Here, she provides patients and caregivers alike with cutting-edge science and tried-and-true insights into what the future of Alzheimer's treatment could look like with the right information and a new, holistic approach. A paradigm-shifting work of science, medicine, and compassionate care, *Reversing Alzheimer's* aims to give people suffering from dementia their minds back, and to give their caregivers and families their loved ones back, too.

Dr. Heather Sandison is the founder and medical director of Solcere and the founder of Marama. Dr. Sandison specializes in neurocognitive medicine and neurohacking. She has been trained to specifically address imbalances that affect the brain including Autism, ADD/ADHD, depression, anxiety and Alzheimer's. She earned her Naturopathic Doctorate at Bastyr University in Seattle, WA. She currently serves on the medical advisory board of Neurohacker Collective and is a regular host of the *Collective Insights* podcast.



Facing the Invisible Monster

How I Came Back from Trauma, and How You Can Too

By Jenni Schaefer

Jenni Schaefer, beloved best-selling author and self-help speaker, reveals her unexpected but harrowing battle with PTSD, while exploring the groundbreaking treatments that saved her.

At the height of her career as a motivational speaker and mental health advocate, Jenni Schaefer admitted herself to a psychiatric hospital. Overcome by feelings of anxiety, panic, and even rage, Jenni had no idea how she got there, and even worse, she felt like she had no way out. When her therapist gave her a diagnosis, those four letters would change her life for good—PTSD.

In *Facing the Invisible Monster* Jenni unravels her trauma with unflinching honesty, grit, and heart. From delving into the incident itself—rape at the hands of an abusive boyfriend—to navigating the wild west of modern day trauma treatment, this is Jenni Schaefer at her finest. By including original research about the condition and its treatments, she paints a new, fuller picture of PTSD that will shatter stigmas and right readers' misconceptions about trauma.

Accessible, honest, and full of inspiration, *Facing the Invisible Monster* is a beacon of hope for any of the millions of Americans coping with trauma and its devastating aftermath.

JENNI SCHAEFER is a sought-after expert on eating disorders, trauma, and post-traumatic stress disorder (PTSD). She is currently a Senior Fellow at The Meadows treatment facility and an ambassador with the National Eating Disorders Association. She's authored several books, including the bestseller *Life Without Ed: How One Woman Declared Independence from Her Eating Disorder and How You Can Too*, and has contributed to anthologies like the *Chicken Soup for the Soul* series. She lives in Austin, Texas.

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SELF-HELP/Post-Traumatic Stress Disorder (PTSD)

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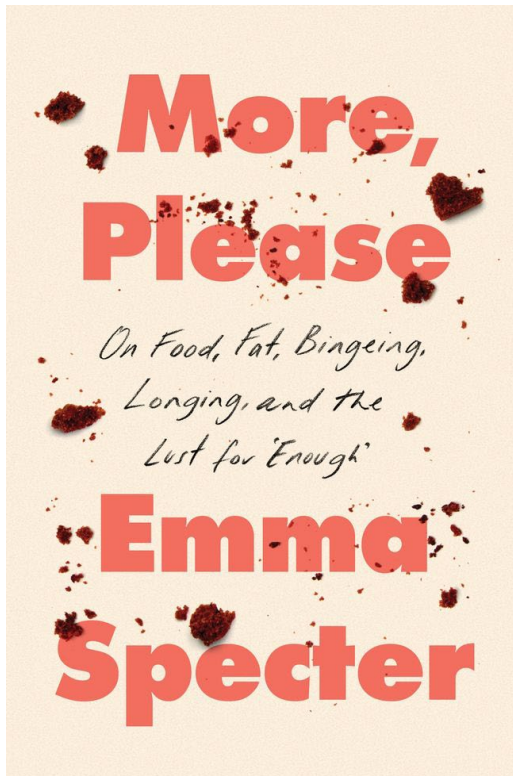
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(KF)



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(CBR)

More, Please

On Food, Fat, Bingeing, Longing, and the Lust for "Enough"

By Emma Specter

An unflinching and deeply reported look at the realities of binge-eating disorder.

More, Please is a chronicle of a lifelong fixation with food—its power to soothe, to comfort, to offer a fleeting escape from the outside world—as well as an examination of the ways in which compulsory thinness, diet culture, and the seductive promise of “wellness” have mired countless Americans in the swamp of disordered eating. Melding memoir, reportage, and in-depth interviews with some of the most prominent voices currently writing about food, fatness, and disordered eating—Jennifer Weiner, Marisa Meltzer, Virgie Tovar, Gabrielle Korn, Julia Turshen, and others—*More, Please* strives to provide a context, a history, and a language for what it means to always want more than you’ll let yourself have. *More, Please* is a chronicle of a lifelong fixation with food—its power to soothe, to comfort, to offer a fleeting escape from the outside world—as well as an examination of the ways in which compulsory thinness, diet culture, and the seductive promise of “wellness” have mired countless Americans in the swamp of disordered eating. Melding memoir, reportage, and in-depth interviews with some of the most prominent voices currently writing about food, fatness, and disordered eating—Jennifer Weiner, Marisa Meltzer, Virgie Tovar, Gabrielle Korn, Julia Turshen, and others—*More, Please* strives to provide a context, a history, and a language for what it means to always want more than you’ll let yourself have.

Emma Specter is an Austin, Texas–based journalist. Formerly a staff writer at LAist and VICE, she now serves as the Culture writer for Vogue.com. Her work has appeared in the *New York Times*, the *Hollywood Reporter*, the *Hairpin*, them, Bitch Media, and other outlets.

Healthy Kids, Happy Kids

An Integrative Pediatrician's Guide to Whole Child Wellness

By Elisa Song



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(KF)

What if you could change the future of your child's health with 5 simple steps? In this groundbreaking, evidence-based guide to raising resilient kids in our modern world, Dr. Elisa Song bridges the gap between conventional and holistic pediatrics and delivers a clear roadmap to help kids thrive.

Raising healthy, happy kids shouldn't be so hard. Yet despite living in a golden age of medicine, our children are sicker than ever. At least 1 in 5 kids has eczema, and 1 in 10 has asthma, ADHD, or anxiety—and sometimes they have all of the above. Many parents are at a loss for who to turn to for trusted advice—advice that takes a root-cause, holistic approach to whole child wellness, but doesn't dismiss the value of conventional pediatrics.

Enter Elisa Song, MD, a Stanford-, NYU-, UCSF-trained pediatrician, one of the foremost pioneers and trusted experts in the field of pediatric functional medicine. She is that rare practitioner who can bridge the gap between conventional and holistic pediatrics and deliver this comprehensive, evidence-based, yet simple roadmap to raising resilient kids in our modern, not-so-simple world.

In this definitive guidebook, Dr. Song explains why your child's gut microbiome holds the key to lifelong health and resilience. She shares her proven and practical plan for parents to:

- Optimize your child's microbiome with 5 simple steps.
- Empower your kids so they *want* to make healthy choices (and you don't have to nag).
- Learn how to heal your child's gut to get to the root cause of their chronic health concern.
- Use safe and effective natural therapies when your kids are sick with an A-to-Z guide to the top 25 acute childhood ailments.

Thanks to Dr. Song, parents finally have the power to change the future of their children's health so that they can thrive—no matter what life throws their way.

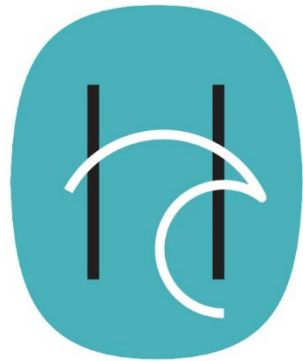
Elisa Song, MD is a Stanford, NYU, and UCSF trained holistic pediatrician and pediatric functional medicine expert, and most importantly, a mother to two. She has dedicated her career to helping parents navigate the maze of children's health and empowering them to take charge of their kids' health naturally. Dr. Song has lectured to parents and practitioners around the world at leading integrative and functional medicine conferences. She has also been featured in hundreds of top podcasts, including Dr. Mark Hyman's Broken Brain podcast, and has been featured in multiple print and online media outlets, including *Forbes*, *the New York Post*, *MindBodyGreen*, *National Geographic*, *PopSugar*, *Healthline*, and *Parents Magazine*.

Feel It All

A Therapist's Guide to Reimagining Your Relationship with Sex

By Casey Tanner

From certified sex therapist and founder of @queersextherapy Casey Tanner comes an expansive, paradigm-shifting guide to human sexuality that dismantles limiting cultural attitudes and offers a holistic, inclusive, and healing new framework.



HARPER WAVE

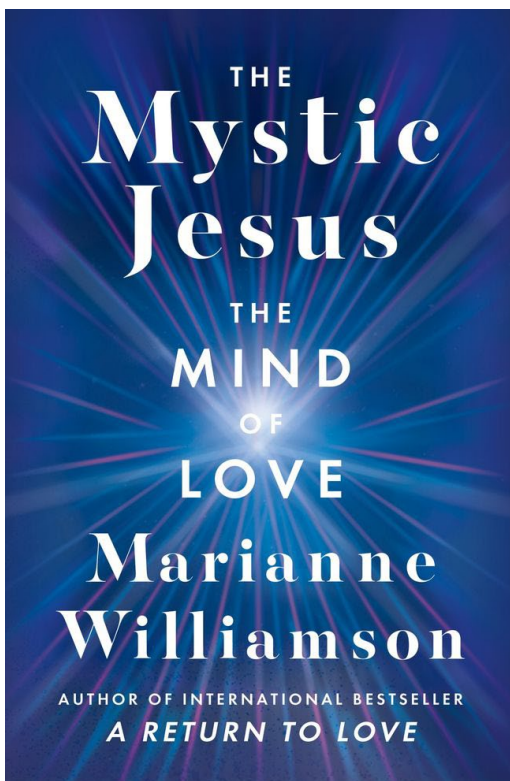
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(CBR)

As an AASECT certified sex therapist and founder of @queersextherapy, Casey Tanner has received hundreds of intimacy-related questions, both from couples in their practice and from followers who are desperate for advice. At the root of all of these insecurities is a single truth: we've received a sex miseducation. Our sex lives—Tanner argues—are a microcosm for everything we have been taught to believe and internalized about gender, sex, and relationships. The issue is, most of us were raised under false narratives about sex and relationships that led us to believe certain truths: sex is between a man and a woman; gender and sexuality are fixed; monogamy is the only framework for healthy relationships; the only kind of healthy body is a thin body; virginity and losing it are a huge deal; and so many more. In recognizing and treating our sexual miseducation seriously, we can acknowledge how limiting internalized beliefs have kept us from feeling fulfilled and secure in our gender, sexuality, and relationships. In *Feel It All*, Tanner will provide a comprehensive guide to uncovering your own expansive approach to sexuality and relationships. Moving through the main phases of therapy, Tanner helps readers to assess and unpack the core beliefs surrounding relationships, sexuality, gender, and more; identify past trauma and pathways to healing; and redefine sex by building a definition based on knowledge and possibilities, rather than by its potential consequences. The book will also help readers to explore new frameworks for their sex lives and intimate relationships, from monogamy to polyamory to ethical nonmonogamy. Incredibly comprehensive yet deeply accessible, *Feel It All* is the antidote to our current culture of miseducation, providing a pathway forward for personal healing, stronger relationships, and deeper intimacy.

Casey Tanner (they/she) is an AASECT certified sex therapist specializing in the intersection of queerness, trauma, sexuality, and relationships. They are the creator of the popular Instagram account @queersextherapy, where they write evidence-based, pleasure positive, queer-affirming content applicable to anyone who has ever felt disenfranchised by traditional sex and relationship education. In 2020, Casey founded The Expansive Group, a sex and relationship therapy practice, which now houses over 25 clinicians and educators who see over 1,000 clients per year. Casey received their masters in counseling while completing the LGBTQ+ training consortium at the Center on Halsted, the midwest's largest center for LGBTQ+ health, was accepted into a postgraduate fellowship centering on gender and sexuality, and completed the Sexual Health Certificate Program at the University of Michigan. They live in Brooklyn.

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The Mystic Jesus

The Mind of Love
By Marianne Williamson

Returning to the topic of her beloved classic bestseller *Return to Love*, spiritual guide Marianne Williamson builds on the ideas introduced in that book to lead us toward the light through the inspiring guidance of the mystic Jesus.

In *Return to Love: Reflections on the Principles of A Course in Miracles*, Marianne Williamson revealed how we each become miracle-workers when expressing love and forgiveness in our everyday lives. With *The Mystic Jesus*, Williamson reveals the role of Jesus in the teachings of the *Course*.

For many, Jesus has become a precious relic, revered yet lacking the immediacy of authentic spiritual force. In *The Mystic Jesus*, Williamson writes of a Jesus who transcends both glib imagery and outdated religious dogma. She writes not only of an historical Messiah but of a spirit alive in all of us today.

Williamson brings to *The Mystic Jesus* her talent at making the densest theological theories relevant to our everyday lives. She merges psychological and religious understanding, presenting Jesus as a guide to another way of thinking, therefore the builder of another kind of world. The Jesus in *The Mystic Jesus* truly is, in the words of St. Augustine, "ever ancient, ever new."

The Jesus presented here is a radical love, an ever-present teacher, an evolutionary elder brother, and a savior from the fear-based, twisted thinking that dominates our world. *The Mystic Jesus* is both theological and practical, signature Williamson in both its intellectual clarity and emotional impact.

Marianne Williamson is an internationally acclaimed lecturer and *New York Times* bestselling author with fourteen published books, including *Return to Love*. She has been a popular guest on a number of television programs, including Oprah, Larry King Live, Good Morning America, and Charlie Rose. Williamson is the founder of Project Angel Food, a meals-on-wheels program that serves homebound people with AIDS in the Los Angeles area. She is a native of Houston, Texas.

Rights Sold: German/Ansata / Integral

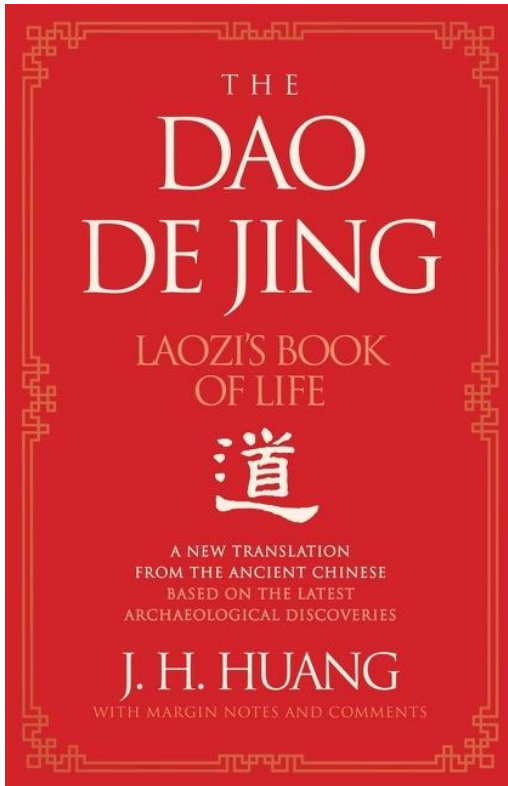
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(JLS)

RELIGION & SPIRITUALITY

 HarperCollins *Publishers*



The Dao De Jing

Laozi's Book of Life: A New Translation from the Ancient Chinese

By J. H. Huang

A groundbreaking and superlatively accurate new translation of Laozi's *The Dao De Jing*, from the bestselling translator of *The Art of War*, promising to be the first English edition based on direct translation from the oldest known copies of the ancient Chinese text.

One of the most significant and popular books in the history of human thought, and China's earliest philosophical classic, *The Dao De Jing* has served for millennia as a brilliant guide to living healthily and happily, to treating the Earth with respect, and to understanding our place in the cosmos.

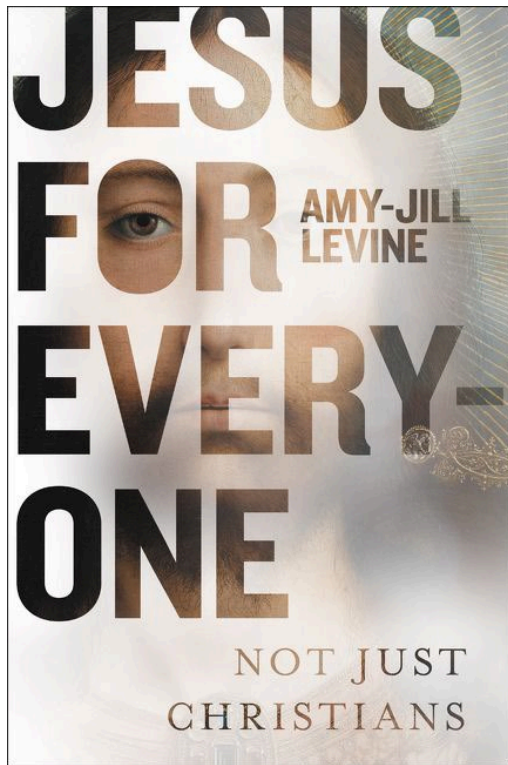
The *Dao* is as vitally important to today's world as it was during the Bronze Age, presenting us with clear and unexpectedly sane answers to some of the most pressing questions and challenges of our time. This beloved classic teaches us to become one with nature, with all people, and with the world; with the ultimate intention of illuminating the path to peace and promoting the conditions for harmony—within the self and in the greater world around us.

Renowned translator J. H. Huang has spent over two decades researching the *Dao*, resulting in the most accurate translation to date based on the oldest known transcripts of the text. Huang's translation is the first to incorporate four major archaeological findings, which have been preserved for millennia in ancient tombs, most of which were only discovered in the late twentieth century: the Guodian Chu slips, the Mawangdui silk texts, the Fu Yi version, and the Peking University bamboo slips. Huang argues that these key source materials “contextualize *The Dao De Jing* much in the same way the Dead Sea Scrolls illuminate the New Testament.” The result is a groundbreaking translation that offers readers the first opportunity in over two millennia to thoroughly comprehend all of the teachings contained in these eighty-one chapters.

J.H. Huang is a renowned scholar and translator of ancient Chinese literature. His translation of Sun Tzu's *The Art of War* (1993) has sold over 125,000 copies since its initial publication. Huang received his Master's degree in Chinese Language and Literature from National Cheng Chi University in Taipei. He lives in San Francisco, California.

Imprint: Mariner Books
PHILOSOPHY/Taoist
Page Count: 416
Pub Date: January 2024
Manuscript Available
Editor: Peter Hubbard
World Rights: HarperCollins
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(KF)



Imprint: HarperOne
 RELIGION/Biblical Commentary / New Testament / Jesus, the Gospels & Acts
 Page Count: 320
 Pub Date: August 2024
 Manuscript Available
 Editor: Kathryn Hamilton
 World Rights: HarperCollins
 Agent: None

(JLS)

Jesus for Everyone

Not Just Christians

By Amy-Jill Levine

Why Jesus's historic and cultural influence makes him fascinating, provocative, and relevant for everyone, not only Christians.

Two thousand years after his birth and death, Jesus of Nazareth continues to be of vital interest. Yet much of the scholarship around Jesus focuses on his religious significance. *Jesus for Everyone* examines his most famous teachings from a fresh perspective, exploring how they have continued to shape ethics and civilization in the West for two millennia.

Even for those who reject faith, Jesus's life and his philosophy are important to study, writes renowned biblical scholar and author Amy-Jill Levine, because of the insights they hold for us today. Poring through scripture, analyzing what historical scholarship has revealed about Jesus's views on a number of subjects—including women—reveals surprising messages sure to be fascinating to all readers.

Placing Jesus of Nazareth within his historical context, Levine brings him vividly into focus and invites everyone from faithful Christians, agnostics, and the most committed nonbelievers to appreciate his lasting impact on the modern world.

AMY-JILL LEVINE is University Professor of New Testament and Jewish Studies and Mary Jane Werthan Professor of Jewish Studies at Vanderbilt Divinity School and Department of Jewish Studies. She has also taught at Swarthmore College, Cambridge University, and the Pontifical Biblical Institute in Rome. She is the author of many books, including *The Misunderstood Jew* and *Short Stories by Jesus*, and she is the co-editor of the *Jewish Annotated New Testament*.

The Sacred Chain

By James Stump

In the vein of *Sapiens*, *Walking the Bible*, and *The Language of God*, Vice President at BioLogos and go-to expert on the intersection of science and faith, Jim Stump, presents a compelling argument for how science can enrich our faith.

Despite more than a century of philosophers and scientists wrestling with evolution and religion's relationship with each other, many people are still struggling to reconcile the two. This book now gives Christians a hopeful way forward. Jim Stump is the Vice President at BioLogos, a non-profit started by Francis Collins that seeks to open the dialogue between theology and science, and host of the podcast *Language of God*. In *The Sacred Chain*, Stump draws on philosophy, theology, and the latest scientific research to tackle the top five biggest questions facing humanity and people of faith today, including: How to understand the long history of the universe. How a mind or soul could have evolved. How evolution factors into faith. Deeply researched yet conversational and engaging, *The Sacred Chain* gives us a clarity in our uncertain times, revealing a bigger picture of our world and our place within it. One that is consistent with the scientific findings about who we are and where we come from. And one that can actually strengthen our faith.

James (Jim) Stump is Vice President at BioLogos and host of the podcast, *Language of God*. A former professor, he has a PhD in philosophy and his books with academic presses include: *Four Views on Creation, Evolution, and Intelligent Design*; *Science and Christianity: An Introduction to the Issues*; *How I Changed My Mind about Evolution*; and *The Blackwell Companion to Science and Christianity*.

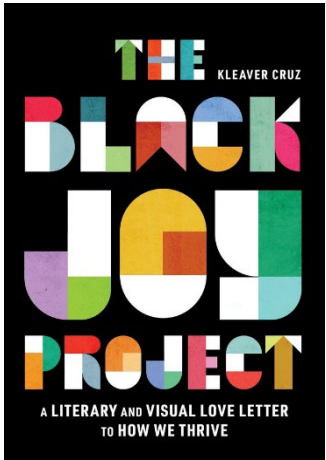


Imprint: HarperOne
RELIGION/Religion & Science
Page Count: 304 + 30 b&w drawings
Pub Date: April 2024
Manuscript Available: November 2023
Editor: Kathryn Hamilton
World Rights: HarperCollins
Agent: Ross Yoon Agency

(JLS)

ILLUSTRATED

 HarperCollins *Publishers*



Kleaver Cruz

The Black Joy Project

Featuring 117 full-color photos and eight breathtaking essays on a force that fuels Black life all around the globe, this is *Humans of New York* meets *The Black Book*

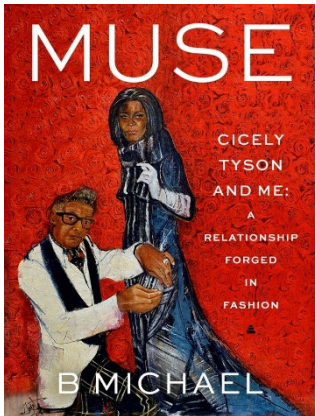
"A patchwork quilt of visually stunning images, captured moments of triumph, antidotes to trauma narratives and rich, ebullient emotional and verbal spice for the soul." – Michael W. Twitty, culinary and cultural historian, and author of *The Cooking Gene* and *Koshersoul*

Imprint: Mariner

Page Count: 240

Pub Date: January 2024

World Rights: HarperCollins
(KF)



B Michael

Muse

A poignant and glorious photographic memoir that pays homage to the long friendship between the legendary Cicely Tyson and acclaimed fashion designer B Michael, who worked with her to make her gorgeous through her last bow.

Imprint: Amistad

Page Count: 224

Pub Date: January 2024

World Rights: HarperCollins
(JLS)



Hal Rubenstein

Dressing the Part

From longtime fashion director, consultant, media personality, and author, Hal Rubenstein, comes a fascinating and witty, lavishly designed guide to the most influential displays of fashion on television from the 1950s to today, revealing the surprising ways our favorite shows have significantly shaped or reflected the way we dress.

Imprint: Harper

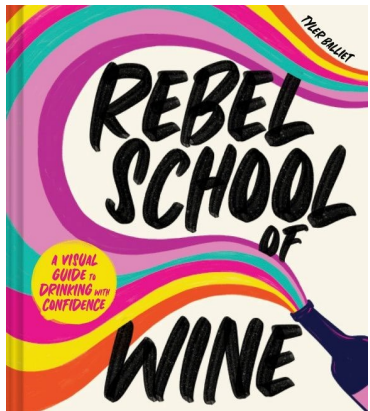
Page Count: 208

Pub Date: October 2023

World Rights: HarperCollins
(MS)

COOKBOOKS

 HarperCollins *Publishers*



Tyler Balliet

Rebel School of Wine

A modern and graphics-driven handbook for today's wine lovers that demystifies and humanizes the world of wine, from a next-generation expert and tastemaker

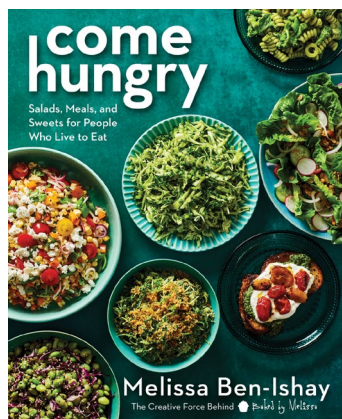
Imprint: Harvest

Page Count: 320

Pub Date: April 2024

World Rights: HarperCollins

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(KF)



Melissa Ben-Ishay

Come Hungry

From Melissa Ben-Ishay, the co-founder of Baked by Melissa and creator of the viral Green Goddess Salad, comes an irresistible, veggie-packed cookbook with over 100 flavorful, nourishing recipes to inspire you to eat delicious meals that make you feel great.

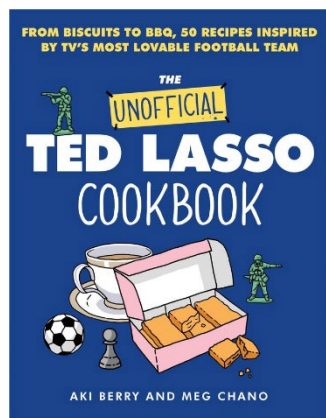
Imprint: William Morrow Cookbooks

Page Count: 288

Pub Date: January 2024

World Rights: HarperCollins

(EB)



Aki Berry and Meg Chano

The Unofficial Ted Lasso Cookbook

Inspired by the beloved, Emmy-award winning TV show *Ted Lasso*, a collection of 50 recipes, quotes and other Easter eggs for anyone who knows that Football is Life!

Imprint: Harvest

Page Count: 160

Pub Date: November 2023

World Rights: HarperCollins

(EB)

NEW



HARVEST

Valerie Bertinelli

Indulge

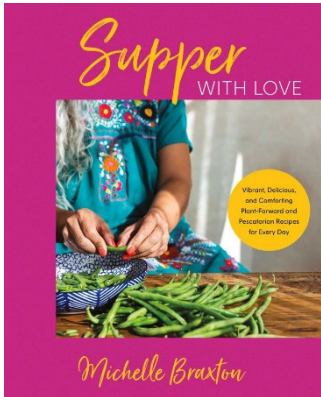
Beloved actress and *New York Times* bestselling author Valerie Bertinelli returns with her most indulgent cookbook yet; a collection of 100 recipes to nourish the body and the soul.

Imprint: Harvest

Page Count: 352

Pub Date: April 2024

World Rights: HarperCollins
(EB)



Michelle Braxton

Supper with Love

Beloved southern Instagrammer and food blogger Michelle Braxton's first cookbook is an extension of her warm and welcoming style filled with comfort food recipes that are plant-based and pescatarian as well as easy and affordable. Seasonal ingredients are a special focus, as are her famous soup recipes.

Imprint: Harvest

Page Count: 240

Pub Date: January 2024

World Rights: HarperCollins
(MS)



HarperOne

Dan Churchill

Eat Like a Legend

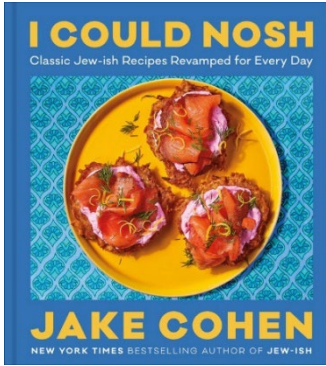
From chef, athlete, and performance coach Dan Churchill, 75 protein-packed, healthy recipes for fueling up, feeling right, and living like a legend

Imprint: HarperOne

Page Count: 304

Pub Date: May 2024

World Rights: HarperCollins
(JLS)



Jake Cohen

I Could Nosh

The much-anticipated new cookbook from *New York Times* bestselling author Jake Cohen, an inspired collection of recipes melding traditional Jewish flavors and modern influences.

Imprint: Harvest

Page Count: 304

Pub Date: September 2023

World Rights: HarperCollins
(EB)



Priya Krishna

Priya's Kitchen Adventures

From the beloved *New York Times* bestselling author of *Indian-ish* and *Cooking at Home*, an illustrated cookbook for kids and their parents that draws on Priya's childhood experiences traveling the globe with her family. With delicious recipes and laugh-out-loud stories, *Priya's Kitchen Adventures* will get kids cooking and expand their curiosity about the world.

Imprint: Harvest

Page Count: 240

Pub Date: April 2024

World Rights: HarperCollins
(EB)



Edy Massih

Keep it Zesty

From beloved chef and owner of Edy's Grocer, a deeply personal celebration of Lebanese flavors adopted for the modern home cook

Imprint: Harper Wave

Page Count: 256

Pub Date: May 2024

World Rights: HarperCollins
(CBR)

NEW



HARPER

John Darin McLemore and John Darin McLemore II

Gather and Grill

Turn up the heat and crack open a cold one as FOX News' favorite father-son duo team up for a smokin' hot, flavor-packed cookbook filled with more than 100 mouthwatering barbecue recipes for the whole family to gather, grill, and enjoy together.

Imprint: Harper

Page Count: 288

Pub Date: May 2024

World Rights: HarperCollins
(MS)

Remy Morimoto Park

Sesame, Soy, Spice

The social media star, recipe developer, and health blogger behind Veggiekins shares delicious vegan and gluten-free meals, influenced by her pan-Asian background and her personal journey to wellness.

Imprint: William Morrow Cookbooks

Page Count: 256

Pub Date: March 2024

World Rights: HarperCollins
(EB)



NEW



HARVEST

Palak Patel

Food is Love

Media personality, two-time Food Network champion, and acclaimed Indian vegan chef Palak Patel invites you to explore the powerful connection between how you feel and what you eat in this inspired collection of plant-based recipes. With recipes for every mood, *Food Is Love* shows you how to savor every bite and awaken your senses.

Imprint: Harvest

Page Count: 304

Pub Date: April 2024

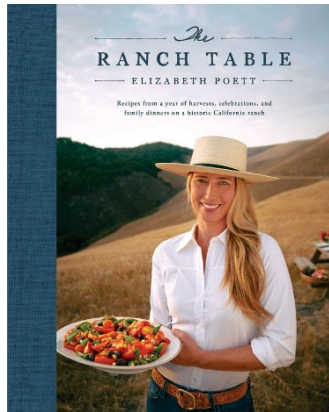
World Rights: HarperCollins
(EB)



Catherine Perez
Peaceful Kitchen

A plant-based cookbook full of 75 nourishing, feel-good, easy-to-follow recipes from beloved chef and nutritionist Catherine Perez, weaving Mexican and Dominican influences and centering mindful, peaceful, creative cuisine.

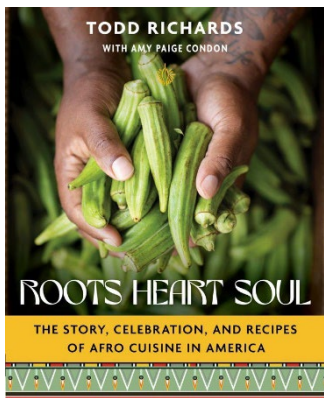
Imprint: HarperOne
 Page Count: 304
 Pub Date: July 2024
 World Rights: HarperCollins
 (JLS)



Elizabeth Poett
The Ranch Table

From the star of Magnolia Network's popular show *Ranch to Table*—a stunningly beautiful cookbook celebrating a year on a ranch on the California coast, featuring simple yet festive recipes, inspiring menus, and fascinating culture and history.

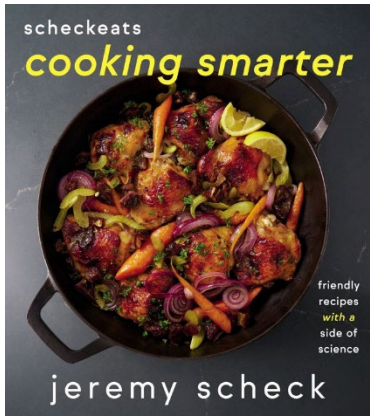
Imprint: William Morrow Cookbooks
 Page Count: 288
 Pub Date: October 2023
 World Rights: HarperCollins
 (KF)



Todd Richards
Roots, Heart, Soul

Chef Todd Richards, the James Beard Award-winning author of *Soul*, is your guide to exploring West African diaspora cooking in the Americas, spanning history from the slave trade through the Great Migration, with over 100 mouthwatering recipes and illuminating narratives.

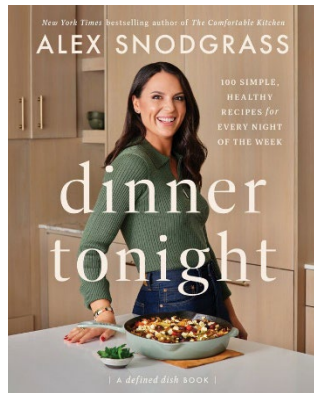
Imprint: Harvest
 Page Count: 272
 Pub Date: February 2024
 World Rights: HarperCollins
 (EB)



Jeremy Scheck
ScheckEats—Cooking Smarter

From next-gen culinary phenom and TikTok superstar Jeremy Scheck, easy and delicious recipes for everyday and beyond. Plus expert tips to make you a better, happier cook.

Imprint: Harvest
Page Count: 256
Pub Date: October 2023
World Rights: HarperCollins
(EB)



Alex Snodgrass
Dinner Tonight

New York Times bestselling author and queen of healthy weeknight dinners Alex Snodgrass shares delicious dinners that will bring everyone to the table.

Imprint: William Morrow Cookbooks
Page Count: 256
Pub Date: December 2023
World Rights: HarperCollins
(EB)



Tito's Handmade Vodka

Spirit in a Bottle

Stories and cocktails from Tito's Handmade Vodka, America's favorite vodka

Imprint: Harvest
Page Count: 192
Pub Date: May 2024
World Rights: HarperCollins
(EB)



HARVEST

Ashley Bernee Wells

The Cookbook of All Time

The first cookbook from Tyler and Ashley Wells, the husband-and-wife duo behind Los Angeles' bustling, sought-after restaurant All Time, with recipes for the simple, market-driven food that attracts guests from all over, alongside their intimate, hilarious, and tender stories.

Imprint: Harvest

Page Count: 224

Pub Date: February 2024

World Rights: HarperCollins
(MS)



Alyse Whitney

Big Dip Energy

Alyse Whitney has been a Dip Queen for decades, making the writer, editor, *Cosmopolitan* food columnist, and TV host the perfect *diplomat* for this first-of-its-kind cookbook. *Big Dip Energy* offers endless fun and easy ways to both entertain and enjoy solo with creative dips and dippers.

Imprint: William Morrow Cookbooks

Page Count: 288

Pub Date: April 2024

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